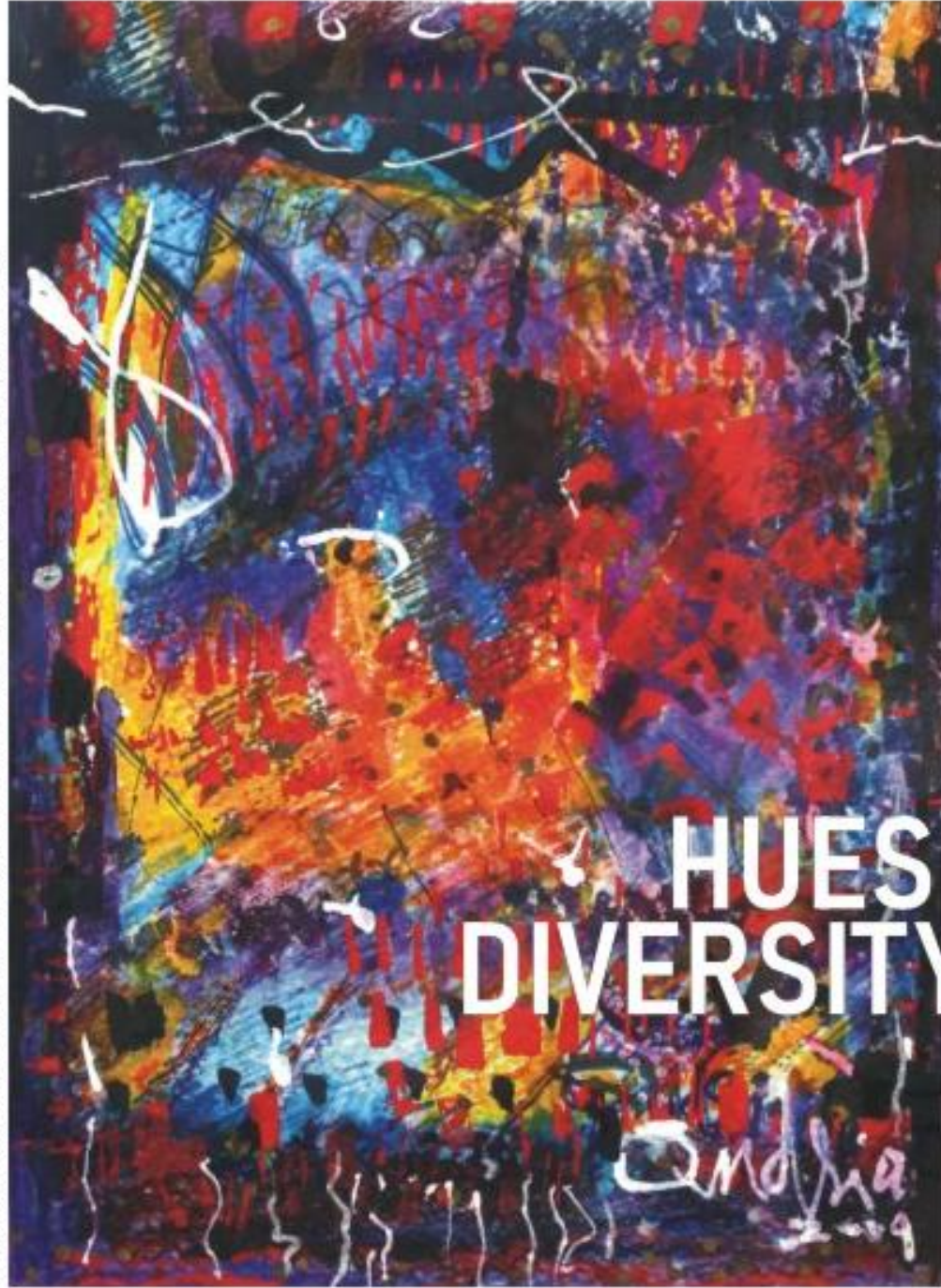


2nd International Watercolor Master Show in Collaboration with IWS (Pakistan) 2018



HUES OF DIVERSITY-II

21st
December

2nd International Watercolor Master Show in
Collaboration with IWS (Pakistan) 2018



Artciti invites you to

HUES OF DIVERSITY-II

A Phenomenal and diverse display of art by
International Watercolor Artists

Exhibition Opening
21st December 2018
6pm - 8pm

Jasmine Hall
Beach Luxury Hotel
Karachi

0301-3354954

About Exhibition

After many successful events and exhibitions, Artciti is once again excited to take on a new venture altogether. In collaboration with the International Watercolour Society Pakistan, Artciti has chosen Twenty Four remarkable artists from different corners of the world and displayed their work at its gallery. The objective of this exhibition is mainly to promote watercolor in Pakistan and to captivate our audience with a broad range of different techniques used in one particular medium. The diverse palette of artists makes the entire exhibit more intriguing to the eye and educates people in the use of watercolour in different countries and cultures. Artists participating in the exhibition are from various countries such as Turkey, UK, USA, Hong Kong, Brazil, India, Serbia, Italy, Russia, Iran & Pakistan. These artists are well known in their own countries. The list includes our very own watercolour masters as well.

We would like to specifically appreciate the contribution and support of Mr. Ali Abbas (President IWS Pakistan) in helping us organize this exhibition.



INTERNATIONAL WATERCOLOUR EXHIBITION ARTCITI GALLERY

The art of water-colour painting has come to us through centuries of fascinating history, originating from Eastern countries. It was not until the 18th century that water-colour media began to become popular with Western artists.

One remembers Karachi in the 1960's as a city with many locally settled talented artists. It was a young and enthusiastic group of artist including Munsur Rahi and Abdul Hayee who would spend week-ends with a group of other art enthusiasts, painting interesting buildings and landscapes around the city. They were the artists that started a Water-Colour movement in Karachi at that time.

It is interesting to note that it was not until 2012 that the International Watercolour Society was established. It expanded to include seventy countries of the world including Pakistan.

Here, an enthusiastic group of artists including the leading exponents of watercolour painting, have attended festivals, and traveled abroad where their paintings were acquired by National Museums. In 2014, Ali Abbas was the recipient of the Gold Medal award for the Biennale held in Spain, and in 2016, foreign artists were invited to participate in the IWS Biennale held in Jamshoro.

Throughout the movement, the IWS of Pakistan has formed close ties with Artciti Gallery, Karachi. A gallery that has encouraged the watercolour movement and who are also in touch with the artists of other countries. For this reason, a fascinating exhibition has been organized by the gallery, showing the work of water-colourists from numerous countries, both East and West. We are fortunate that these artists who are well known in their own countries, send their work for us to enjoy. Glimpsing the work, it is fascinating to view the differences in the subjects and the use of the colour by the artists from different cultures and surroundings who - through their affiliation with the IWS Pakistan, have sent their work to be shown in exhibition.

Viewing the exhibition, one has the rare opportunity of viewing paintings from Turkey, UK, America, Hong Kong, Brazil, India, Serbia, Italy, Russia and Iran, as well as enjoying the work of Qudsia Nisar, Hajra Mansoor, Ali Abbas, Abdul Hayee, Akram Dost, G.N Qazi, Ghulam Hussain and A.H Rizvi. For art lovers and artists and art students, it is an opportunity not to be missed.

Marjorie Husain

Abdul Hayee



Date Of Birth:

Born 15th January 1948

Education:

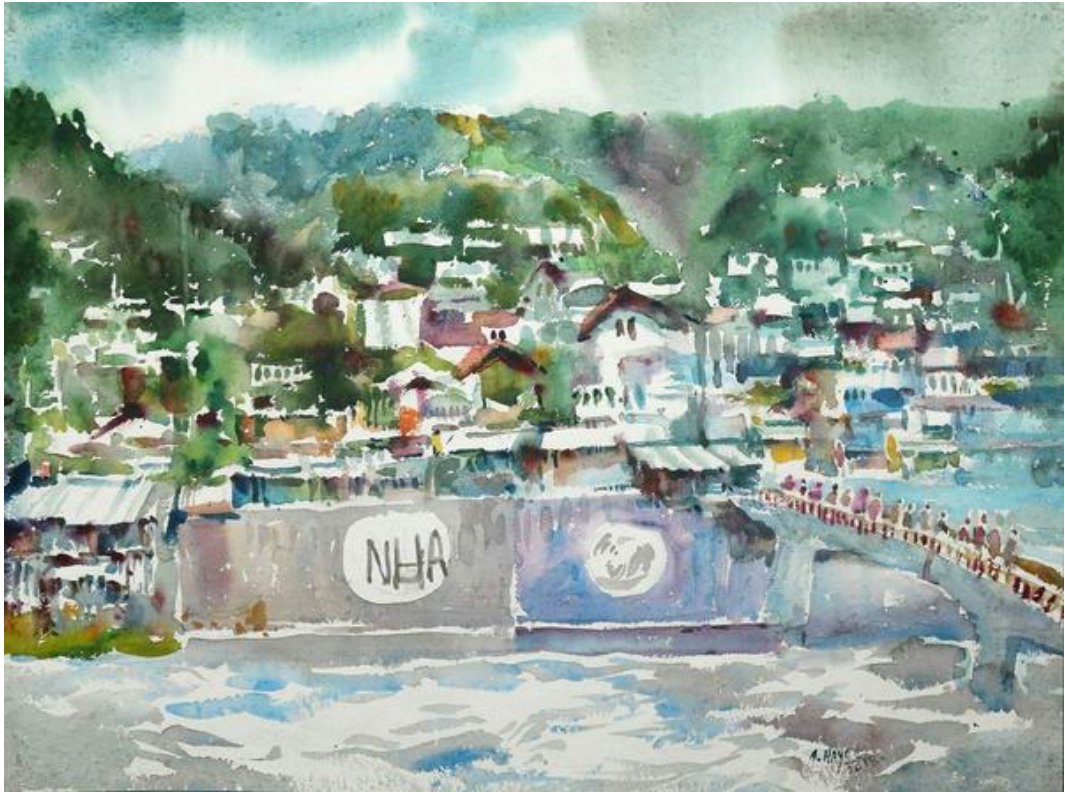
Diploma in Fine Arts in 1971 from Karachi School of Arts.

Scanning Worlds of Colour:

Abdul Hayee born near Agra in 1948 and completed his graduation in 1971 from the Karachi School of Arts and participated in numerous group shows in Pakistan and abroad.

Abdul Hayee, doyen of Karachi water colourists, was the initiator of "on-spot" painting in Karachi, many years ago. Hayee is one of the few water colourists who paints in the late afternoon, enjoying the deepening shadows. He was a source of encouragement to groups of younger artists and art students who assembled on holidays to paint from nature. Malir, west wharf, Karachi and its environs were painted with a loving eye to detail.

A largely self taught artist, Hayee paints for his own satisfaction, rather than for display. Though his work is popular, held by local galleries and seen frequently in group displays, his obsessions is with the vagaries of nature. A desire to capture the light and shadow he finds in fields, on water and sun dappled paths.



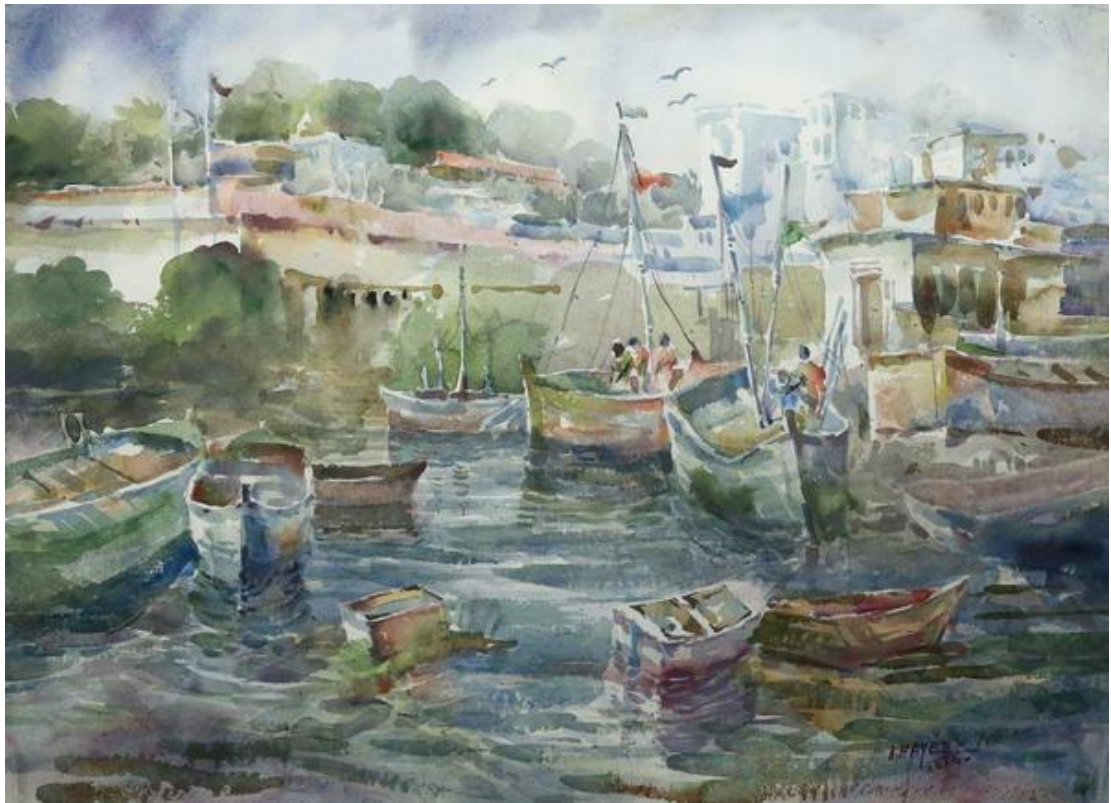
Abdul Hayee
21 x 29 inch, Watercolor on Paper, AC-AHY-006
Rs. 75,000 (\$539.57)



Abdul Hayee
21 x 29 inch, Watercolor on Paper, AC-AHY-007
Rs. 75,000 (\$539.57)



Abdul Hayee
21 x 29 inch, Watercolor on Paper, AC-AHY-008
Rs. 75,000 (\$539.57)



Abdul Hayee
21 x 29 inch, Watercolor on Paper, AC-AHY-009
Rs. 75,000 (\$539.57)



Abdul Hayee
21 x 29 inch, Watercolor on Paper, AC-AHY-010
Rs. 75,000 (\$539.57)



Abdul Hayee
21 x 29 inch, Watercolor on Paper, AC-AHY-011
Rs. 75,000 (\$539.57)



Education:

Bachelors In Fine Arts(Communication Design)

From LUCKNOW UNIVERSITY 1975(1st Division)

Objective: Captivated by colors' at a very early age. I found there was something magical in painting colors on paper and managed to form a language of my own that would help me express my ideas. This process has been quite challenging for me. I consider myself very fortunate in be my able paint. Then I have chosen the water colures with influences of world famous great teachers like late Mr. M.L Nagar Mr. B.N. Aria Late. Mr. Assad Ali. There guidance always believed in hard work and on energetic mind.

The key strength of my painters are form and soft use of colors' and true feeling of human struggle of life and Pakistan bravely in traditional in wash technique.

