

Artciti proudly presents

nostalgia

-and we meet again...

A collaboration between

Artciti Gallery &

overseas Pakistani Artists fraternity



artciti.com



14th
November

ARTCITI Invites You to

'Nostalgia.'

and we meet again....

An exclusive exhibition of paintings by
A group of immensely talented overseas Pakistani Artists

**Bushra Malik | Humaira Hussain | Kiran Salim Shah
Masooma Rizvi | Sanaa Merchant | Shazia Jaffery | Tanya Nasir**

14th to 16th November, 2019

Exhibition Opening

14th November, 2019

06PM – 08PM

Please visit our gallery on the 14th November, 2019 to view their amazing works.

You can also visit our website to view or buy the art online.

www.artciti.com

ARTCITI Gallery: 2nd Floor, Plot # 36-C, Bukhari Commercial Lane-13, Phase-VI, DHA, Karachi.

Location Map: goo.gl/Fs2gtm

Email: info@artciti.com, Ph: +9221-35250495, +9221-35250496

ABOUT EXHIBITION

Artciti is proud to announce its collaboration with the Overseas Pakistani Artist Fraternity (#ospaf), for its next exhibition called '**Nostalgia.**'

'**Nostalgia**' is a heartfelt tribute to Pakistan by the Pakistani Artists living in UAE. These immensely talented artists have previously exhibited their work overseas, however, this is the first time they will be bringing their work to their homeland Pakistan through Artciti.

Group Show Curated By:
G.N Qazi and Hussain Chandio

Participating Artists:

Bushra Malik
Humaira Hussain
Kiran Salim Shah
Masooma Rizvi
Sanaa Merchant
Shazia Jaffery
Tanya Nasir



Bushra Malik

I am a self taught artist, I mainly work with oils and acrylics; I aim to capture movement and life in my paintings.

I have always been intrigued and inspired by mysticism and spirituality, trying to find a connection between intellect and spirit of one's inner being. I try to showcase the same connection in my paintings, to try and capture the human spirit.

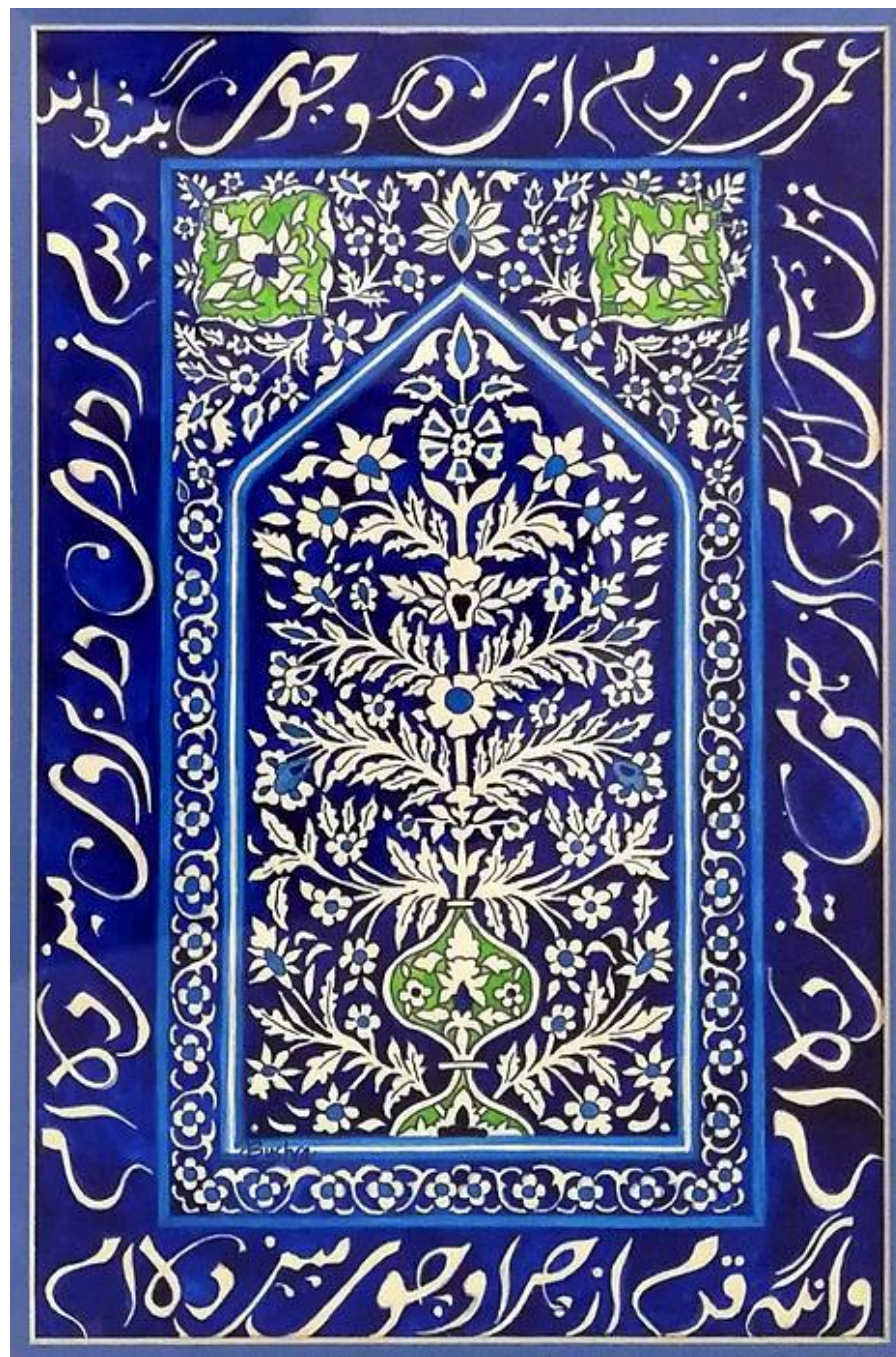
The idea behind most of my paintings is the struggle or longing of the soul to connect to a higher being. I believe, only through deep meditation, contemplation and self- discipline, one can aim to attain inner peace. I try to capture the sense of calm and tranquility through gestures and expressions to connect with the overall mood of tranquility. I have been painting a variety of subject matters such as landscapes, cultural themes calligraphy etc.

My first foray into the world of art, started with a studio in Singapore, whilst I was living there. I became actively involved within an art enthusiast group, this gave me the opportunity to collaborate with different artists in a more informal and intimate way.

After moving to Dubai, I met some other artists from diverse backgrounds, which broadened my perspective, and gave me the confidence and I guess courage to exhibit my artwork.

I have showcased my work at several private exhibitions, in World Art Dubai and in Sharjah.

For me, painting and art resonates with me and is the best medium to express myself, my feelings and thoughts. I would like to engage with my audience and for them to connect with the moment being expressed. For them to take away something from my work and try perhaps to see the moment that inspired me!