Awards & Certificates:

- * Fine Arts Teacher Karachi School of Arts 1994
- * Fine Arts Teacher Karachi School of Arts 1997
- * Appreciation Certificate Sadiquain Awards 2000
- * Appreciation Certificate Art Extravaganza 2001
- * Appreciation Certificate SAG International Paintings Exhibition Nepal 2013
- * Appreciation Certificate By Cultural Department Government Of Sindh
- * Sadiquain Art Gallery 2015
- * Appreciation Certificate Fabriano Acquarello Italy 2015
- * Life Time Achivement IWS Pak 2016

Work Experience:

Work as a Freelance Designer 1980 to 1989

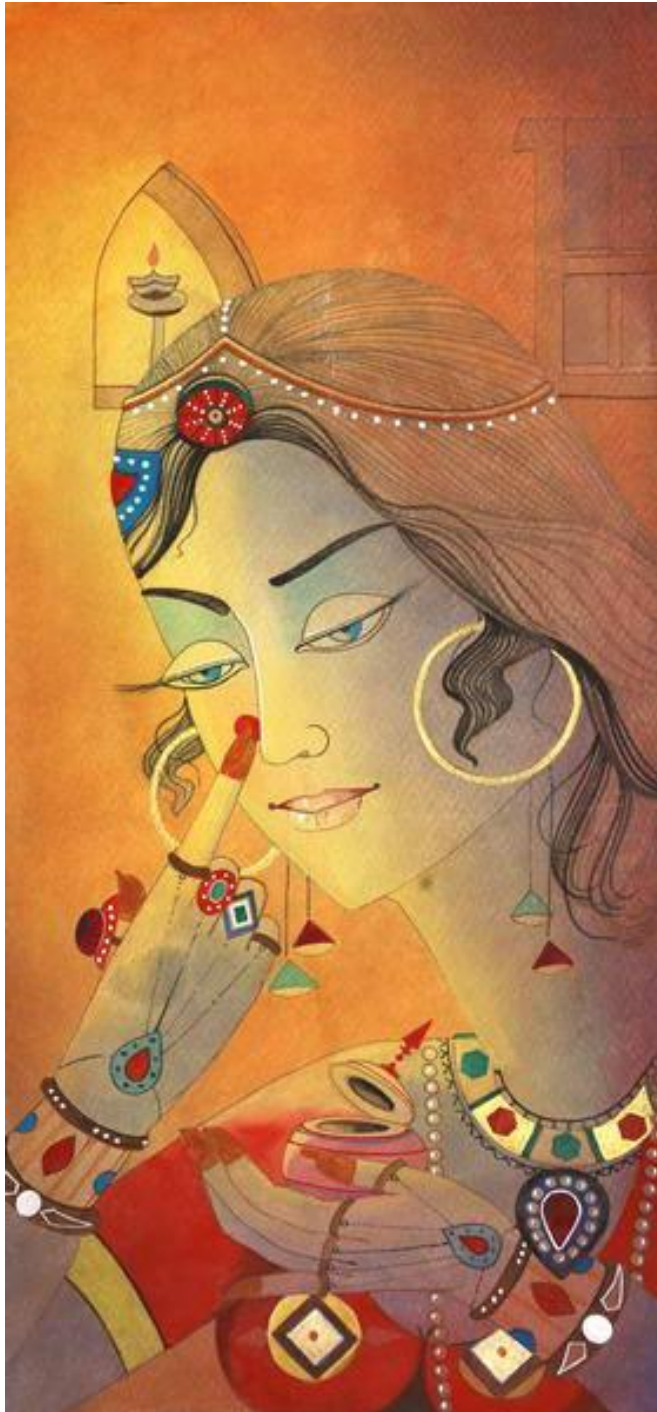
Work as a Lecturer In Karachi School Of Arts 1990 to 1998

Work as a Lecturer & Examiner Of Sindh Board Of Technical Education In North City School Of Arts 1998 to 2008

Work as a Lecturer In Sadiquain Institute Of Arts 2008 to 2010

Work as Program Director In a Private Channel 2010 to 2011

Start Working In Karachi School Of Arts from 2012 till Present



[A. H. Rizvi](#)
[10 x 22 inch, Watercolor on Paper, AC-AHR-006](#)
[Rs. 30,000 \(\\$215.83\)](#)



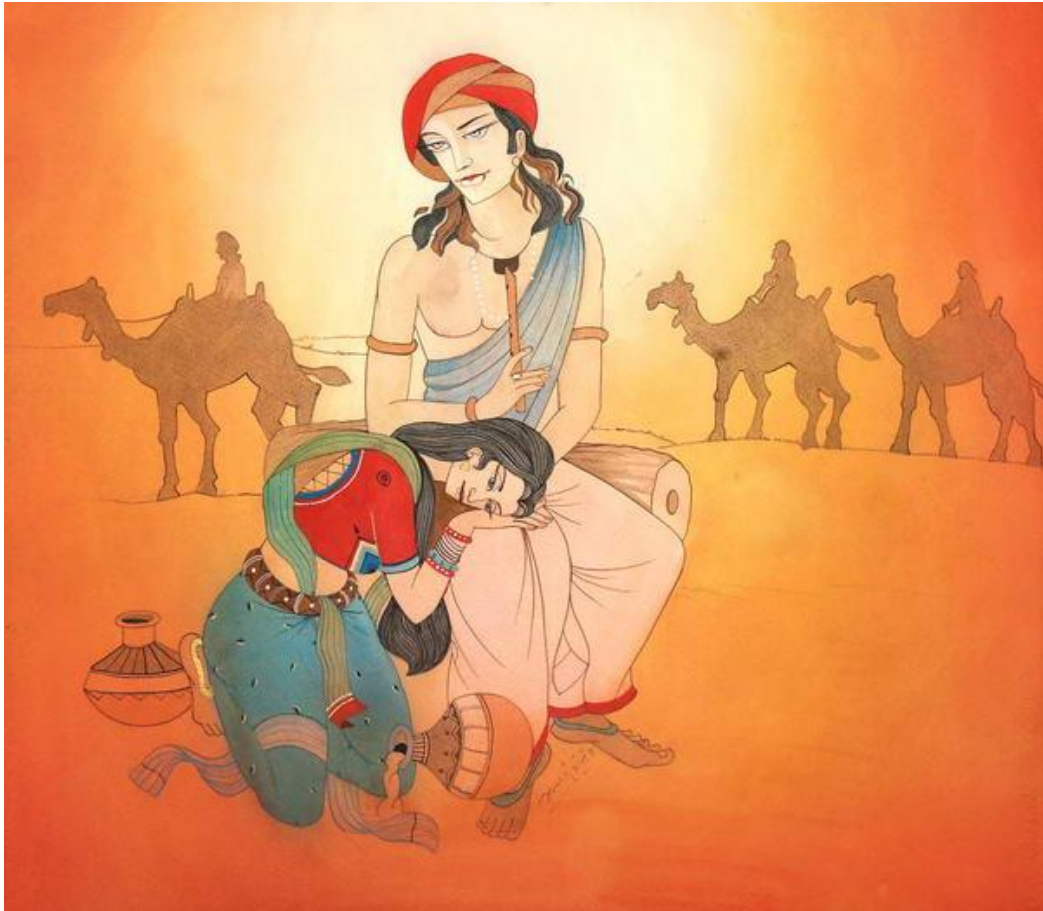
[A. H. Rizvi](#)
[22 x 30 inch, Watercolor on Paper, AC-AHR-007](#)
[Rs. 80,000 \(\\$575.54\)](#)



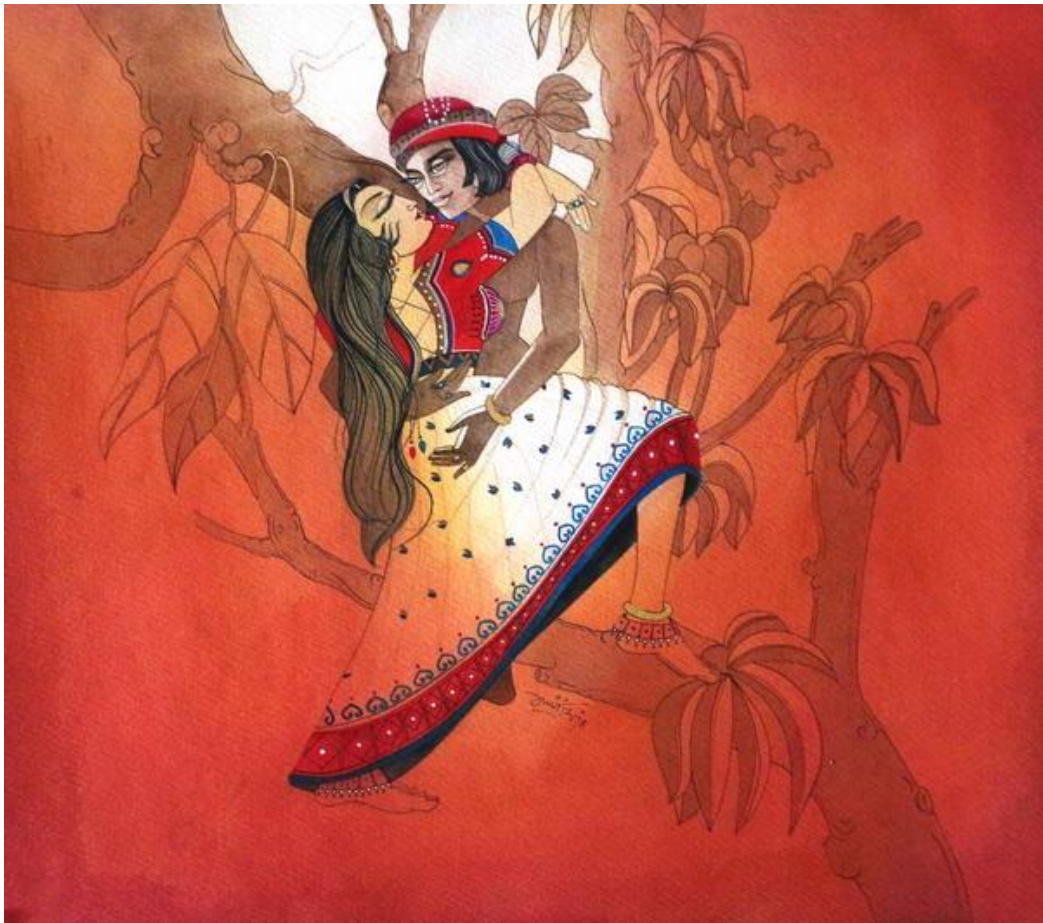
[A. H. Rizvi](#)
[15 x 22 inch, Watercolor on Paper, AC-AHR-008](#)
[Rs. 40,000 \(\\$287.77\)](#)



A. H. Rizvi
20 x 22 inch, Watercolor on Paper, AC-AHR-009
Rs. 50,000 (\$359.71)



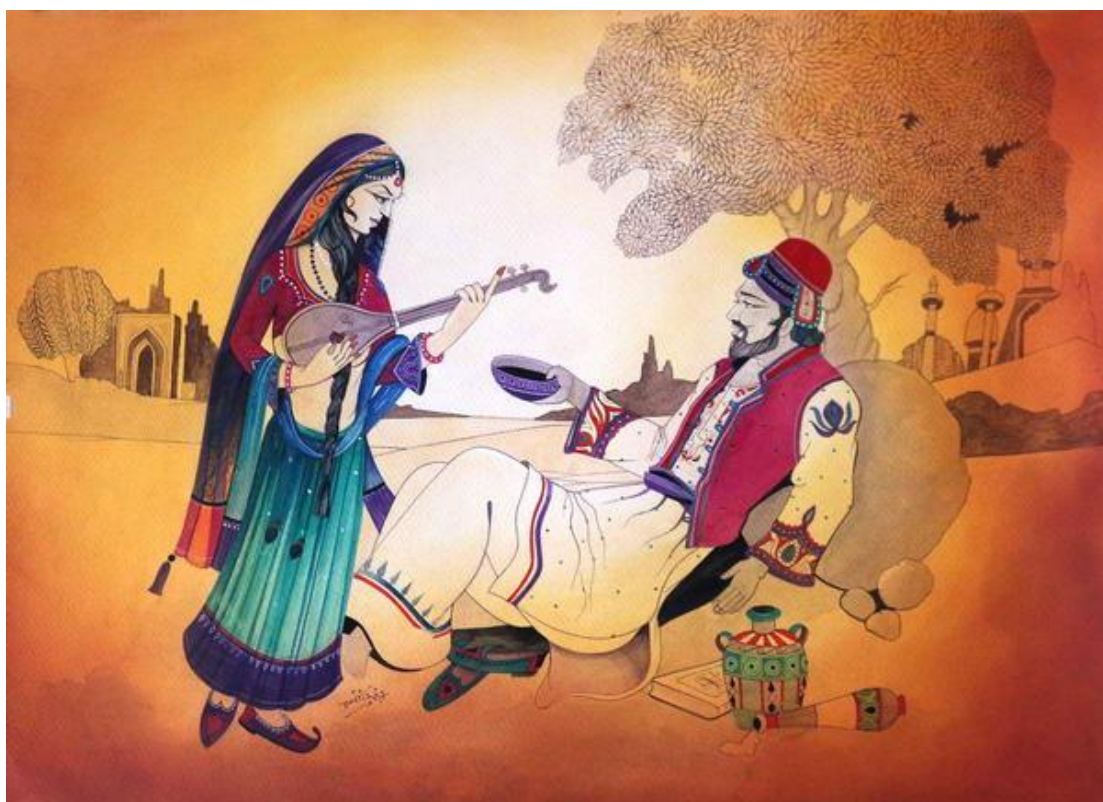
A. H. Rizvi
20 x 22 inch, Watercolor on Paper, AC-AHR-010
Rs. 50,000 (\$359.71)



[A. H. Rizvi](#)
[20 x 22 inch, Watercolor on Paper, AC-AHR-011](#)
[Rs. 50,000 \(\\$359.71\)](#)



A. H. Rizvi
22 x 30 inch, Watercolor on Paper, AC-AHR-012
Rs. 80,000 (\$575.54)



[A. H. Rizvi](#)
[22 x 30 inch, Watercolor on Paper, AC-AHR-013](#)
[Rs. 80,000 \(\\$575.54\)](#)

Akram Dost Baloch



Akram Dost Baloch is among the founding faculty of the Fine Arts Department at University of Balochistan (Pakistan). He grew up with an in-depth knowledge of history, arts and crafts of his region and much of that background is incorporated in his work.

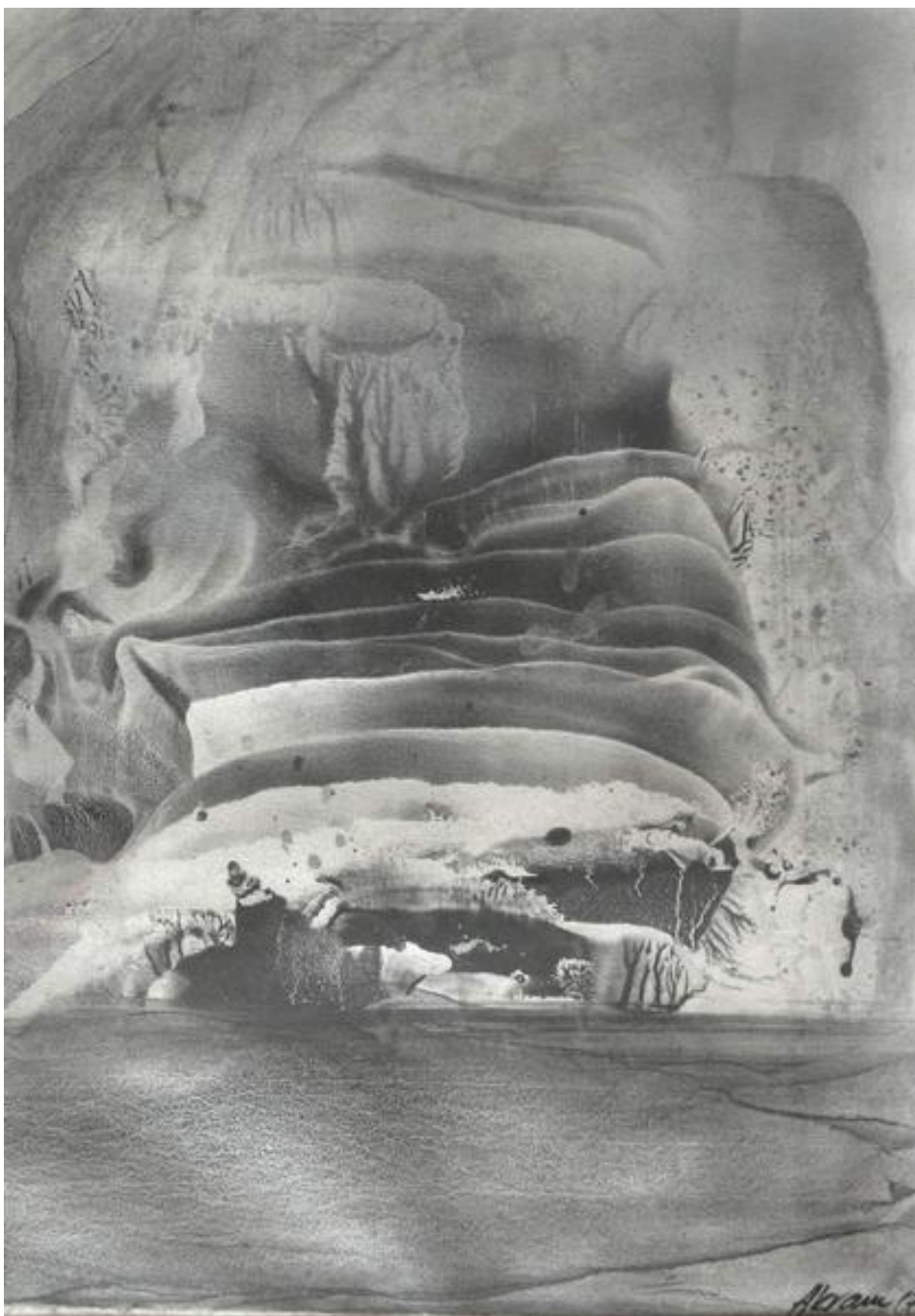
Akram has been working with wood for the sure pleasure of the process involved. His studio in Quetta (Pakistan) contains a variety of work in progress, paintings with decorative frames, screens containing painted panels and compositions of wood that reflect his different moods. His work is a reflection of his own personal aesthetic issues, assimilating nature with life and suggesting that all are endangered species. In 2004, Akram Baloch received the President's Pride of Performance, the highest art award in Pakistan.