Artist: Bushra Malik

Title: Rumi

Size: 7 x 10 Inch

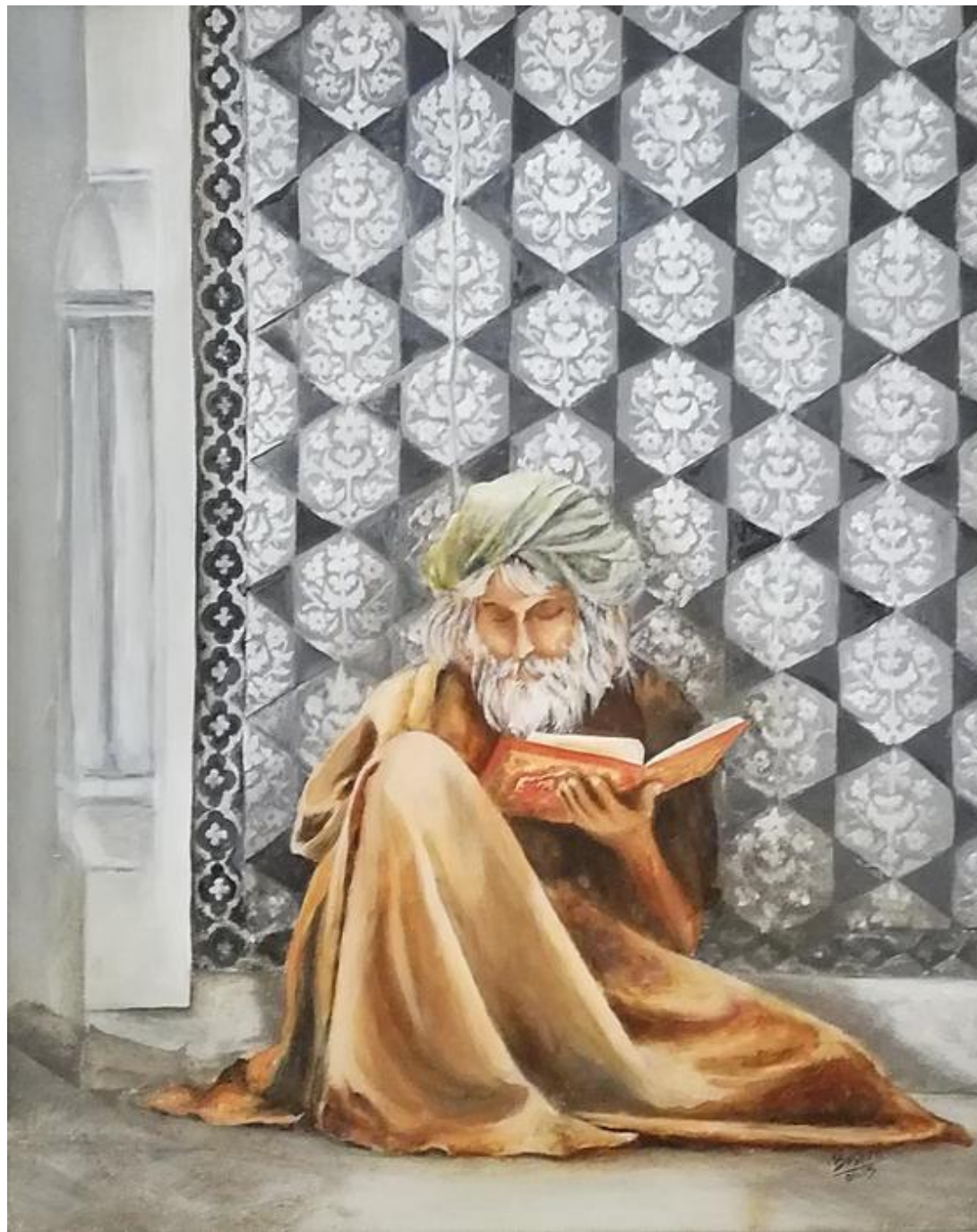
Medium: Acrylic and Ink On Paper

Artwork Code: AC-BUM-001

Price: Rs. 38,500 (\$ 245.22)

About Painting:

Inspired by our rich heritage of traditional design (kashi kari in this painting) wrapped around by the verse from Rumi which explains the reflection and journey every individual goes through. For me both have a very deep connection.



Artist: Bushra Malik
Title: Sufi Sahib

Size: 16 x 20 Inch
Medium: Acrylic and Oil on Canvas
Artwork Code: AC-BUM-002

Price: Rs. 72,500 (\$ 461.78)

About Painting:

I have always been intrigued and inspired by mysticism and spirituality, trying to find a connection between intellect and spirit of one's inner being. I tried to capture the sense of calm and tranquility through gestures and expressions, and to connect with the overall mood of tranquility and inner peace.



Artist: Bushra Malik,
Title: Devotion

Size: 20 x 24 Inch
Medium: Acrylic and Oil on Canvas
Artwork Code: AC-BUM-003

Price: Rs. 96,000 (\$ 611.46)

About Painting:

These pieces were a start of journey in itself; several attempts to create a perfectly balanced pattern compelled me to familiarize myself to the basis of geometry and its deeper significance in Islamic art, which I thoroughly enjoyed. Juxtaposing these traditional patterns with everyday life situations and then with calligraphy is what entices me to make such paintings.



Artist: Bushra Malik

Title: My early morning escape

Size: 39 x 47 Inch

Medium: Acrylic and Oil on Canvas

Artwork Code: AC-BUM-004

Price: Rs. 250,000 (\$ 1592.36)

About Painting:

These pieces were a start of journey in itself; several attempts to create a perfectly balanced pattern compelled me to familiarize myself to the basis of geometry and its deeper significance in Islamic art, which I thoroughly enjoyed. Juxtaposing these traditional patterns with everyday life situations and then with calligraphy is what entices me to make such paintings.



Artist: Bushra Malik
Title: Untitled

Size: 24 x 30 Inch
Medium: Acrylic and Oil on Canvas
Artwork Code: AC-BUM-005

Price: Rs. 135,000 (\$ 859.87)

About Painting:

The visuals of a mosque and pattern draw me towards themselves, it is maybe a vehicle through which I can travel to the mystical side.. and I guess everything leads back to it's origin as expressed very beautifully by Bhulley Shah... Ik Nuktey wich gal mukdi ae ('it's all in One contained'!)



Humaira Hussain

Dubai and London based Artist

“Paradisiacal perfection beyond colour and time....”

An Irish Pakistani professional contemporary artist and student of Ghulam Rasool. She was born in Pakistan and moved to Ireland to pursue her education. A multidisciplinary artist with honors Graduate and post graduate Degrees of Fine Arts and Migration Diaspora Cultural Studies from Punjab University and University of Ireland respectively. She is presently residing between London and Dubai and is the International Fine Arts Director for Forever Rose London.

Hussain has mastered the fragment of nature with peace in the wilderness. Vibrant colors with meticulous process encapsulates her expression generating energy and optimism. Calculated asymmetrical endeavors and exploratory strokes unite discovery and fulfillment. The essence of her subject matter transcends over the surface of the canvas with a dynamic vigor and buoyant expression. Her command of technique, stylistically, playful composition, and use of brilliant colors adds a compelling vibrancy to her artwork. She has many solo and group exhibition to her credit exhibiting in UK, Pakistan, Ireland, UAE, Lebanon and Paris.