Akram Dost Baloch is now a recognized name in the art circles of Pakistan and abroad for his ethnic paintings and sculpture with international appeal. His artistic sensibilities are rooted in his childhood. As a sensitive child he was aware of the distinctions and distortions found among human beings around. He grew up with in-depth knowledge of the history and arts and crafts of the area. He also took interest in the archaeological finds of Balochistan. With local motifs and bright palette he has been commenting on the social issues of Balochistan on his canvases for the past many years. Dost is a witness to the despair and grief of a people plagued by the iniquities of an unjust and divided society since his infancy. He saw people who never had experienced basic human rights. He witnessed the injustice done to religion and rule of law so that the system was made comfortable for a few who claimed to be the Sardars. As a result, the majority suffered anger and despair. Gifted with a creative sensibility Akram Dost found an outlet for his anger and despair for the oppressive system through painting. His protesting and yet aesthetic paintings, carvings and relief express the 3D of his caliber. His protesting and defiant paintings and sculptures bear a strong tinge of his soil. He has beautified his relief works with miniature like local motifs. These motifs have been picked up from Balochi embroidery, panels of woodwork, and his personal sensibilities. He also incorporates nature's blemishes in his artworks.

Akram Dost Baloch is Chairman of University of Baluchistan Quetta; recipient of Presidential Pride of Performance Award, he graduated from National College of Arts Lahore. He is a very well known painter and travels all over the world to participate in famous international shows.



[Akram Dost Baloch](#)
[15 x 21 inch, Watercolor on Paper, AC-ADB-007](#)
[Rs. 70,000 \(\\$503.60\)](#)



[Akram Dost Baloch](#)
[15 x 21 inch, Watercolor on Paper, AC-ADB-008](#)
[Rs. 70,000 \(\\$503.60\)](#)



[Akram Dost Baloch](#)
[15 x 21 inch, Watercolor on Paper, AC-ADB-009](#)
[Rs. 70,000 \(\\$503.60\)](#)



[Akram Dost Baloch](#)
[15 x 21 inch, Watercolor on Paper, AC-ADB-010](#)
[Rs. 70,000 \(\\$503.60\)](#)



[Akram Dost Baloch](#)
[15 x 21 inch, Watercolor on Paper, AC-ADB-011](#)
[Rs. 70,000 \(\\$503.60\)](#)

Ali Abbas



President IWS-Pakistan Founder PWS. Pakistan Watercolor Society

Gold Medalist; Illrd International Watercolor Biennale 2014, Caudete, Spain winner, 3rd International watercolor Biennale 2014, Belgrade, Serbia.

Great Master world watercolor Artist Award 2016, HauHin Bluport watercolor Art Biennale 2016, Thailand.

Master Award Love united 1st International watercolor Biennale, Hong Kong 2016.

Curator: PEARLS OF PEACE, 1st International watercolor Biennale 2016 CEAD, MUET, Jamshoro.

Head: Department of Fine Art, Center of Excellence in Art & Design, MUET Jamshoro.

He printed 13 watercolor Books.

Ali Abbas is a leading Master in watercolor. He has taken part in the jury & workshop, many groups and has 16 solo exhibitions on national and international levels.

Ali Abbas Syed currently Heads/teaches as professor, department of fine arts, center of excellence in art & design, MUET, Jamshoro, Sindh, Pakistan.



[Ali Abbas](#)

[20 x 45 inch, Watercolor on Paper, AC-AAB-124](#)

[Rs. 300,000 \(\\$2158.27\)](#)



[Ali Abbas](#)

[22 x 30 inch, Watercolor on Paper, AC-AAB-125](#)

[Rs. 220,000 \(\\$1582.73\)](#)



[Ali Abbas](#)

[22 x 30 inch, Watercolor on Paper, AC-AAB-126](#)

[Rs. 220,000 \(\\$1582.73\)](#)

Atanur Dogan



International Watercolor Society (IWS) Founder and President

Atanur is a watercolour artist with Turkish/Canadian dual nationality. He graduated from Dokuz Eylul University in Turkey, majoring in painting and sculpture.

He is best known for his portraits and figures and has a distinctive painting skill. The artist's forceful brush strokes evoke the life and particularly the tribulations of his subjects.

He has mastered the difficult medium of watercolor, utilizing contrasts in color and in depth to create striking effects. He enjoys painting people of different ethnicities, with a focus on their faces and body language and what these express.

He has participated in more than 200 exhibitions worldwide and teaches workshops around the globe. In 2004 he hosted an international exhibition entitled "Peace Through Art", and then established the International Watercolor Society in 2012. The message of love and peace is distributed internationally through the art of watercolor.

In just 6 years, International Watercolor Society has become one of the most active art societies in the world with 90 country branches. Atanur and his team also opened IWS galleries, IWS Educational Centres, IWS Research Centres and have published an IWS International Magazine. Every year the society country branches organizes international watercolor festivals, exhibitions and workshops. Atanur travels to every country supporting each IWS activity. His goal is to make watercolor one of most popular painting technique around the world.



Atanur Dogan

Gipsy Girl

19 x 27 inch, Watercolor on Paper, AC-ATD-001

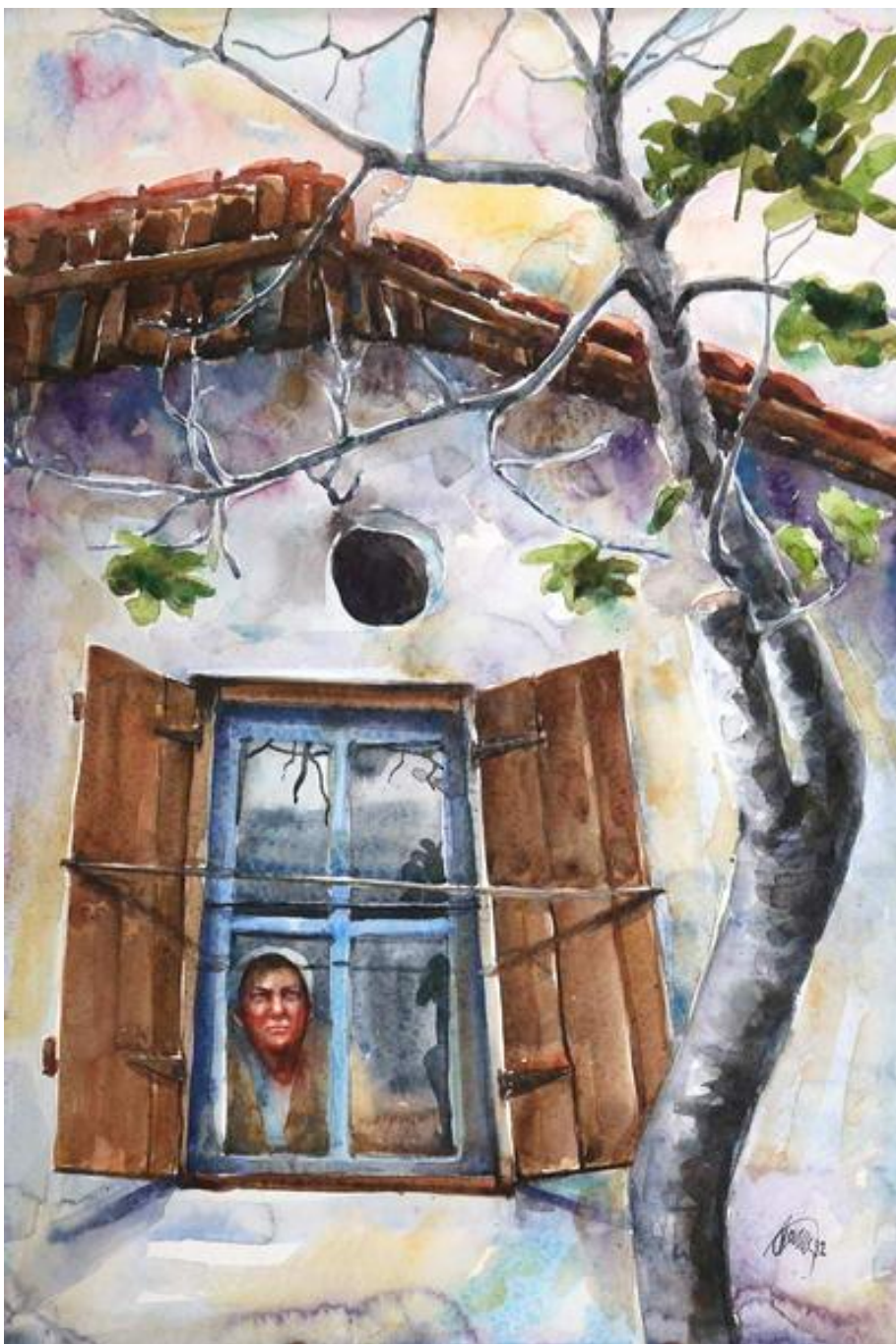
Rs. 222,400 (\$1600.00)



[Atanur Dogan](#)
[Men Playing Games](#)
[27 x 38 inch, Watercolor on Paper, AC-ATD-002](#)
[Rs. 347,500 \(\\$2500.00\)](#)



Atanur Dogan
Man With Beards
27 x 38 inch, Watercolor on Paper, AC-ATD-003
Rs. 347,500 (\$2500.00)



Atanur Dogan
Woman At Window
20 x 28 inch, Watercolor on Paper, AC-ATD-004
Rs. 222,400 (\$1600.00)



Atanur Dogan

Fishing

27 x 38 inch, Watercolor on Paper, AC-ATD-005

Rs. 347,500 (\$2500.00)

Cuneyt Şenyavas



Born in 1978 in Bursa's Mustafa Kemalpaşa district, Şenyavas spent his childhood with the passion of comics. This passion triggered his approach towards art which first started with caricatures, then illustration and finally watercolour paint in the recent periods.

Shortly after graduating from Graphic Arts Department of Fine Arts Education Department, Şenyavas founded his advertising agency and has continued his professional career so far. He has also been among the founders of two different companies in different areas of design. The artist who has concentrated on his studies on reviving the history of arts using various art disciplines recently continues his artistic productions as well as his professional productions.

Having started his watercolour studies in 2013, Şenyavas has had the chance to paint with many important artists in this field and made watercolour paintings in various cities of Europe, creating a collection in the field of city paintings. The coincidental authenticity of watercolour and its close relationship with expressionism are important factors that strengthen the artist's passion.



Cunevt Senyavas - Istanbul 03.18

Cunevt Senyavas
Istanbul

22 x 30 inch, Watercolor on Paper, AC-CTS-001
Rs. 118,500 (\$852.51)



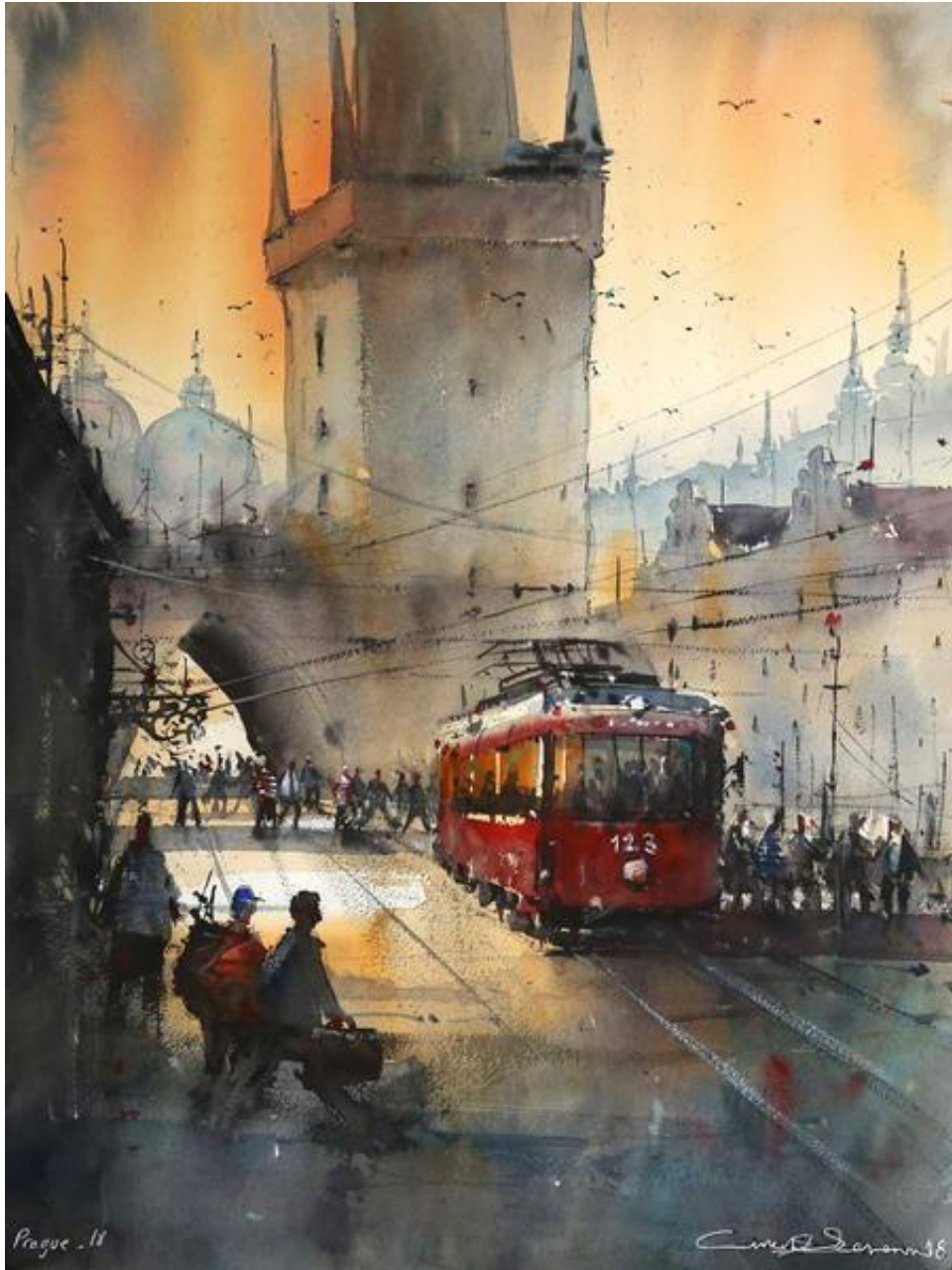
Cuneysen Senyavas / Istanbul / 03.18

Cuneysen Senyavas

Istanbul

22 x 30 inch, Watercolor on Paper, AC-CTS-002

Rs. 118,500 (\$852.51)