Humaira focuses on the sensual nature of art and has mastered the fragment of nature with peace in the wilderness. Vibrant colors with meticulous process encapsulates her expression generating energy and optimism. Calculated asymmetrical endeavors and exploratory strokes unite discovery and fulfillment. The essence of her subject matter transcends over the surface of the canvas with a dynamic vigor and buoyant expression. Her command of technique, stylistically, playful composition, and use of brilliant colors adds a compelling vibrancy to her paintings. Humaira Hussain hopes to expand more internationally.

ARTIST STATEMENT

“When I paint nature with peace in wilderness, I feel inspired to create a harmonious and joyful community. My compositions burst sensuality and life. I can see them as exuberant souls. Rich colours inspire me most, and then to compose the community from the heart, is what keeps the process fresh and new. As I develop my thought processes and start new paintings, I am more inclined towards paradisiacal perfection and the feeling of submerging into the wonders of winsome, “WOW”.

There is something truly celebratory about flowers, birds and butterflies, there is liveliness. Their transitory nature makes the moment an occasion that deserves to be savored and remembered with attention and care, drama and boldness. Throughout the painting process I remain aware of this and invest the painting with experience of the moment.

Spare composition focus on a moment of elegance, harmony and dignity. The aesthetic pleasure of illuminated colours and forms is oblivious in my paintings. I am also interested in beauty, it is something people respond to, it is uplifting and hopeful... the desire for it is universe. Nature elevates level of beauty, which moves us and evoke notes of aspiration to vibrate within us.



Artist: Humaira Hussain

Title: Jubilant I

Size: 20 x 20 Inch

Medium: Acrylic On Canvas

Artwork Code: AC-HUH-001

Price: Rs. 45,000 (\$ 286.62)



Artist: Humaira Hussain

Title: Natures glory

Size: 16 x 16 Inch

Medium: Acrylic On Canvas

Artwork Code: AC-HUH-002

Price: Rs. 40,000 (\$ 254.77)



Artist: Humaira Hussain

Title: Jubilant II

Size: 16 x 16 Inch

Medium: Acrylic On Canvas

Artwork Code: AC-HUH-003

Price: Rs. 40,000 (\$ 254.77)



Artist: Humaira Hussain

Title: Liberty 2

Size: 27 x 39 Inch

Medium: Acrylic On Canvas

Artwork Code: AC-HUH-004

Price: Rs. 190,000 (\$ 1120.19)



Artist: Humaira Hussain

Title: Liberty 1

Size: 27 x 39 Inch

Medium: Acrylic On Canvas

Artwork Code: AC-HUH-005

Price: Rs. 190,000 (\$ 1120.19)



Artist: Humaira Hussain
Title: Orenda

Size: 27 x 39 Inch
Medium: Acrylic On Canvas
Artwork Code: AC-HUH-006

Price: Rs. 190,000 (\$ 1120.19)

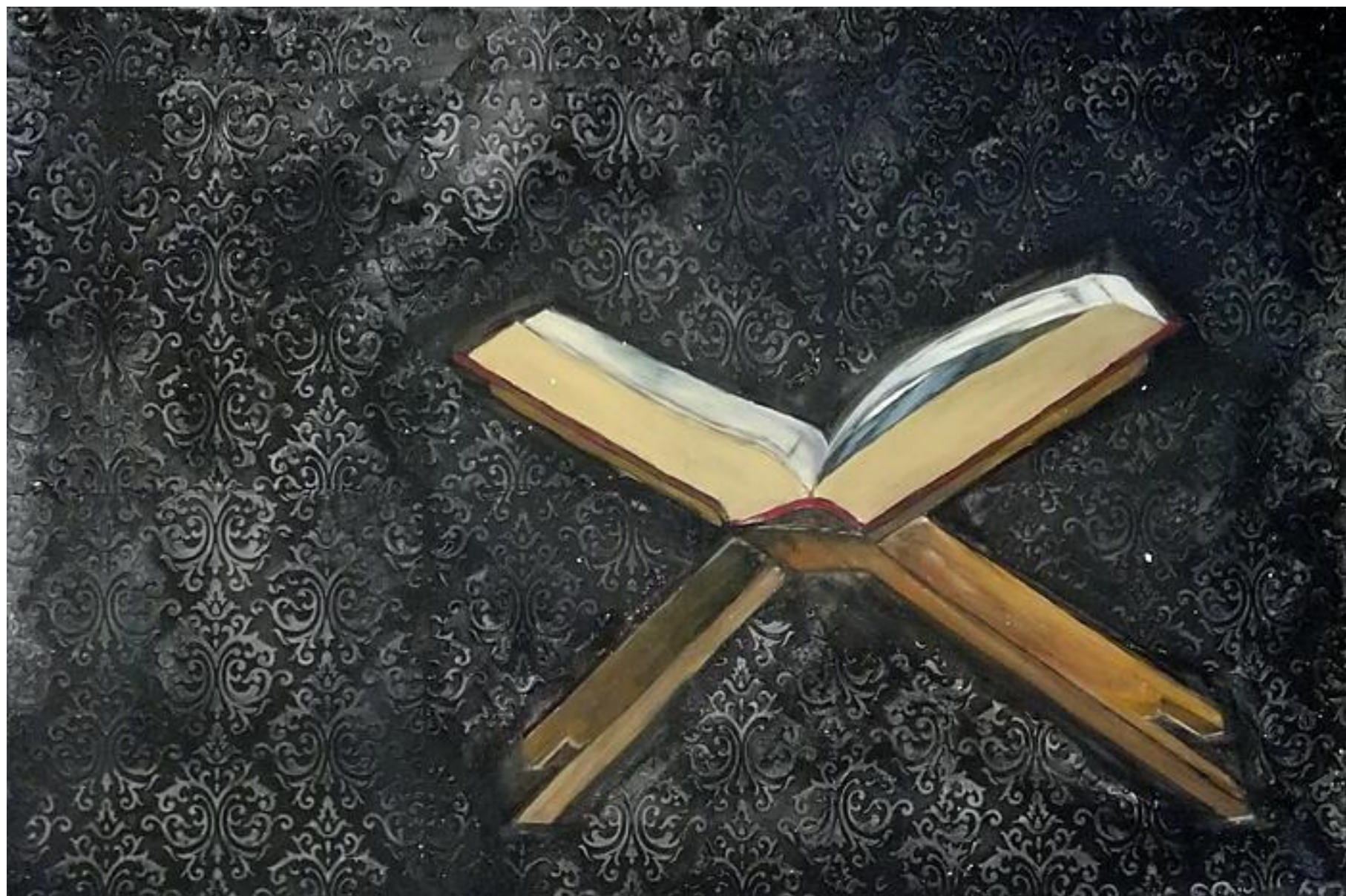


Kiran Salim Shah

Kiran Salim Shah is a UAE based Pakistani artist who creates art transcending time and space. Shah draws her inspiration from every day street life preferable rural areas, and maintains nostalgia as an underlying theme in all her paintings. Her ultimate goal is to share with her audience the idea of joy in the ordinary. "On the streets people are their most authentic selves" she says, and that's what she aims to portray.