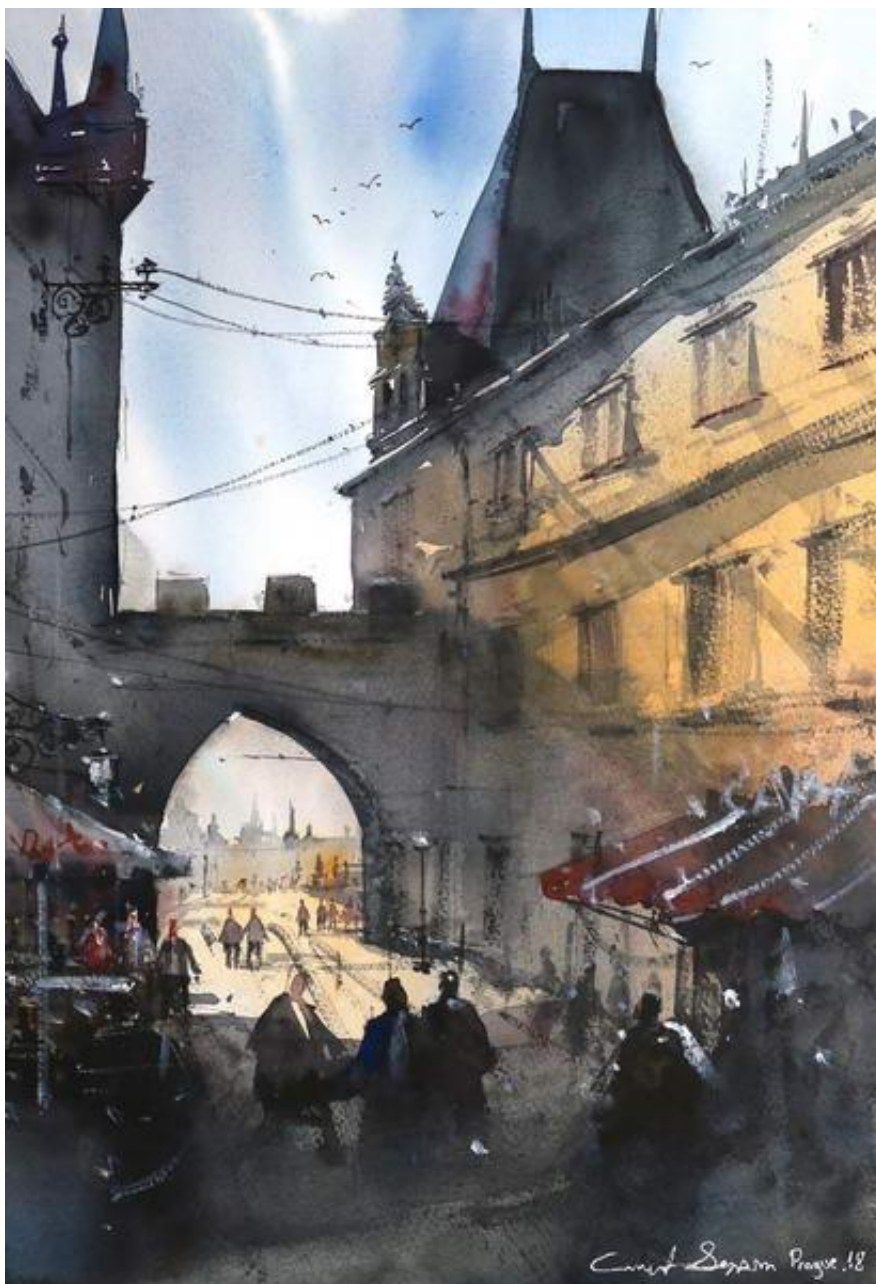


Cunevt Senyavas

Prague

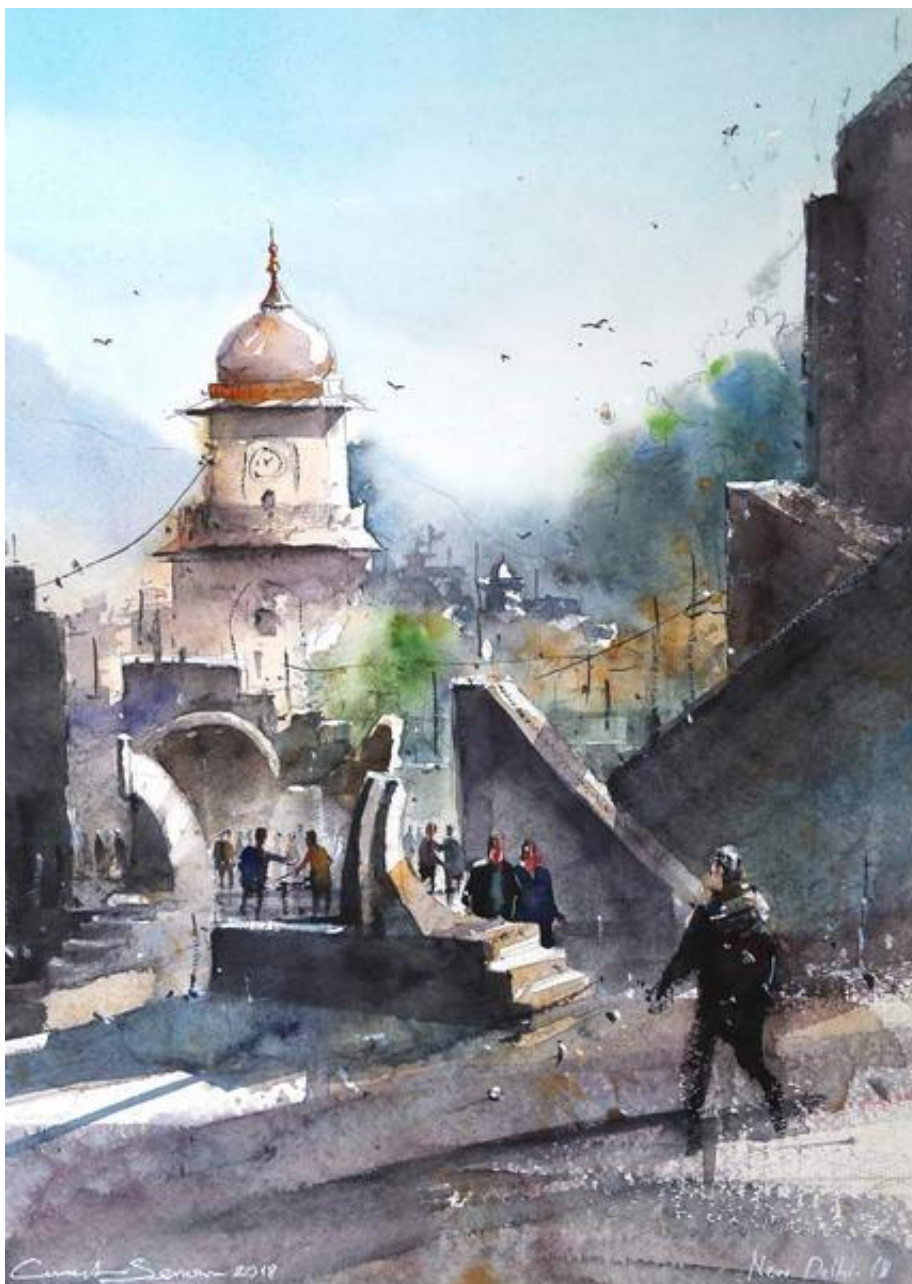
17 x 23 inch, Watercolor on Paper, AC-CTS-003

Rs. 69,500 (\$500.00)



Cunevt Senyavas
Prague

13 x 19 inch, Watercolor on Paper, AC-CTS-004
Rs. 69,500 (\$500.00)



Cunevt Senyavas

New Delhi

20 x 14 inch, Watercolor on Paper, AC-CTS-005

Rs. 69,500 (\$500.00)

David Poxon



David Poxon was born in the Industrial heartland of England, but now makes his home in the rural countryside of Shropshire. U.K. He is an elected member of the prestigious R.I. (The Royal Institute of Painters in Watercolours) and has served on the R.I. Council. He is also a signature member of N.W.S (The National Watercolour Society of America) In 2015 David served on the jury of selection for the N.W.S. in Los Angeles.

Over the years he has won many awards and accolades for the precision and craftsmanship of his paintings. He is the author of two books on drawing techniques, and has contributed many articles to the Art Magazine press and has appeared in numerous art books world wide.

In 2018 his new 188 page book Watercolour Heart & Soul is published (ISBN 978-1-9098 13-38-0) Painting in pure watercolour medium, he uses a painstaking multi glazing technique, with sometimes up to 20 layers of transparent paint, each in turn delicately modulating the colours beneath. There is no white paint used at all in any of his works preferring instead to preserve areas of the natural paper, his paintings can take many weeks in the making.

A recurring theme in his work is the reclamation by nature of that which man has created and abandoned, finding renewed life between object and environment.

Elected to membership of the RI in 2010 AWARDS recent partial listing

London R.I. Royal Institute London, Critics Award

Pakistan Lifetime Achievement Award

San Diego USA AWS Global Award 2016

Paris Salon International Alizarine Medale d' honour

New Orleans USA International First Prize

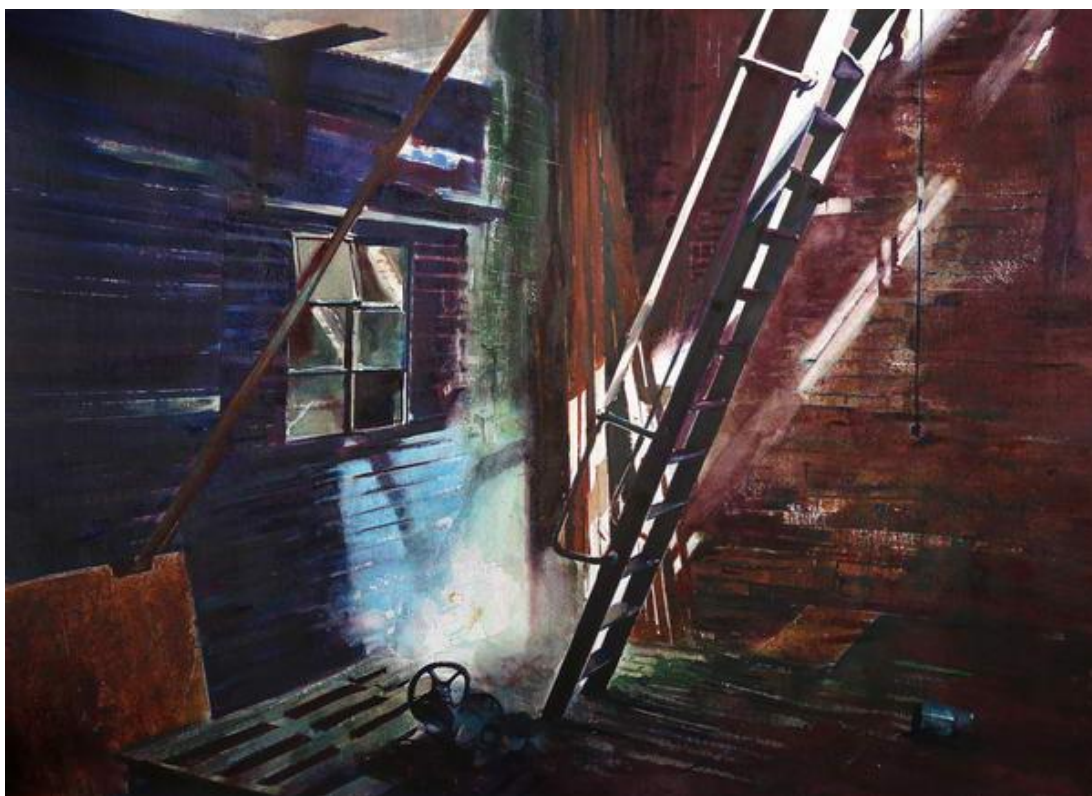
London R.I. Winsor & Newton prize at the annual Royal Institute exhibition Los Angeles

National Watercolour Society of America Presidents Prize.

Shanghai Biennale prize of excellence

Wolverhampton Art Gallery Curators Award

David exhibits in fine art galleries in the UK, Europe, China , Asia, USA. South America.



[David Poxon](#)
[Heavens Gate](#)

[Watercolor on Paper, 20 x 28 inch, AC-DVP-001](#)
[Rs. 746,000 \(\\$5366.90\)](#)

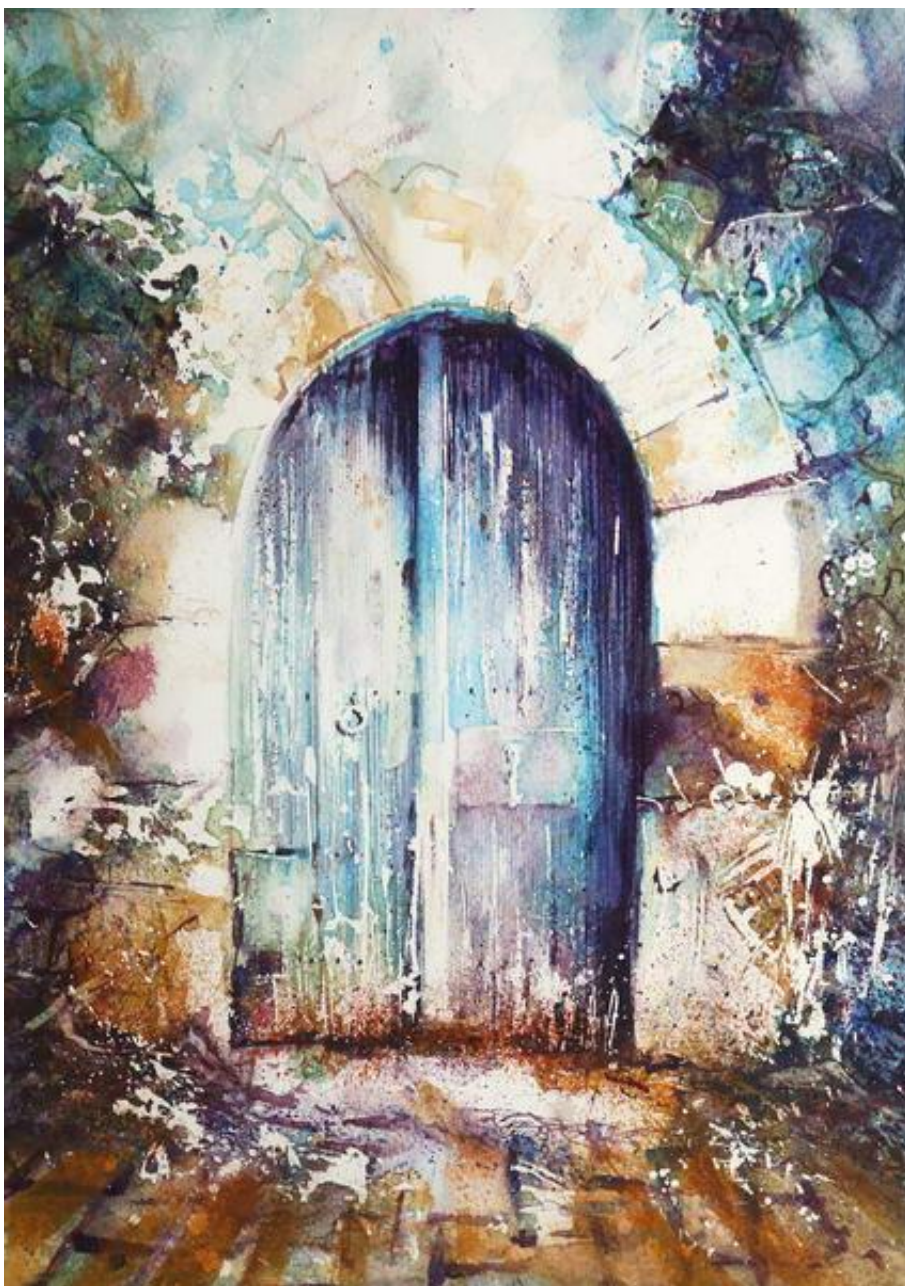


[David Poxon](#)

[Let There Be Light](#)

[Watercolor on Paper, 11 x 15 inch, AC-DVP-002](#)

[Rs. 184,500 \(\\$1327.34\)](#)



[David Poxon](#)
[Door To A Secret Garden](#)
[Watercolor on Paper, 11 x 16 inch, AC-DVP-003](#)
[Rs. 202,000 \(\\$1453.24\)](#)



[David Poxon](#)

[Tap Dancers](#)

[Watercolor on Paper, 11 x 16 inch, AC-DVP-004](#)

[Rs. 224,000 \(\\$1611.51\)](#)



[David Poxon](#)

[Hidden Venice](#)

[Watercolor on Paper, 13 x 19 inch, AC-DVP-005](#)

[Rs. 224,000 \(\\$1611.51\)](#)

Eudes Correia



Eudes Correia is a Brazilian artist residing in Lisbon, Portugal, who loves to paint people. He chooses ordinary people, invisible, as he calls them, turns them into main characters in his stories with sensitiveness, spontaneity and precision. It is a mix of Abstract and Classical.

He started quite young as a graphic designer and illustrator, still living in Brazil, before becoming a renowned international artist.

He has participated in several Biennial, exhibitions and has taught his technique of watercolor in several countries in Europe, Russia and worldwide.



Eudes Correia

Santo (Saint)

15 x 22 inch, Watercolor on Paper, AC-EUC-001

Rs. 118,500 (\$852.52)



Eudes Correia
Cuidado de Mãe (Care of Mother)
15 x 22 inch, Watercolor on Paper, AC-EUC-002
Rs. 118,500 (\$852.52)



Eudes Correia
Voltando Para Casa (Coming Home)
15 x 22 inch, Watercolor on Paper, AC-EUC-003
Rs. 118,500 (\$852.52)



[Eudes Correia](#)

[Eu e Meu Irmão \(Me and My Brother\)](#)

[15 x 22 inch, Watercolor on Paper, AC-EUC-004](#)

[Rs. 118,500 \(\\$852.52\)](#)



Eudes Correia
Apressado (Rushed)
15 x 22 inch, Watercolor on Paper, AC-EUC-005
Rs. 118,500 (\$852.52)



Fu Man Yat, a watercolorist in Hong Kong, a lover of Music and Fine Arts since his childhood, once lived in Indonesia and China and graduated from Chinese University of Hong Kong with a bachelor's and a master's degree in Music. He currently engages himself in painting and art education, teaching watercolor courses in Chinese University of Hong Kong's School of Continuing and Professional Studies (CUSCS). His works center's upon everyday scenes of life and people. Through highlighting beauty in the ordinary, he wishes to tell his story, and leave behind his footprints in the passing times.