A keen observer of details, she aims to translate these keen observations in her work. Her choice of palette usually sides on the somber tones, deep hues laying the foundations, while her signature bright strokes breathe life into the painting.

Shah holds a Bachelors Degree in Fine Art, and was featured as one of the "Women at the Helm" by Khaleej Times in 2018. She has actively exhibited on both local and International level, her most recent display was in the Carrousel de Louvre, Paris.



Artist: Kiran Salim Shah
Title: Solitude

Size: 23 x 35 Inch
Medium: Mixed Media On Canvas
Artwork Code: AC-KSS-001

Price: Rs. 39,000 (\$ 248.41)

About Painting:

It fell on me like rain after a drought. And a drought it was before, was it not?! It changed me drop by drop never to be the same again.



Artist: Kiran Salim Shah

Title: Revelation

Size: 20 x 40 Inch

Medium: Mixed Media On Canvas

Artwork Code: AC-KSS-002

Price: Rs. 53,000 (\$ 337.58)

About Painting:

It held me, walked with me, consoled me in my times of darkness, making a pattern all that while. It was there when nothing else was, and in that darkness I was found.



Artist: Kiran Salim Shah
Title: Glory

Size: 20 x 40 Inch
Medium: Mixed Media On Canvas,
Artwork Code: AC-KSS-003

Price: Rs. 53,000 (\$ 337.58)

About Painting:

How could I know of His Magnificence if not for this Book? The Grandeur, The Glory, the Majesty. I could only bow down when I read thee, I could only prostrate when I understood.



Artist: Kiran Salim Shah

Title: Layers

Size: 39 x 44 Inch

Medium: Mixed Media On Canvas

Artwork Code: AC-KSS-004

Price: Rs. 153,000 (\$ 974.52)

About Painting:

It changed the texture of my heart, this Book. Layer upon layer There is that the gold it left in me, but then there is the earthy unruly me. There is the love, and the battle. There is what made me.



Masooma Rizvi

"I believe, that Art allows us to express our true feelings. It lets our inner-self show through our work. An artist becomes increasingly sensitive & inspired by the factors around. As this reservoir of observation expands, so does the depth of his work" - Masooma Rizvi

A self-taught artist, I preferred my passion of colour & creativity over a flourishing Banking career. My work revolves around Arabic Calligraphy & the Sufi concepts. It attempts at creating a fusion between the traditional khattati (calligraphy) & the modern use of colours, to create a thing that is visually appealing and touches the heart & soul.

Being experimental in nature, I prefer to follow the untrodden path to my goal. Working with unconventional materials & techniques is engaging for the artist and resultantly beguiling to the viewer. An avid observer & explorer, my paintings carry inspiration from the simple things that surround us.

Art plays an important role in my life & through this work, I wish to share the sentiment of spirituality and mysticism with the world around.



Artist: Masooma Rizvi

Title: Haqq

Size: 26 x 37 Inch

Medium: Acrylics and Ink on Canvas

Artwork Code: AC-MRZ-001

Price: Rs. 96,000 (\$ 611.46)

About Painting:

The world is a busy place, lots of distractions and even more temptations. It's a combination of good and bad, happiness and sadness and a lot more contrasting states. Man is confronted with all of these. His quest continues to find the ultimate reality , the truth the haqq !

This is one of the four steps or degrees in the spiritual journey, understanding the essence leading to the ma'rifa.



Artist: Masooma Rizvi

Title: Eman

Size: 26 x 37 Inch

Medium: Acrylics and Ink on Canvas

Artwork Code: AC-MRZ-002

Price: Rs. 96,000 (\$ 611.46)

About Painting:

Faith is more to do with the heart rather than with the intellect. It's the first condition to set you on your journey to salvation.

It leads to enlightenment, a state that attains awareness of the intrinsic unity between the divine and all that exists.



Artist: Masooma Rizvi

Title: Ishq

Size: 35 x 47 Inch

Medium: Acrylics and Ink on Canvas

Artwork Code: AC-MRZ-003

Price: Rs. 126,000 (\$ 802.55)

About Painting:

Ishq - a concept , more profound than what meets the ear.

ishq refers to the irresistible desire to obtain possession of the beloved (ma'shuq), expressing a deficiency that only the lover ('āshiq) must remedy in order to reach perfection (kamāl).

Like the perfections of the soul and the body, love thus admits its underlying reality as the aspiration to the beauty (al-husn) which God manifested in this world.



Artist: Masooma Rizvi

Title: Light & shadow

Size: 27 x 39 Inch

Medium: Acrylics and Ink on Canvas

Artwork Code: AC-MRZ-004

Price: Rs. 90,000 (\$ 573.25)

About Painting:

Sometimes the shadow stays next to the light

Sometimes it disappears into it;

The shadow cannot ignore the sun

That creates and moves it all day;

To survive, Everything must change shape...



Artist: Masooma Rizvi
Title: ALLAH HU

Size: 36 x 36 Inch
Medium: Acrylics and Ink on Canvas
Artwork Code: AC-MRZ-005

Price: Rs. 85,000 (\$ 541.40)

About Painting:

“Allah Hu” is the chant of the sufis used to reach the ecstasies state of self annihilation.

It leads to a breaking down of the individual ego and a recognition of the fundamental unity of God, creation, and the individual self.



Artist: Masooma Rizvi
Title: Jawab I shikwah

Size: 36 x 36 Inch
Medium: Acrylics and Ink on Canvas
Artwork Code: AC-MRZ-006

Price: Rs. 126,000 (\$ 802.55)

About Painting:

“Aqal Hai Teri Sipar, Ishq Hai Shamsheer Teri
Mere Darvaish! Khilafat Hai Jahangeer Teri”

The Divine has created us as his representative on this earth. We humans are his most beautiful creation. Yet we don't realize our own worth. We are created to rule , yet we have missed out on our greatest assets , intellect, compassion & love.

JAWAB I SHIKWA ~



Artist: Masooma Rizvi

Title: Divinity I

Size: 20 x 20 Inch

Medium: Acrylics and Ink on Canvas

Artwork Code: AC-MRZ-007

Price: Rs. 30,000 (\$ 191.08)



Artist: Masooma Rizvi

Title: Divinity II

Size: 20 x 20 Inch

Medium: Acrylics and Ink on Canvas

Artwork Code: AC-MRZ-008

Price: Rs. 30,000 (\$ 191.08)



Sanaa Merchant

Sanaa Merchant, born and brought up in UAE, is a self-taught artist. Although a graduate of an International Business degree, life eventually led her to discover an innate passion and enthusiasm in the fine arts. The only basic education was an O level fine art which is where she discovered her talent and since then never looked back.

Known for traditional Arabian themes with a modern perspective, the artist's practice ranges from ornamental works to modernism in abstract and calligraphic forms. Moreover, the use of vibrant bold colors, with their dimensional forms gives them a thought provoking process in the development. In addition to this the use of the intense pen and ink compositions seen in most of Merchant's works gives it an extra touch of detail.