Publications:

2014 Works incorporated in "International Watercolor Artists"
(Ponte Vecchin Press)

2015 Works as CD leaflet for 50th anniversary of the Faculty of Music, Chinese University of Hong Kong

2015 Works chosen by the WWF (World Wildlife Funds HK) as postcard for 110th Anniversary of Island House, Yuen Chau Tsai.

2017 Watercolour Album by Fu Man Yat



Fu Man Yat
The Biding Tide
22 x 30 inch, Watercolor on Paper, AC-FMY-001
Rs. 444,800 (\$3200.00)



Fu Man Yat
Rush of Life

15 x 21 inch, Watercolor on Paper, AC-FMY-002
Rs. 556,000 (\$4000.00)



[Fu Man Yat](#)
[A Shop by The Sunlight](#)
[15 x 22 inch, Watercolor on Paper, AC-FMY-003](#)
[Rs. 444,800 \(\\$3200.00\)](#)



[Fu Man Yat](#)
[Her Vegetable Stall](#)
[15 x 22 inch, Watercolor on Paper, AC-FMY-004](#)
[Rs. 556,000 \(\\$4000.00\)](#)



Fu Man Yat
Onwards Home
15 x 22 inch, Watercolor on Paper, AC-FMY-005
Rs. 486,500 (\$3500.00)

Ghulam Hussain



Ghulam Hussain is a naturally talented artist having unique ideas and beautiful concepts, which are reflected in his paintings. His special focus are ancient civilization of Cholistan Desert Architecture of Bahawalpur State. He is one of the brilliant artists of south Punjab.

Ghulam Hussain unfold the beauty of Hakra Civilization, the desert, customs of its inhabitants, livestock and other glorious aspects. Though his paintings, we can feel the dry desert as full of life, colors and hope. The artist knows how to convert and express his dreams and concepts so beautifully on the Canvas.

His paintings do not surprise your eyes only, but also touch your soul and mind. He is a totally committed person, which would be helpful in attaining the ultimate goal of his future. Numerous solo and group art work has been displayed in exhibitions, various prestigious institutions, organization and renowned art galleries.

A large number of paintings have been displayed in President, Prime Minister, Governor and Chief Minister Punjab residences. The Federal and provincial have chosen this paintings to VIP foreign guests. A large number of paintings and portraits have also been displayed at staff college Quetta, National defense college, PMA, GHQ Pakistan, Pakistan Navy and Air Force many of his paintings are in public and private collections in many countries. He has an experience of 10 years in paintings & portraits of architecture and Culture.

Awards:

2012: Best Services i Paintings Cholistan Award Bahawalpur.

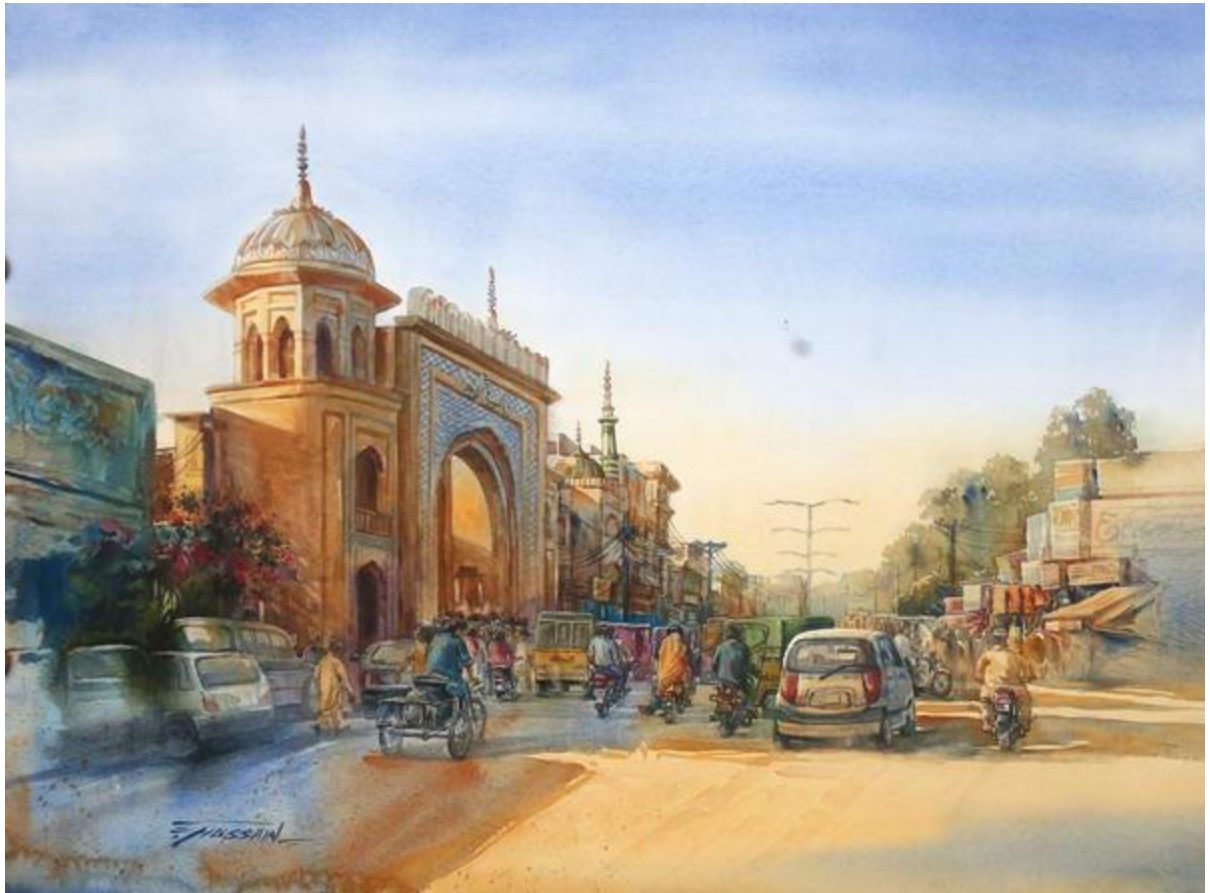
2010: Festival Award Bahawalpur Museum.

2009: Bahawalpur Arts Council Painting Exhibition Award

2009: Al Musawar Artist Award

2005: Best Artist Award Cholistan Awards Bahawalpur.

2005: Calligraphy & Calligraphic Art Exhibition Award Pakistan Calligrapher Artist Guild Lahore.



Ghulam Hussain
22 x 30 inch, Watercolor on Paper, AC-GMH-001
Rs. 75,000 (\$539.57)



Ghulam Hussain
26 x 39 inch, Watercolor on Paper, AC-GMH-001
Rs. 245,000 (\$1762.59)



Born in 1975 GN Qazi is a distinguished Pakistani artist who paints the old architecture of Sindh which dominates its paintings. who acquired a diploma in fine arts from The Karachi School of Arts in 1995, has many solo and group exhibitions to his credit, most of the solo shows being held in Karachi.

About GN Qazi Paintings:

Qazi's distinctive style has earned him a reputation as a skilled artist. He has been exhibiting his work in various art galleries around the world. Capitalizing on the inherent beauty of old architecture His paintings tend to revolve around his hometown - Thatta and its charming facades, he conjures a world imbued with both nostalgia and peace, and attempts to preserve the remnants of our tangible heritage. Yellow dusty lanes, bazaars with vendors displaying prices and old 'havelis' with half broken wooden balconies are his favorite subjects.

The mixed media paintings that recreate the old architecture of Thatta, Hyderabad, Sukkur and Karachi are both real and yet surreal in their ambiance. Texture is created by combining various mediums and painting techniques, and both thick layers and watery drips of color are expertly combined in the works.

He has also been addressed as 'collectors' painter' by critic as his work is likely to be acquired by various art dealers and collectors in the city. color, pattern and design are Qazi's forte, and he uses these to create his memories and visions of a partly lost and slowly vanishing environment that deserves to be preserved. He brought forth the realities of life on his canvases without letting down aesthetics. Qazi deft strokes and unique way of looking at and painting urban structure, especially his imaginative use of light distinguish him amongst his peers.

GN Qazi has also done paintings other than landscapes. He also have painted human forms in a number of his works, usually as solitary figures in the architecture dominated environment created by the artist His contemporary figurative work on canvas is worth celebrating because of his unique style.



G. N. Qazi
18 x 29 inch, Watercolor on Paper, AC-GNQ-032
Rs. 75,000 (\$539.57)



[G. N. Qazi](#)
[18 x 30 inch, Watercolor on Paper, AC-GNQ-033](#)
[Rs. 75,000 \(\\$539.57\)](#)

Hajira Mansoor

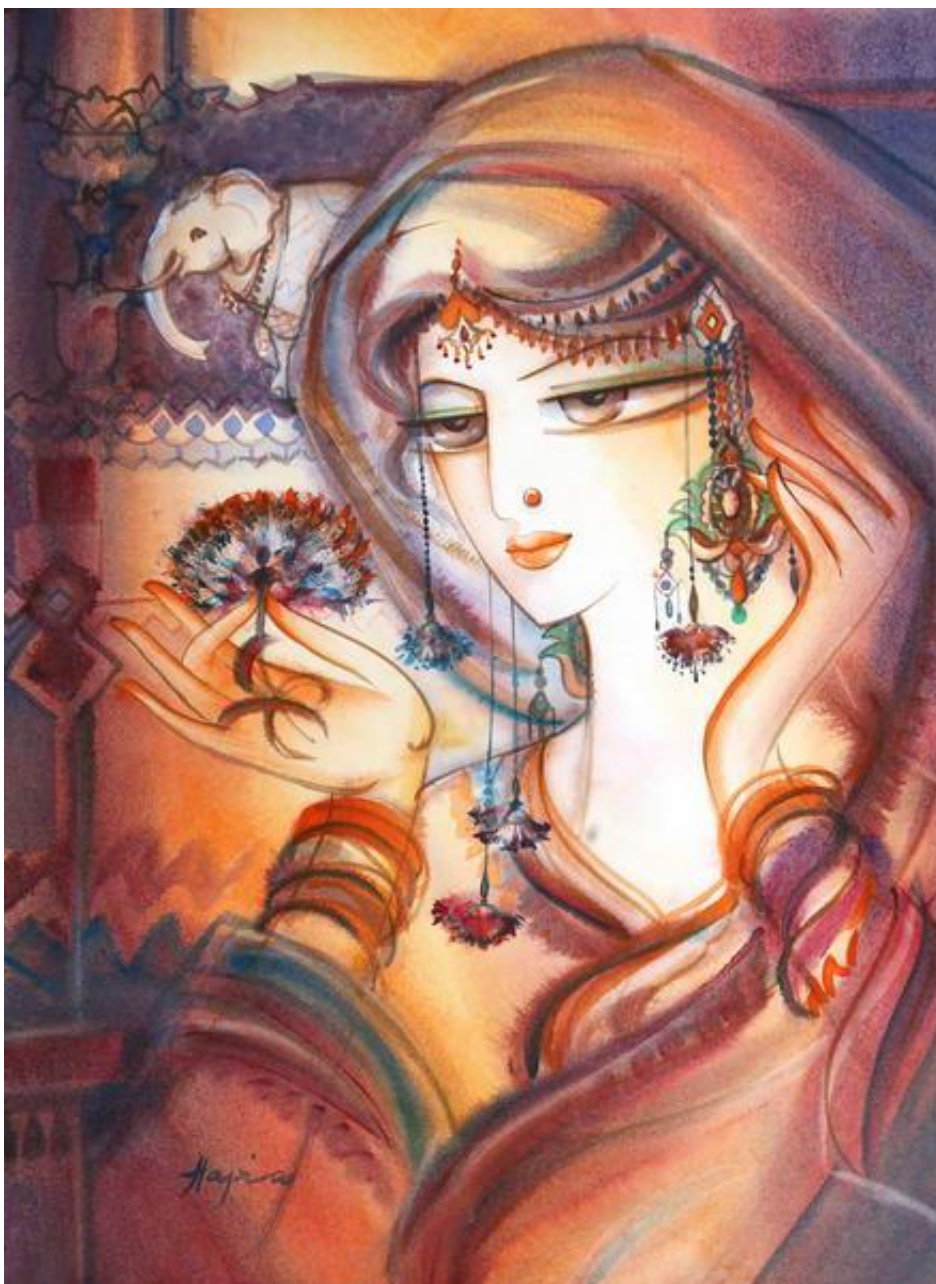


Hajira Mansoor is awarded as "Ambassador of East". She is famous as Modern Romanticist and is the senior most female international artist of Pakistan.

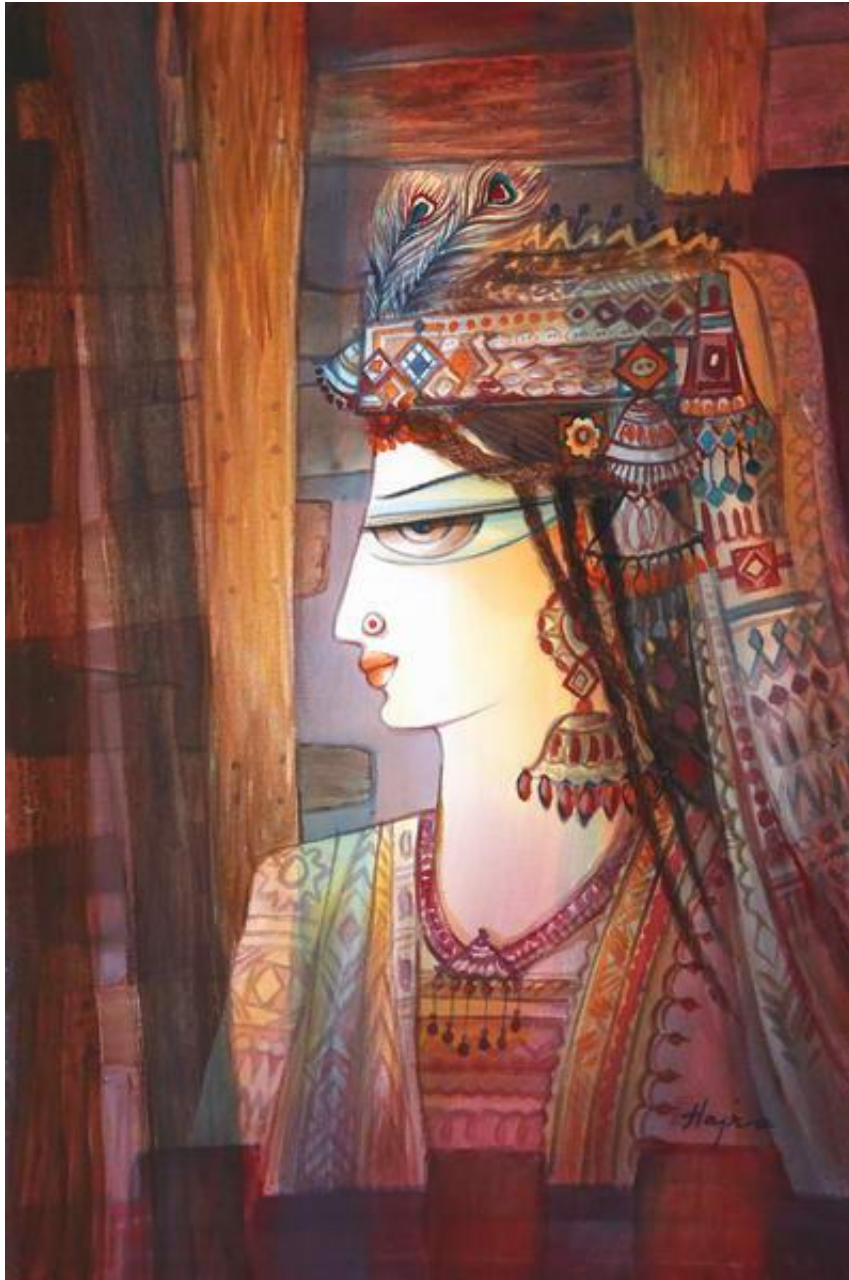
Hajira Mansoor passed from Govt. College of Art and Craft Lakhnow in 1964. She organized Karachi School of Arts in Karachi and researched in creative synthesis of painting and entered in the evolution of periodical phases in life time work. Her evolutionary periodics are Academic Realism, Classism, Oriental Intuitionism, Oriental formalism and Neo Romanticism. She exhibited her solo shows every year from 1963 to 2008 and also abroad including Bangladesh, India, China, Japan, Turkey, Iran, France, England, Germany, HongKong, Tokyo, Mumbai and America. She did her shows in Grand Palace, Paris in 1984, in Gallery Alma Mosi, Paris in 1985, in Gallery "Hans Haiden ham" Dusseldorf, West Germany in 1988 and in NewYork sponsored by United Nation in 2000.