The contemporary results seen in her work break the rules of the conventional outlook usually imposed since she is influenced by Arabic contemporary styles and their enriched layered colors. The rich Islamic heritage in its teachings and Arab customs, as well as its historical role in artifacts and tradition is one of the main sources that inspire Merchant's works, as there are many genres such as; architectural heritage, mosques, minarets, jewelry, khanjars, coins and other ornaments. The artist gets most of her exposure from her surroundings since she has been born and brought up in the United Arab Emirates. Merchant is very fond of adding modern elements in her traditional themes such as designs that have primarily evolved from Islamic calligraphy and motifs, as well as featuring intricate patterns of geometrical shapes. Her former works have usually been medium sized watercolor paintings and in time evolved to large sized paintings on canvas. This has appealed much of her onlookers and buyers.

Furthermore, her recent works and methods have shifted focus in modern abstracts as well in her high interest in Arabic letter forms breaking from the norm to the contemporary style of lettering and abstracts. Due to the high demands of this form in art today, Merchant is constantly trying out new ideas and more art styles in up to date art practices.

Having held several exhibitions at Sharjah Ladies Club, Burjuman, Address Hotel, Kempinski hotel, Mercato and University of Sharjah to name a few, Sanaa has also been commissioned custom projects for Norton Rose, Kempinski Bahrain and other private clients. Along with being a freelance artist, she conducts private art classes as she feels that society needs to be exposed to art.



Artist: Sanaa Merchant

Title: Flow

Size: 24 x 24 Inch

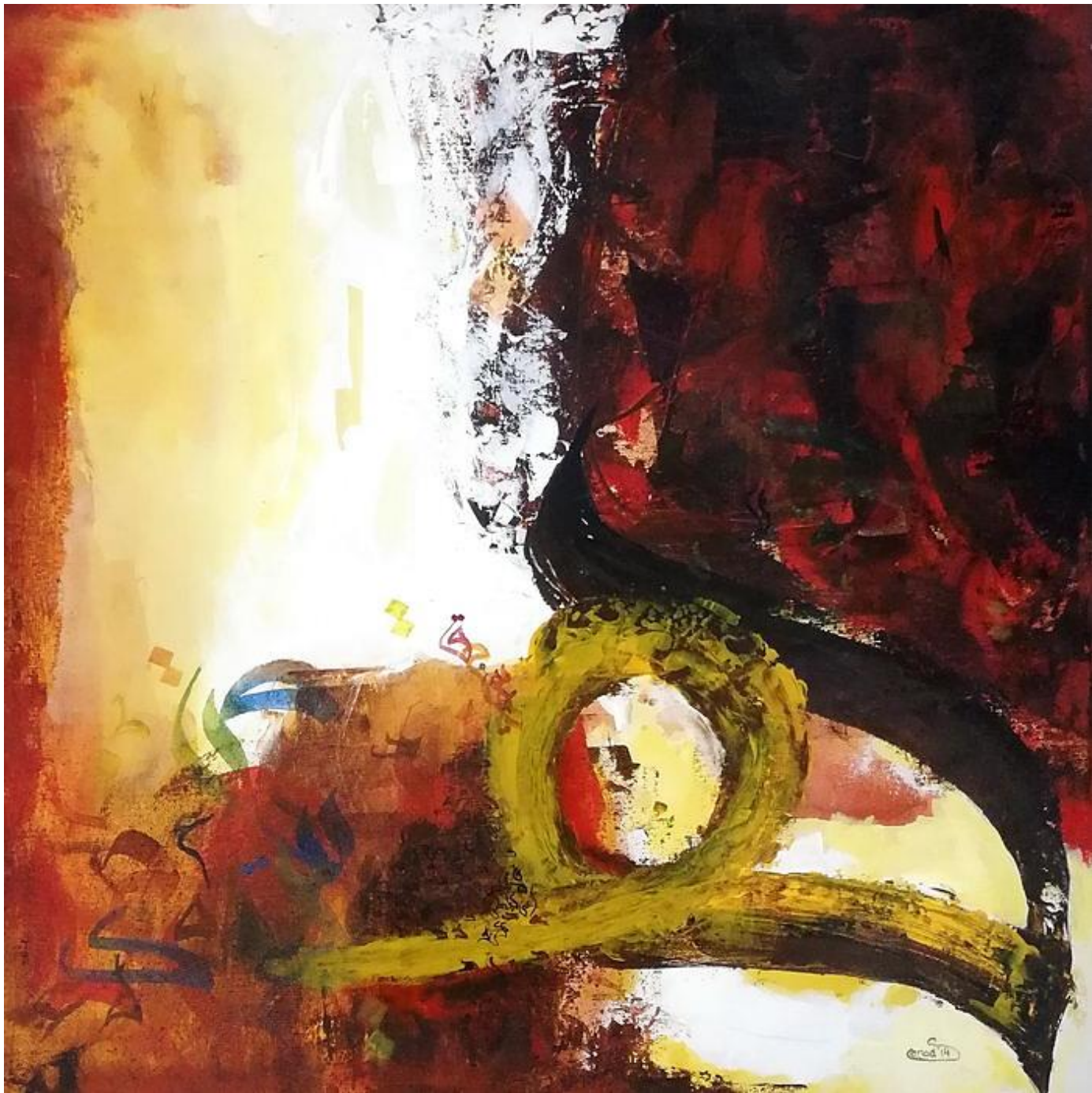
Medium: Acrylic and Ink on Canvas

Artwork Code: AC-SNM-001

Price: Rs. 120,000 (\$ 764.33)

About Painting:

Sublime to the lines and color to create harmony and peace.



© 2014

Artist: Sanaa Merchant

Title: Intense

Size: 24 x 24 Inch

Medium: Acrylic and Ink on Canvas

Artwork Code: AC-SNM-002

Price: Rs. 120,000 (\$ 764.33)

About Painting:

The bold colors break the norms and show the light from the intense dark colors which depict the years of struggle since independence that Pakistan went through to achieve what it is today.



Artist: Sanaa Merchant

Title: Noon

Size: 28 x 28 Inch

Medium: Acrylic and Ink on Canvas

Artwork Code: AC-SNM-003

Price: Rs. 138,000 (\$ 878.98)

About Painting:

Depicts unity by the subtle and strong colors as well as letter forms to show the different ethnicity and subcultures in Pakistan that make it even more colorful.



Shazia Jaffery
Artist/writer/curator

My basic belief is that creativity is an expression of the God within, in my paintings; I am looking for spiritual significance in ordinary people and objects. As graduated in painting and sculpture I usually work in mixed medium sometimes with relief painting and textured surfaces.

The original concept of my work is to show case women's Freedom. I had focus on this theme for past ten years. I feel self is the center of all problems and issues and if one can have self control and on the positive direction then living in this world will become very easy. Through focusing on myself I can correlate to the problems that other women are facing in this world. I would analyze the issues by putting myself in that particular situation and empathize with other women and their misery.

I believe; that I was born free in every way that I could know and that's what I would want to depict in my paintings. I would want every woman to get her freedom to live, to speak her mind, spread her wings, breathe in an open air and taste the varieties.



Artist: Shazia Jaffery

Title: The cards of life - تلاش

Size: 24 x 36 Inch

Medium: Acrylic On Canvas

Artwork Code: AC-SAJ-001

Price: Rs. 85,000 (\$ 541.40)

About Painting:

میں تجھے ہمیشہ تلاش کرتا رہوں گی
جب تک کہ تو مجھے مل نہ جائے
چاہے اس تلاش میں
میرا اپنا آپ ہی کھو جائے
شازیہ جعفری

اپنے برش پہ لگے رنگوں میں
اُن سے بنی تصویروں میں
پہیے پہ گھومتی مٹی میں
کاغذ پہ لگی لکیروں میں
میں تجھے ہمیشہ تلاش کروں گی
چاہے میری تصویر کبھی مکمل نہ ہو سکے

ان آنکھوں میں
ان سانسوں میں
صحراءوں میں
جنگلوں میں
یہا بانوں میں
زمینوں میں
آسمانوں میں

میں تجھے ہمیشہ تلاش کروں گی
ہر سمت، ہر جگہ، ہر وقت
جب تک تو مجھے مل نہ جائے
میں تجھے ہر لمحہ پکاروں گی
جب تک کہ تو میری آواز سن نہ لے
یا چاہے میری آواز تجھ تک نہ بھی پہنچے
میں پھر بھی تجھے پکاروں گی
کالی راتوں میں
ہٹلی دھوپ میں
سفید سرد صبحوں میں
آنسوؤں کی بارش میں
تہائی کی قربتوں میں
میں ہمیشہ تجھے تلاش کروں گی
چاہے کتنا وقت ہی کیوں نہ گزر جائے



Artist: Shazia Jaffery

Title: The cards of life - Truth

Size: 21 x 34 Inch

Medium: Acrylic On Canvas

Artwork Code: AC-SAJ-002

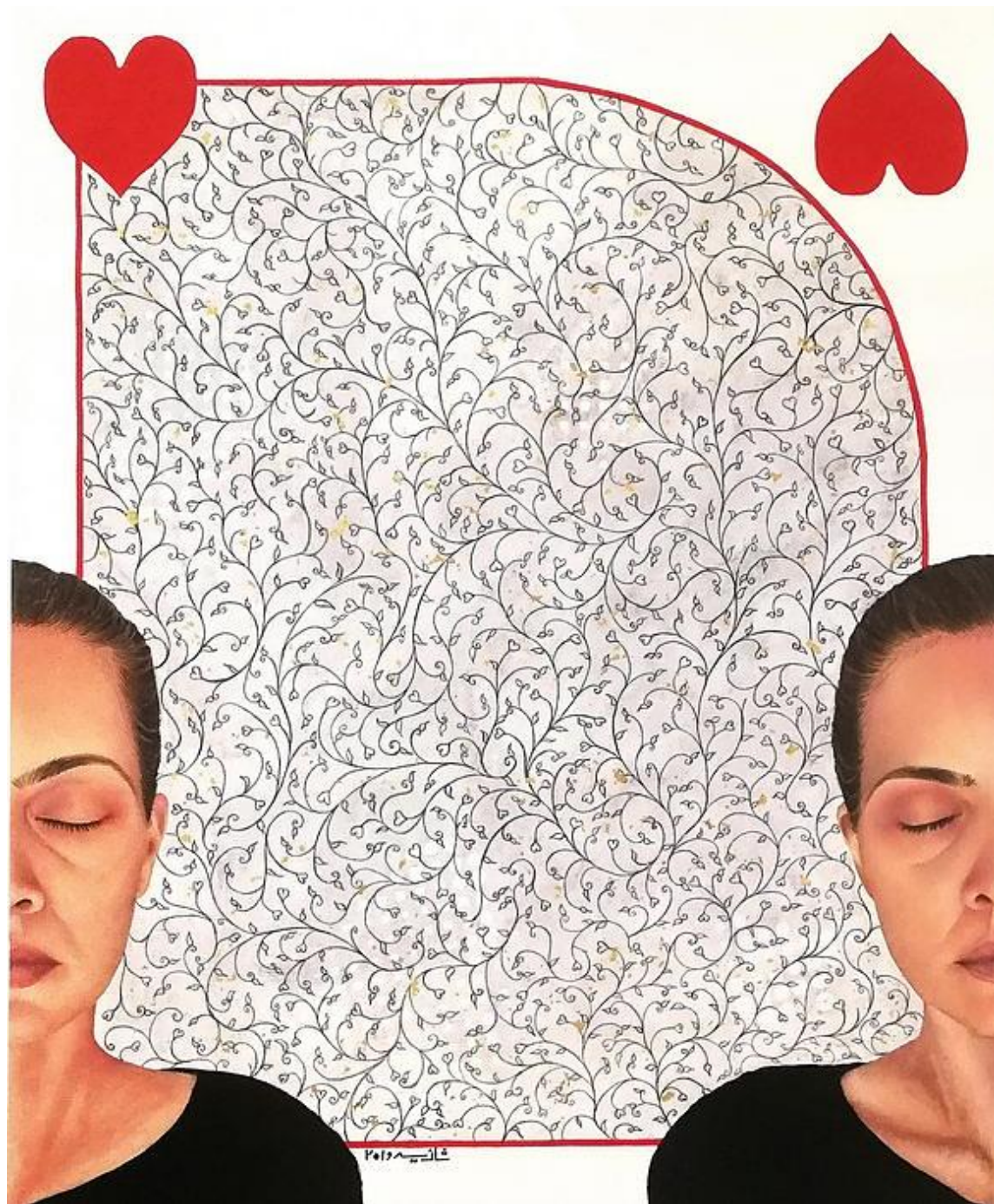
Price: Rs. 85,000 (\$ 541.40)

About Painting:

کہیں ایسا نہ ہو
یہ راہوں میں آئی مشکلیں
مجھے اور تجھے اک دوسرے سے تھکا دیں
تو پھر آؤ
اس چاہت کو ایک خوبصورت موڑ دے کے سلا دیں
شازیہ جعفری

اپنے سینا سے نفرت کے باوجود اسکے احکام بجا لاتا ہے
ہجرہ کھل بھی جائے
اڑ جانے کی سعی نہیں کرتا
وہ بھی اپنی ذات میں گھل جانے والے اس خوف کا
محکم بن جاتا ہے
اسکا بھی اپنا ایک نشا ہے
اپنی ہی ذات کا تابعدار بن جانے کی لذت
پر یہ محبت نہیں
محبت کو ترک کرنے کا راستہ ہے
خوابوں کی موت ہے
چاہتوں کے اُس خوبصورت دور کو بھلانے کی کوشش ہے
کیونکہ ہمارے بیچ
اس وقت جو چاہتوں کا موسم ہے
اس کا کنارہ کہیں نہیں ہے

ہاں
لوگ ٹھیک کہتے ہیں
یہ راستے اتنے آسان نہیں
کبھی کبھی مسافر منزل پہ پہنچنے سے پہلے ہی
راستے کی صعوبتوں کی تاب نہ لاتے ہوئے
انہیں چھوڑ جاتا ہے
یہ مسافرتیں کبھی طے ہو پاتی ہی نہیں شائد
تھکن کی لذتیں پہلے تو بہت بھلی معلوم ہوتی ہیں
پھر آہستہ آہستہ یہ جسم ساتھ چھوڑنے لگتا ہے
تو بیزاری وجود میں اپنی جگہ بنانے لگتی ہے
اور ایک دن ذات میں گھل مل جاتی ہے
وجود کا حصہ بن جاتی ہے
نہ چاہتے ہوئے اسکی اطاعت لازم ہو جاتی ہے
کہ جیسے کوئی پرندہ ہجرے میں قید ہو کے