Since her very beginning she is the winner of top prizes and awards in National/International exhibitions and specifically "Chughtai Award" sponsored by Pakistan National council of Arts in 1996. In year 2009 she has been awarded "Pride of Performance" by the President of Pakistan in recognition of her meritorious services towards the development of art in Pakistan. In addition to the above she has been declared "Safeer-e-Mashriq" of Pakistan.

At present she is living in Islamabad working in studio, running her own gallery and museum. Instead of confiding her talent in her own self she is busy in introducing new phases and techniques to the young generations in the spirit of promoting art in Pakistan.



[Hajra Mansoor](#)
[19 X 26 Inch, Watercolor on Paper, AC-HM-005](#)
[Rs. 220,000 \(\\$1582.73\)](#)



[Hajra Mansoor](#)
[20 X 30 Inch, Watercolor on Canvas, AC-HM-006](#)
[Rs. 220,000 \(\\$1582.73\)](#)



[Hajra Mansoor](#)
[20 X 30 Inch, Watercolor on Canvas, AC-HM-007](#)
[Rs. 220,000 \(\\$1582.73\)](#)



[Hajra Mansoor](#)
[20 X 30 Inch, Watercolor on Canvas, AC-HM-008](#)
[Rs. 220,000 \(\\$1582.73\)](#)



[Hajra Mansoor](#)
[20 X 30 Inch, Watercolor on Canvas, AC-HM-009](#)
[Rs. 220,000 \(\\$1582.73\)](#)



[Hajra Mansoor](#)
[19 X 26 Inch, Watercolor on Paper, AC-HM-010](#)
[Rs. 220,000 \(\\$1582.73\)](#)



He graduated from: Moscow State Academy of Fine Arts (. Former Stroganov). Member of Union of Artists of Russia is a member of the International Federation of watercolors. The representative of the IWS (International Watercolor Society) in Russia.

Russian freelance artist Ilya Viktorovich Ibryaev was born in 1955, in the old city of Nizhni Novgorod. Now the artist lives in Moscow. Ilya Ibryaev finished Art School, painting department. Then he graduated from MVHPU (former Stroganov) Department of Ceramics. Ilya Ibryaev is a member of the Union of Artists of Russia. Ilya Ibryaev is a participant of Russian and international exhibitions. His watercolor graphic was awarded a diploma at the First International Salon of Art "Way of Unity". Many works of the artist are in Russian museums. Ilya is also a talented craftsman, creating beautiful ceramics.

The author truly paints hymn to nature, distancing it from the vain and sinful human flesh, watercolor psalm praising its purity and eternity. The biblical allegory, mystery, the mystery of the eternal questions inevitably present in the paintings of the artist, fills their apparent simplicity, complexity, and diversity of life. It is an indisputable fact, that the authorship of the artist does not require confirmation: a measure of self-sufficiency of Ibryaev is expressed in brightness of his talent, originality of perception, the charm of talent.

Working in water colors for me allows my soul to take flight above the stars. This all began in my youth. My art teacher noticed my capacities and invited me to the art studio, there I received the first professional elements and techniques in water color which have forever remained in my work. The next stage was art college where everything intensified and was more professional. During this time I also understood the secrets of oil painting. It was at the art Academy where I was trained in ceramics. This was by choice and not by accident. The technique of water color I use, which is merging of water and a pigment seen through the white color of paper gives unique cleanliness, lightness and ease. This sensation cannot be achieved in any other material as so much of it is complex, dazzling, unpredictable and interesting. That is why I have returned again to water color; It is as if you are always in movement, in search of opening something new and this process is infinite. It forces the artist to always be in a creative current putting before himself all new problems learning the beauty of the world and opening for himself infinite unexplored spaces.

He was awarded with medals, diplomas and certificates. Many of the author's works are in private collections in Russia and abroad. The main objective in the author's works is the image of light and air in his watercolor works. Watercolor technique is performed in "A LA PRIMA".



Ilya Ibryaev
Fog On The Vibe
14 x 21 inch, Watercolor on Paper, AC-ILY-006
Rs. 90,000 (\$647.48)



Ilya Ibryaev
Sea Bay - Cannes
14 x 21 inch, Watercolor on Paper, AC-ILY-007
Rs. 90,000 (\$647.48)



Ilya Ibryaev
Street In The City of Samara
14 x 21 inch, Watercolor on Paper, AC-ILY-008
Rs. 90,000 (\$647.48)



Ilya Ibryaev
Awakening
21 x 21 inch, Watercolor on Paper, AC-ILY-009
Rs. 110,000 (\$791.37)



Ilya Ibryaev

Instant

21 x 21 inch, Watercolor on Paper, AC-ILY-010

Rs. 110,000 (\$791.37)



Birth: 1973, Tehran

High school graphic Diploma.

International activities:

Jury for international watercolor painting competition, Izmir Turkey 2012.

Jury for international watercolor painting competition, Izmir Turkey 2013.

Participated in international watercolor painting exhibition and festival and printed work in selected festival book, Izmir Turkey 2012.

Participated in international watercolor painting exhibition and festival and painted work in selected festival book, Izmir Turkey 2013.

Printed work in world watercolor competition Journal, France 2014.

Participated in world water media exposition, and printed work in exposition book, Thailand 2014.

Participated in the Third international watercolor festival and printed work in festival book, Belgrade- Serbia, 2014.

Participated in Kyoto Art Museum and Awarded for best watercolor painting, Kyoto Japan, 2015

The Third winner of the Jury in International watercolor society Turkey, and received \$1000 and printed work in festival book, Bornova, Turkey 2015.

Participated in slalonde l'aquarelle de Belgium festival, Belgium 2015.

Participated in the large size International Watercolor exhibition in Mexico city 2016.

Participated in Albania watercolor festival, Albania 2015.

Participated in international watercolor biennale Pakistan 2016 and received honorable award from mehran university.

Participated in international artist grand prize competition from Taiwan 2016.

Domestic Activities:

Participated in group exhibition in St. Petersburg Northern Russia and Farshchian Art Institute, Isfahan, 2013.

Participated in National Annual painting exhibition, commemoration of Isfahan week, 2015.

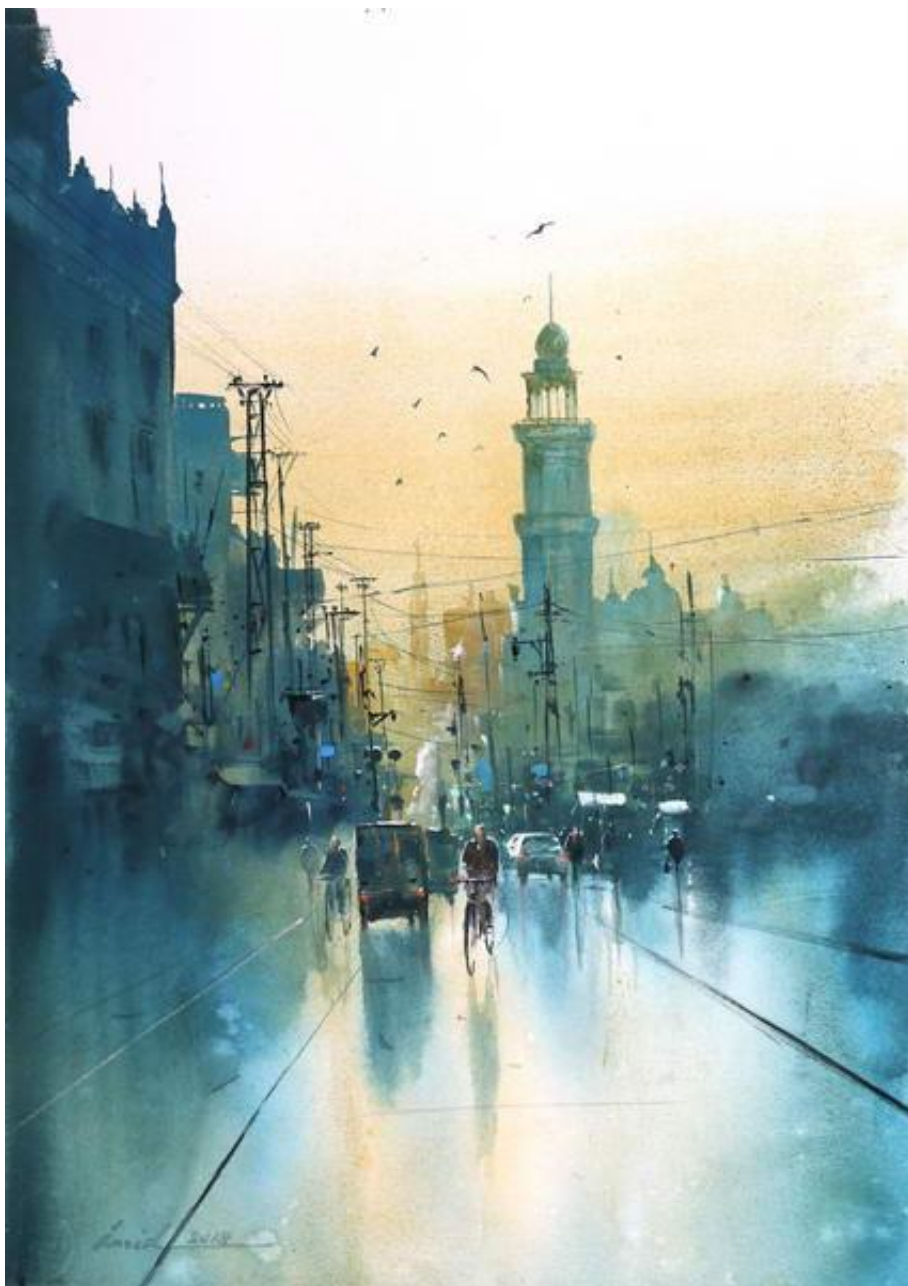
Holding workshop in Tehran, Isfahan, Japan (Kyoto), Turkey (Izmir, Istanbul, Bursa).

Holding fifteen solo Art Exhibitions in Tehran Sabz Gallery, Tehran Shafagh Gallery, Isfahan Apadana and Kosar Gallery, Contemporary Art Museum, Beirut UNESCO palace, Russian Embassy in Tehran, Turkey FE Gallery.

Participated in many Group exhibitions in Tehran, Isfahan, Istanbul, Izmir.



Javid Tabatabaei
14 x 20 inch, Watercolor on Paper, AC-JTT-034
Rs. 80,000 (\$557.54)



Javid Tabatabaei
14 x 20 inch, Watercolor on Paper, AC-JTT-035
Rs. 80,000 (\$557.54)



Javid Tabatabaei
14 x 20 inch, Watercolor on Paper, AC-JTT-036
Rs. 80,000 (\$557.54)



Javid Tabatabaei
12 x 29 inch, Watercolor on Paper, AC-JTT-037
Rs. 150,000 (\$1079.14)



Javid Tabatabaei
12 x 29 inch, Watercolor on Paper, AC-JTT-038
Rs. 150,000 (\$1079.14)

John Salminen



John Salminen is a signature member of numerous prestigious art societies in the United States including AWS-DF, NWS, TWS-DM and the SDWS. Additionally, he's a member of top art organizations in China and Australia. John has won over 250 awards in national and international exhibitions. He received the Shanghai Biennial Award, The Pakistan Lifetime Achievement Award and the Thailand Ministry of Culture award and has participated in forty-two invitational international exhibitions in China, Taiwan, Singapore, Thailand, Turkey, Russia, Greece, Mexico, Pakistan, Canada, Italy, England, Belgium and Australia. John is a frequent judge and juror for national and international exhibitions and his work is included in permanent collections in the United States, Asia and Europe. He is featured in forty-two books on four continents.

"I began painting as an abstract expressionist, more interested in the expressive nature of paint than in representations of objects. I still paint pure abstractions but most of my works are realistic with an underlying foundation of abstraction. Even painting representationally, I continue to rely heavily on my background in abstraction to guide me. The balance between abstraction and the illusion of reality is the challenge that keeps me excited about painting every day."



John Salminen
Smile (the horse and carriage)
25 x 28 inch, Watercolor on Paper, AC-JHS-001
Rs. 1,042,500 (\$7500)



[John Salminen](#)

[Metro Bicycles](#)

[25 x 25 inch, Watercolor on Paper, AC-JHS-002](#)

[Rs. 1,042,500 \(\\$7500\)](#)



John Salminen

The Bund

21 x 29 inch, Watercolor on Paper, AC-JHS-003

Rs. 1,042,500 (\$7500)



[John Salminen](#)

[Via Sistina](#)

[21 x 29 inch, Watercolor on Paper, AC-JHS-004](#)

[Rs. 1,042,500 \(\\$7500\)](#)

Linda A. Doll



Linda A. Doll, aws, nws is a painter, digital photographer, graphic artist, instructor and juror. A teacher of workshops and seminars throughout the US, Mexico, Canada, France, Italy, Greece, Spain, Ireland and Bali, she is a Past-President and Life Member of the National Watercolor Society, a Past Board Member and Juror of the American Watercolor Society, and a past Board Member of Watercolor West . She is a Life Honorary Member of the Federation of Canadian Artists and an Elected Life Member of the San Diego Watercolor Society. Her paintings and drawings are included in many books and have been used by several magazines for their covers. Linda is included in many of the Who's Who Publications including Who's Who in American Art and Who's Who of American Women.



[Linda Doll](#)
[15 x 21 inch, Watercolor on Paper, AC-LID-001](#)

Inquiry
+92 336 2700975



[Linda Doll](#)
[15 x 21 inch, Watercolor on Paper, AC-LID-002](#)

Inquiry
+92 336 2700975



[Linda Doll](#)
[22 x 30 inch, Watercolor on Paper, AC-LID-003](#)

Inquiry
+92 336 2700975



[Linda Doll](#)
[22 x 30 inch, Watercolor on Paper, AC-LID-004](#)

Inquiry
+92 336 2700975



[Linda Doll](#)

[22 x 30 inch, Watercolor on Paper, AC-LID-005](#)

Inquiry

+92 336 2700975

Nader Mohazabnia



Born in Isfahan, Iran

- * Graduated of Art university in 2001.
- * Membership of development institute of Visual Arts.
- * Held more than 55 solo and group Exhibition art home and abroad.
- * Having 23 years history in teaching Art and Art activities in watercolor skill.
- * Selected person in watercolor Exhibition of: Italy, Swiss, Russia, Spain France, Serbia, China, Albania, Turkey, India, Ukraine, Hungary, Thailand, Bulgaria, Hong Kong, Kosovo, Vietnam, Portugal, Pakistan, Czech, Dubai and ...
- * Obtaining the first ranking of 25 centuries architectural competition in UK's water color works and on of the UK's Royal Watercolor Academy.