Artist: Shazia Jaffery

Title: The cards of life - UTOPIA

Size: 19 x 24 Inch

Medium: Acrylic On Canvas

Artwork Code: AC-SAJ-003

Price: Rs. 50,000 (\$ 318.47)

About Painting:

تو ہے وجود میں موجود میرے
یا تجھ سے ہی ہے وجود میرا
تم ہی یہ بتاؤ اب
محبت کریں
یا کریں تیری عبادت
شازیہ جعفری



www.artciti.com

Artist: Shazia Jaffery

Title: The cards of life - انقلاب

Size: 23 x 27 Inch

Medium: Acrylic On Canvas

Artwork Code: AC-SAJ-004

Price: Rs. 80,000 (\$ 509.55)

About Painting:

انقلاب.....

بس!!!!!!
اب نہ روکنا اسے
پہنے دے اسکو اس ہی سمت
جانے دے اسے اس ہی کے راستے
جہاں کے لئے وہ تخلیق کیا گیا ہے
کیونکہ تخلیق کی راہ میں آج تک جو بھی آیا
وہ فنا ہوا ہے.....

شازیہ جعفری

اتنے بھی پائیدار نہیں ہیں
کہ ہر موسم کو سہہ جائیں گے
وقت کی بے رحم تیز آندھیوں نے
ان پہ صرف گرد ہی نہیں جمائی
(کہ جنھیں تو صاف کر کے انھیں پھر نیا کر دے گا)
ان تھیزوں کی زد میں آ کے
یہ اپنی جان سے جا چکے ہیں
یہاں تو بس اس رشتے کا بے جان جسم رکھا ہے
روح سے خالی.....
کوئی لگاں کوئی خوش فہمی نہ پال اپنے اندر
اب یہاں کچھ باقی نہیں
جن پہ تو اپنے جو بصورت الفاظ کی چادر چڑھا کر
اسے پھر زندہ کر لے گا
اپنی خود غرض محبت کے تیر
پہرست نہ کر
کہ یہاں کچھ بھی اب پہلے جیسا نہیں

بس.....
آب نہ روکنا اسے
پہنے دے اس کو اس کی اصل رفتار سے
کہ یہ لاوا
پک کے سرخ ہو چکا ہے کب کا
جو آج نہ بہاگر
تو نا سور بن کے
جزروں کو راکھ کر ڈالے گا
آنے والے سب راستے
بھسم ہو جائیں گے اسکی تپش سے
اب نہ روکنا اسے
جو روکا اسکا راستہ آج بھی تو نے
تو یہ زندگی بھر کا پچھتاوا بن جائے گا
ہر ورق جل جائے گا
ہر لفظ مٹ جائے گا
تیرے میرے کچے بندھن کے یہ الجھے دھاگے



Tania Nasir

An interior designer by degree and passionate about art. My technique is the revival of old traditional art that was practiced for illumination of manuscripts. Trying to bring back the tradition in contemporary art form. This form art has been used in art Nouveau, Ottoman, Mughal empire & Persia. To me "art is a form of mediation that takes your imagination where reality cannot. Art speaks where the words are unable to explain".

Islamic art is divided into three forms, one is geometry i.e. straight lines and compass. Second is biomorph or curved lines. Third is calligraphy Quran verses. Geometry is an ancient form of expression and is a way of getting perfection in forming curves as well named as biomorphic design in Islamic art. And top tier is calligraphy which is God's lines used in Holy book of Quran. All of the above three are used widely in art of Islamic pattern. It brings you closer to nature where the symmetry tells you how it begins and how it tessellate.

To many, the silent theology of Islamic art can speak more profoundly and clearly than the most dazzling treatise, and its beauty can be more evident and persuasive than the strongest argument. Islamic arts play an important role by bringing the basic elements of our surroundings (such as light, shade, space, time, colour, sound, scent, and silence) back to their geometric, archetypal realities, which are more easily integrated into the divine unity—one reason Islamic civilization and its arts are so focused on geometry. In other words, Islamic arts make things metaphysically transparent; they allow us to perceive the light of God in and through them, as if they were stained-glass windows. It is through imagination (khayāl) that the Islamic arts render the invisible divine visible, and it is through imagination that we can perceive the mysteries of transcendent divine unity immanent in these sensory forms.

While difficult to define in concrete, formal terms, Islamic art is recognized easily, especially by those familiar with other dimensions of the Islamic tradition. Whether visual or sonoral, the Islamic arts project unity (tawhīd), which manifests as symmetry, harmony, and rhythm—the imprint of unity on multiplicity. The Islamic arts do not mimic or imitate the outward forms of things but present their inner, archetypal realities, hence the emphasis on number (geometry) and letters (calligraphy), which are the basic building blocks of space/time and language.