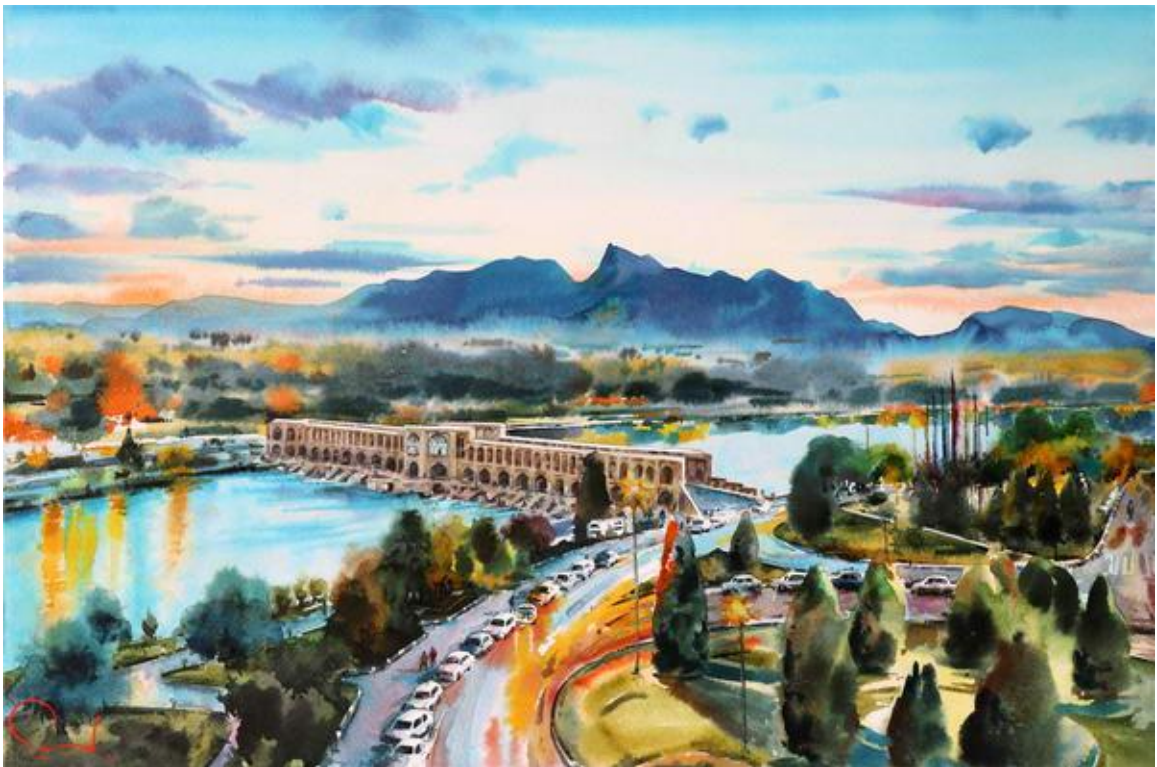
Nadir Mohazabnia
Watercolor on Paper, AC-NDM-001

Inquiry
+92 336 2700975



[Nadir Mohazabnia](#)
[Watercolor on Paper, AC-NDM-002](#)

Inquiry
+92 336 2700975



[Nadir Mohazabnia](#)
[Watercolor on Paper, AC-NDM-003](#)

Inquiry
+92 336 2700975



Nadir Mohazabnia
Watercolor on Paper, AC-NDM-004

Inquiry
+92 336 2700975



Akram Dost Baloch is among the founding faculty of the Fine Arts Department at University of Balochistan (Pakistan). He grew up with an in-depth knowledge of history, arts and crafts of his region and much of that background is incorporated in his work.

Akram has been working with wood for the sure pleasure of the process involved. His studio in Quetta (Pakistan) contains a variety of work in progress, paintings with decorative frames, screens containing painted panels and compositions of wood that reflect his different moods. His work is a reflection of his own personal aesthetic issues, assimilating nature with life and suggesting that all are endangered species. In 2004, Akram Baloch received the President's Pride of Performance, the highest art award in Pakistan.

Akram Dost Baloch is now a recognized name in the art circles of Pakistan and abroad for his ethnic paintings and sculpture with international appeal. His artistic sensibilities are rooted in his childhood. As a sensitive child he was aware of the distinctions and distortions found among human beings around. He grew up with in-depth knowledge of the history and arts and crafts of the area. He also took interest in the archaeological finds of Balochistan. With local motifs and bright palette he has been commenting on the social issues of Balochistan on his canvases for the past many years. Dost is a witness to the despair and grief of a people plagued by the iniquities of an unjust and divided society since his infancy. He saw people who never had experienced basic human rights. He witnessed the injustice done to religion and rule of law so that the system was made comfortable for a few who claimed to be the Sardars. As a result, the majority suffered anger and despair. Gifted with a creative sensibility Akram Dost found an outlet for his anger and despair for the oppressive system through painting. His protesting and yet aesthetic paintings, carvings and relief express the 3D of his caliber. His protesting and defiant paintings and sculptures bear a strong tinge of his soil. He has beautified his relief works with miniature like local motifs. These motifs have been picked up from Balochi embroidery, panels of woodwork, and his personal sensibilities. He also incorporates nature's blemishes in his artworks.

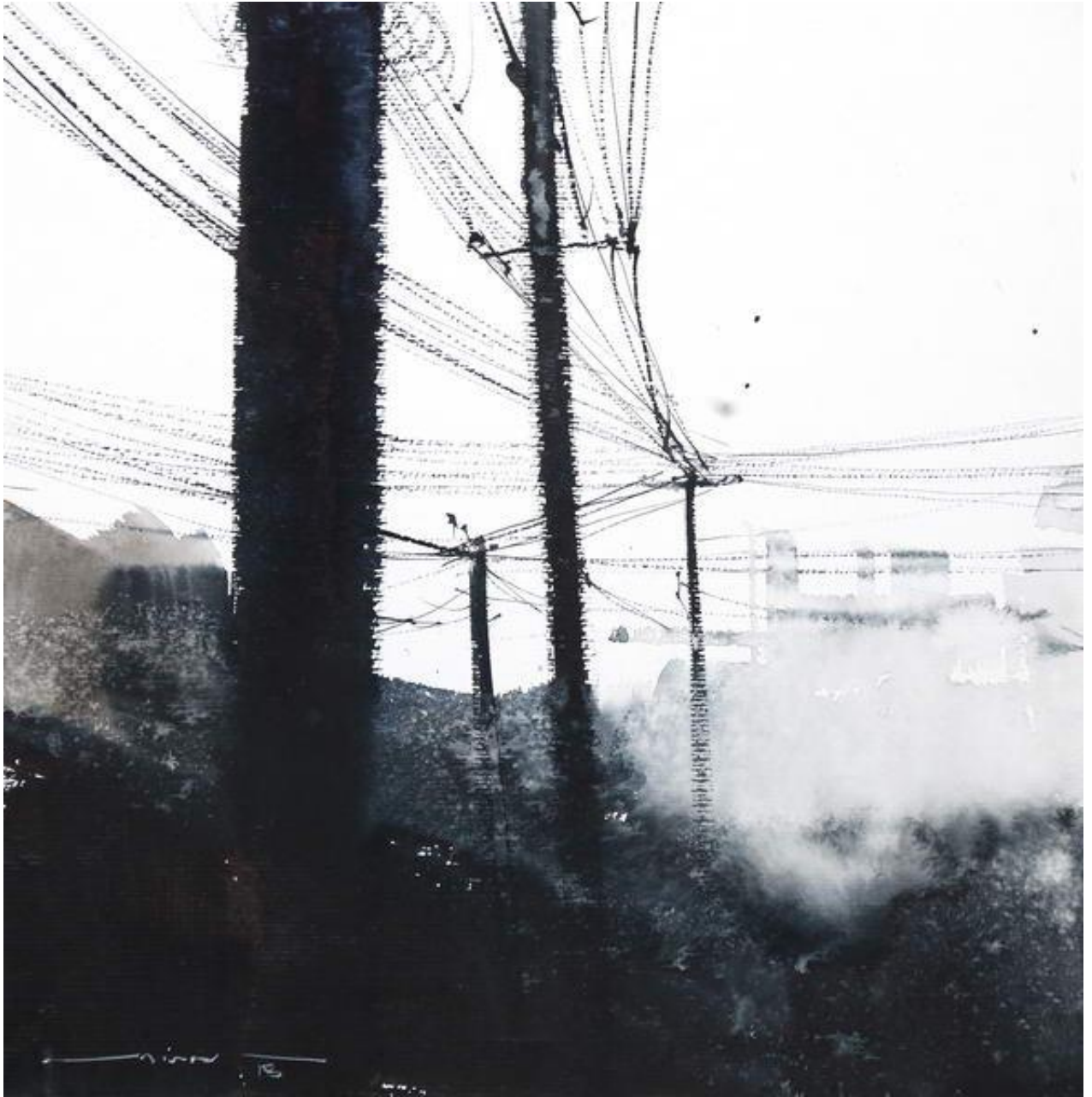
Akram Dost Baloch is Chairman of University of Baluchistan Quetta; recipient of Presidential Pride of Performance Award, he graduated from National College of Arts Lahore. He is a very well known painter and travels all over the world to participate in famous international shows.



Nicolas Lopez
12 x 20 inch, Watercolor on Paper, AC-NSL-001
Rs. 87,000 (\$625.90)



[Nicolas Lopez](#)
[13 x 16 inch, Watercolor on Paper, AC-NSL-002](#)
[Rs. 87,000 \(\\$625.90\)](#)



Nicolas Lopez
12 x 13 inch, Watercolor on Paper, AC-NSL-003
Rs. 87,000 (\$625.90)



[Nicolas Lopez](#)
[15 x 15 inch, Watercolor on Paper, AC-NSL-004](#)
[Rs. 87,000 \(\\$625.90\)](#)



Nicolas Lopez
16 x 22 inch, Watercolor on Paper, AC-NSL-005
Rs. 118,500 (\$852.52)

Pasqualino Fracasso



My name's Pasqualino Fracasso.

I started watercolor in 2004. My passion for drawing and painting is something that I had inside of me as a child, but discovered only a short time ago!

It all started a little by chance but then, like a thunderbolt, became an overwhelming passion! I have cultivated this passion as a self-taught artist because there was no one near me that I could be inspired by in this technique and in this path.

So I studied books, I tried and tried and never gave up seeing that I had really begun to "think of watercolor." Then I had the good fortune to meet Franco Grobberio who made me take the next leap and from there I started to work in a more methodical way to refine my technique. I then began to make the first solo where I really understood that people liked my paintings (to the point of paying to have one in the house! Amazing!) And I was able to communicate something through my art: painted to pull out something to me, and that something was able to excite others as it excited me. At this point my studies widened, leading me to experience many types of techniques, colors, subjects and visions! Fantastic!

At the technical level the watercolor technique, as you can imagine, is difficult! First: "the watercolor does not forgive!" you can't just make a mistake as you can not go to erase or cover up the mistake (or at least not always). Second, "watercolor is anti-instinctive" I can not do with a light white: I have to leave the paper "not colored". I have to plan my work deciding stages, tones and so on, and have to have a clear idea of how to structure the work and then I can let go of the instinct. Watercolor is made of successive layers of colors so I can not just paint what I want: I think as a superposition of elements and colors that don't show results immediately. And then there are so many other reasons, however, in order to "watercolor" (and not paint with watercolors) you have to "think" differently than painting in general: once that happens I am able to make this leap that opens up a world, fascinating and painful that puts us to a new level where you can really begin to work.



Pasqualino Fracasso
Fragments of Nature
15 x 25 inch, Watercolor on Paper, AC-PSQ-007
Rs. 100,000 (\$719.42)



Pasqualino Fracasso

Into The Green

18 x 18 inch, Watercolor on Paper, AC-PSQ-008

Rs. 120,000 (\$863.31)



Pasqualino Fracasso
Piazza Vittorio - Turin
11 x 29 inch, Watercolor on Paper, AC-PSQ-009
Rs. 100,000 (\$719.42)



Pasqualino Fracasso
French Country
18 x 27 inch, Watercolor on Paper, AC-PSQ-010
Rs. 145,000 (\$1043.17)



Pasqualino Fracasso
Winter Paradise
22 x 29 inch, Watercolor on Paper, AC-PSQ-011
Rs. 195,000 (\$1402.88)

Qudsia Nisar



We the Artists do not live in hours, in days, in months, in years, in centuries...but,
IN OUR DEEDS! WE Live in Our Deeds

Pakistan's foremost painter of non figurative abstraction in the medium of watercolor, has given a New Horizon to Art in Pakistan, also valued as a visionary Art Educationist, Peace Activist, writer and research advisor. She is the recipient of Awards of merit and Excellence from the country and abroad, including President Pride of Performance Award in Painting 2018, Govt. Of Pakistan. Award of Excellence 2017 and The Lifetime Achievement Award 2016 from the Centre of Excellence in Art & Design, Mehran University Jamshoro and the "Prestigious Award" 1986 from Italy. She has travelled extensively, exhibiting her paintings successfully around the globe, holding workshops giving Demonstrations, Lectures & seminars etc. Has curated Art Exhibitions and represented Pakistan in U.K, U.S.A, Canada, France, Italy, Germany, Holland, Egypt, Japan, China, India & Nepal 10 Feature films cover her Art as a Rare Painter of Abstraction. 14 Books on Art, Project her contribution in the progress of Modern, Art.

Her Art works are in the National International Art Galleries, Museums, Governor House (LHR & KHI) Govt. Offices, Universities, Educational Institutions, Banks Clubs, Pharmaceuticals, Foreign Offices, in Corporate Collections and with the known Arts Collectors, Inland and Abroad etc.

Artist's Statement:

"Physical Reality" is only a reference to me. It is an outer truth, localized, bounded and restricted. Where as the inner truth is "Abstract Reality" boundless and wide!

In my Art, "Abstract Reality" becomes more intense than the "Physical Reality" enhancing the provision of deeper aesthetic sensitivities, full of newness and of universal appeal.



Qudsia Nisar
10 x 30 inch, Watercolor on Paper, AC-QUN-001
Rs. 675,000 (\$4856.12)



[Qudsia Nisar](#)
[11 x 15 inch, Watercolor on Paper, AC-QUN-002](#)
[Rs. 540,000 \(\\$3884.89\)](#)



Qudsia Nisar
08 x 22 inch, Watercolor on Paper, AC-QUN-003
Rs. 675,000 (\$4856.12)



Qudsia Nisar
09 x 24 inch, Watercolor on Paper, AC-QUN-003
Rs. 675,000 (\$4856.12)



Qudsia Nisar
15 x 17 inch, Watercolor on Paper, AC-QUN-005
Rs. 675,000 (\$4856.12)



Qualification:

1984-1990, Bachelor of Visual Arts, Government College of Arts & Crafts (GCAC) Kolkata, West Bengal, India. I have participated in various Group and Solo Exhibition through out the world.

Jharkhand my birthplace was a great encouraging force for me to develop a deep love for nature and it was only natural for me to pursue a degree in this field.

I was an arts graduate from Govt College of Arts & Crafts (GCAC), Kolkata (1990). My firsts debut show in 1994 at Chitra Kala Parishad, Bangalore. In 1986, I was chosen under the Young Artists Category for a West Bengal Government project. After spending two decades in advertising, I left this illustrious career and returned to my passion of water colors in 2011.

I embarked on this journey in August 2011 with my first solo show 'Relate' at Triveni Kala Sangam, New Delhi that was a joyous riot of trees, temples and landscapes. My ensemble of abstracts in mixed media and watercolours 'Universal Truths' was a part of the group show at a private gallery in Delhi. I was invited by art veterans in Chandigarh to exhibit 'Resonance', an experimental collection of mixed media at Chandigarh Kala Bhawan in December 2011. I participated in the International Mask festival 2011 wherein over 300 contemporary artists spread across India (Delhi, Bhopal, Jaipur). In January 2012, I was one of the promising artists to be featured in 'C'est La Vie' winter art festival, Gurgaon.

I was one of the shortlisted winners at the '100 years of the City of Delhi' in 2012 at AIFACS, New Delhi. In 2012, I participated in several group shows ICCR Kolkata, Jawahar Bhawan Jaipur to name a few. Apart from exhibitions, I strongly believe in giving back to the society. I was approached by The French Cultural Institut and NGO Srishti for an art auction last December. In April 2013, my art was showcased exclusively on TEDx stage in Delhi.

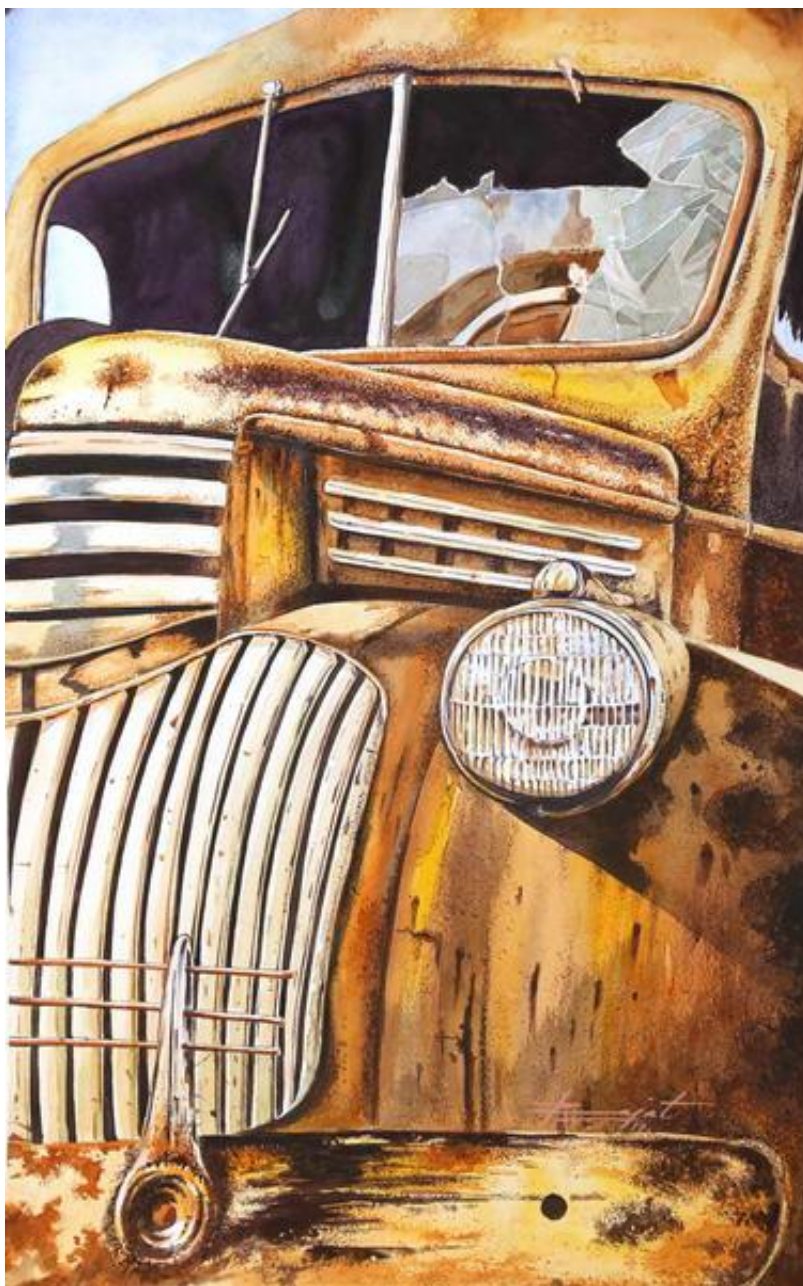
Water colour is my forte and I like to capture the nature at its best on canvas. I have always been attracted towards water colour which is considered to be one of the most challenging mediums to indulge in. I have now set out to explore this medium further and develop my own style characterized by brushstrokes that impart a sense of freedom of spirit.



Rajat Subhra
14 x 21 inch, Watercolor on Paper, AC-RJS-001
Rs. 97,300 (\$700.00)



Rajat Subhra
14 x 21 inch, Watercolor on Paper, AC-RJS-002
Rs. 97,300 (\$700.00)



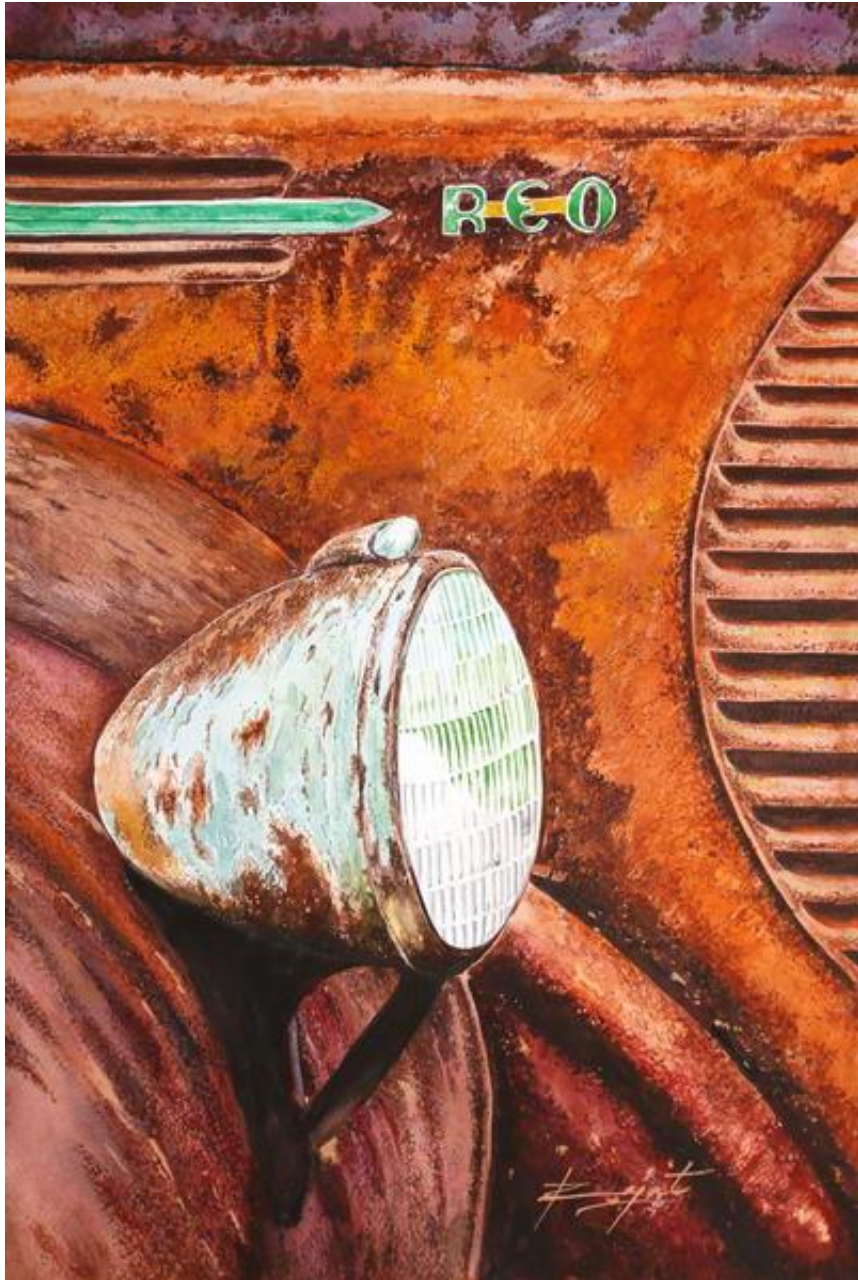
[Rajat Subhra](#)

[14 x 22 inch, Watercolor on Paper, AC-RJS-003](#)

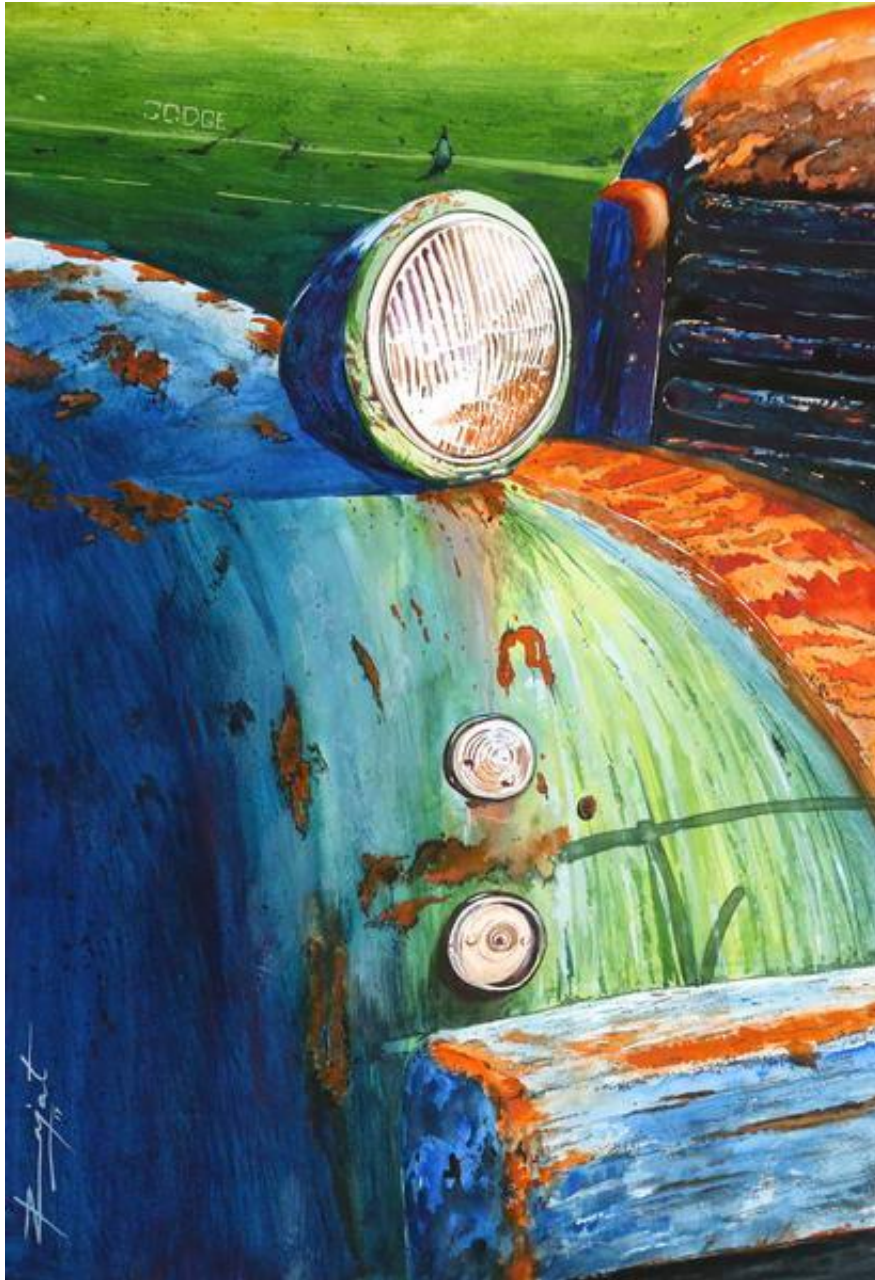
[Rs. 97,300 \(\\$700.00\)](#)



Rajat Subhra
14 x 20 inch, Watercolor on Paper, AC-RJS-004
Rs. 97,300 (\$700.00)



Rajat Subhra
14 x 21 inch, Watercolor on Paper, AC-RJS-005
Rs. 97,300 (\$700.00)



Rajat Subhra
14 x 21 inch, Watercolor on Paper, AC-RJS-006
Rs. 97,300 (\$700.00)



Rajat Subhra
14 x 20 inch, Watercolor on Paper, AC-RJS-007
Rs. 97,300 (\$700.00)

Sanjay Desai



I am Sanjay Desai living in Pune, India. I have no formal training in the field of art but I was fortunate to connect and interact with a number of great artists working in various styles and mediums. Trained as an engineer, I put in 35 years in engineering design. I started painting early in my school days and continued till 1994.

During that period I had a number of group and solo exhibitions in Pune and Mumbai. Then there was a pause which lasted for 20 years! In 2014 after getting into a semi-retired phase I started to paint again. I think, on a subconscious level the purpose of early semi-retirement was to go back to painting. Now I am back to 10-15 paintings a week.

As an artist I don't like to confine myself to a style, medium or technique. I keep on trying different things. I definitely would not like to get into a situation where I start looking for subjects to suit my style and technique. But I also believe, to break the rules, one has to first learn the rules.

My goal is to travel, paint, interact with artists and enjoy the whole experience. Hopefully !!



[Sanjay Desai](#)

[13 x 18 inch, Watercolor on Paper, AC-SJD-001](#)

[Rs. 49,000 \(\\$352.52\)](#)



[Sanjay Desai](#)
[13 x 20 inch, Watercolor on Paper, AC-SJD-002](#)
[Rs. 49,000 \(\\$352.52\)](#)



Sanjay Desai
13 x 20 inch, Watercolor on Paper, AC-SJD-003
Rs. 49,000 (\$352.52)



[Sanjay Desai](#)
[13 x 20 inch, Watercolor on Paper, AC-SJD-004](#)
[Rs. 49,000 \(\\$352.52\)](#)



[Sanjay Desai](#)
[13 x 20 inch, Watercolor on Paper, AC-SJD-005](#)
[Rs. 49,000 \(\\$352.52\)](#)



Saša Marjanović

Born in 1976 in Majdanpek. He completed his MA Degree studies at the Faculty of Fine Arts in Belgrade in 2009. He graduated from the Department of Painting of Faculty of Fine Arts in 2004, in the class of Professor Gordan Nikolić. He is a member of the Association of Fine Artists of Serbia. He lives and works in Belgrade.

Awards:

2010. GRAND PRIX of the Tenth International Biennial of Art Miniature, Gornji Milanovac

2000. The Award of the Faculty of Fine Arts for the best drawing.



Sasa Marjanovic
11 x 15 inch, Watercolor on Paper, AC-SSM-001
Rs. 63,500 (\$456.83)



Sasa Marjanovic
11 x 15 inch, Watercolor on Paper, AC-SSM-002
Rs. 63,500 (\$456.83)



[Sasa Marjanovic](#)
[11 x 15 inch, Watercolor on Paper, AC-SSM-003](#)
[Rs. 63,500 \(\\$456.83\)](#)



[Sasa Marjanovic](#)
[11 x 15 inch, Watercolor on Paper, AC-SSM-004](#)
[Rs. 63,500 \(\\$456.83\)](#)



Sasa Marjanovic
11 x 15 inch, Watercolor on Paper, AC-SSM-005
Rs. 63,500 (\$456.83)



As a watercolor artist, her expertise is in painting animals, with birds in particular. Through her distinctive manipulation of brushwork and water technique, she creates dream-like and mystical scenes, capable of bringing her viewers on a journey and voyage through their imagination. It is a story. To Ze Ze, birds are such dynamic living creatures, they could be in flocks; have times of solitude; be flying from branch to branch, or sitting still and being observant. In such, she aims to capture the essence and character of each little animal rather than a simple accuracy in anatomy and technical precision. It is through the creation of its atmosphere, the different feelings of happiness; sadness; or spontaneity is brought out and experienced with the viewer.

As an advocate for watercolor and the arts, Ze Ze joined the International Watercolor Society in 2015. Since then, she has put tremendous effort into the organization, a society with over 90 country branches around the world. Currently serving as the Vice President of this society, exhibitions, watercolor events like workshops and seminars are organized, promoting and encouraging art enthusiasts and professional artists alike to take part in the sharing and learning of this art form. In 2016, Ze Ze also started the publishing of the International Watercolor Bilingual Magazine, further expanding and bringing together the watercolor talents of the east and the west.

Her work has been widely exhibited all over the world in Asia, Europe and America and had won numerous awards.

Current Position

President of the International Watercolor Society of Hong Kong (IWS Hong Kong)
Vice President of International Watercolor Society (IWS Global)
Chief Editor, International Watercolor Magazine
Gallery Director of Rainze Gallery in Hong Kong
Founder and Art Director of Evercare Cards in Hong Kong.
Artist member of the Society of Animal Artist
Signature member of Northwest Watercolor Society
Supporting artist of "Artists Against Extinction" Society

Awards

2018 NWWS International Watercolor Exhibition Jury Award
2017 NWWS North West Watercolor Society Special Recognition Award
2017 1st Quito International Watercolor Exhibition 3rd Place Award
2016 Thailand Watercolor Exposition Watercolor Director Award
2016 Society of watercolor artist Juried Exhibition Jury Award
2016 World Watercolor Arts Biennale Thailand Watercolor Director Award

Publications

Ze Ze's Watercolor Collection "I dreamed a dream"
The Essence Of Watercolor
Masters of Watercolor
China Contemporary Watercolor No. 4
International Watercolor Artists
Strokes of Genius 8
Strokes of Genius 9
Evercare Cards 10th Anniversary Collection



Ze Ze Lai

22 x 30 inch, Watercolor on Paper, AC-ZZL-001

Rs. 444,800 (\$3200.00)



[Ze Ze Lai](#)
[22 x 30 inch, Watercolor on Paper, AC-ZZL-002](#)
[Rs. 444,800 \(\\$3200.00\)](#)



[Ze Ze Lai](#)

[15 x 22 inch, Watercolor on Paper, AC-ZZL-003](#)

[Rs. 333,600 \(\\$2400.00\)](#)



[Ze Ze Lai](#)
[15 x 22 inch, Watercolor on Paper, AC-ZZL-004](#)
[Rs. 333,600 \(\\$2400.00\)](#)



[Ze Ze Lai](#)

[15 x 22 inch, Watercolor on Paper, AC-ZZL-005](#)

[Rs. 333,600 \(\\$2400.00\)](#)

About ARTCITI

ARTCITI Gallery opened its doors in January of 2014 and have never looked back!!

We are an online art gallery that has grown exponentially in the last few years! We are making strides to open a window to the world for talent possessed by very gifted artists of Pakistan. We have a wide collection of more than 2,300 art pieces from over 330 artists from all over Pakistan. No other gallery in Pakistan carries such a comprehensive collection. We deliver art pieces across the world, both framed and unframed. Through hosting a vast array of original artwork and providing a choice between various styles and artists, we are proud to cater to all palates and preferences.



Plot # 36-C, 2nd Floor, Bukhari Commercial Lane-13,
Main Khayaban-e-Shujaat, Phase VI, DHA, Karachi. 021-35250495-6, 0301-3354954

www.artciti.com