Artist: Tania Nasir

Title: Tranquility

Size: 13 x 20 Inch

Medium: Watercolor and Gold Ink on Wasli

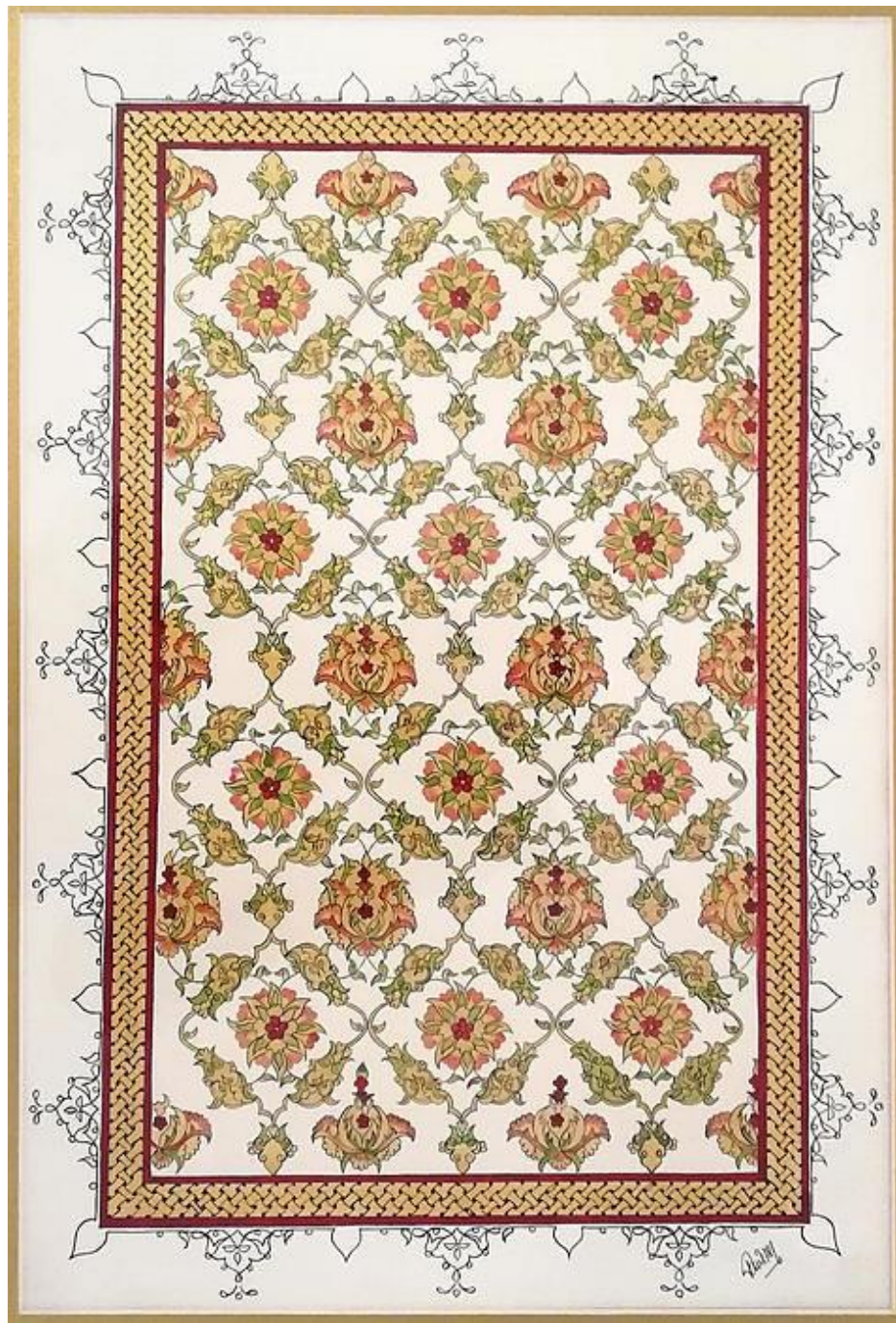
Artwork Code: AC-TAN-001

Price: Rs. 49,000 (\$ 312.10)

About Painting:

Through winding pathways amidst the diagonals of colours. We all find peace and tranquillity.

Modernism in Islamic art is the key factor that keeps the monotony away from it.



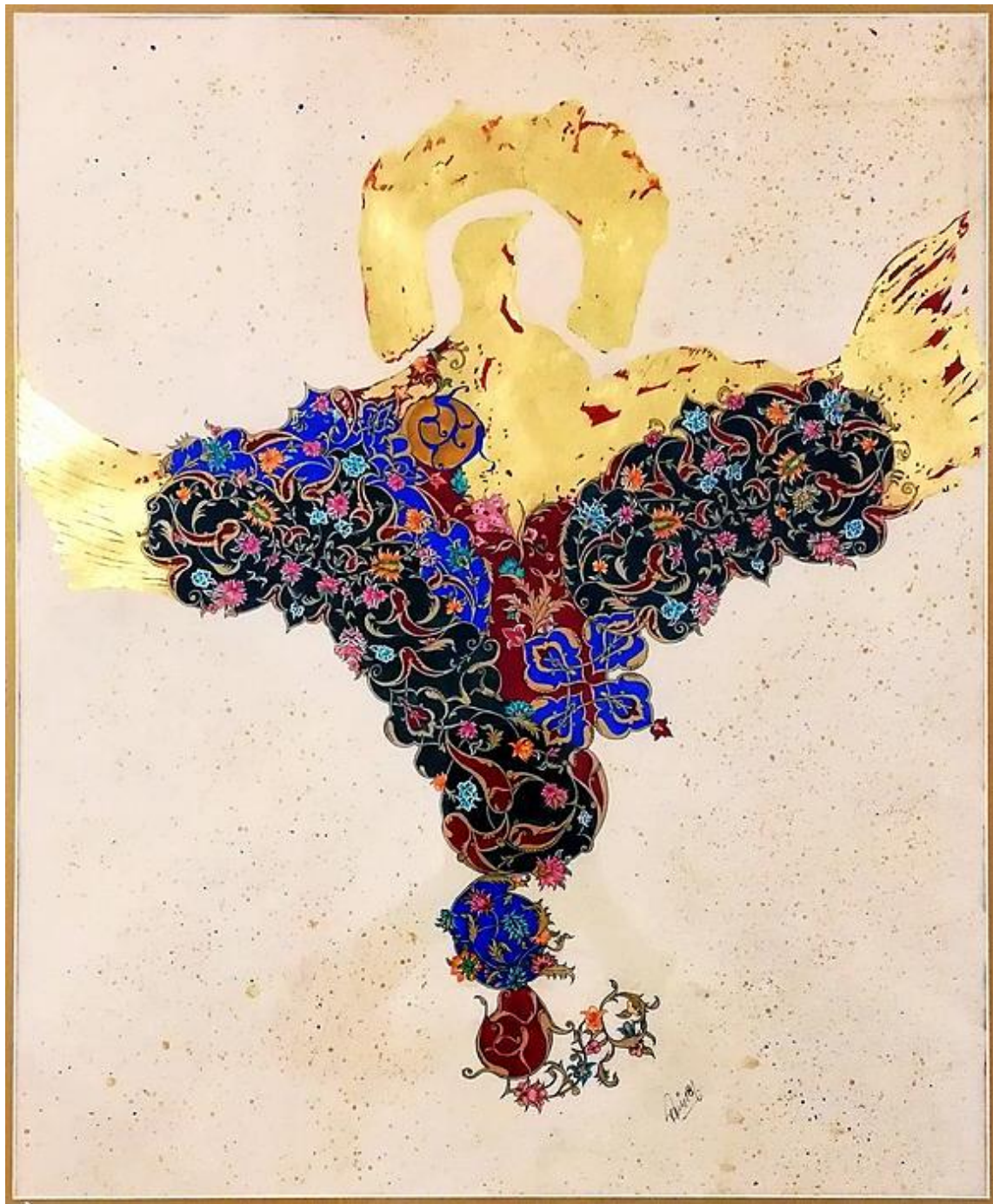
Artist: Tania Nasir
Title: Inner Voice

Size: 13 x 20 Inch
Medium: Watercolor and Gold Ink on Wasli
Artwork Code: AC-TAN-002

Price: Rs. 49,000 (\$ 312.10)

About Painting:

The intertwined pattern of the painting is repeated at an interval shows the form of emotions that rise at different time and stages of life. It is important that we live our lives as our own. "Let yourself be silently drawn to what you really love. It will not lead you astray".



Artist: Tania Nasir
Title: Shaheen

Size: 24 x 30 Inch

Medium: Watercolor, Shell Gold and Gold Gladding on Handmade Hemp Paper

Artwork Code: AC-TAN-003

Price: Rs. 96,000 (\$ 611.46)

About Painting:

Falcon represents the grandeur, determination, freedom, focus and superiority. To me this piece radiates the energy to do big, to reinvent, and to progress in whatever is being done. The red coloured parts are difficulties, green colour represents the victories and blue the peace and finally gold shows the perspective and dreams that inspires to reach for the stars.



Artist: Tania Nasir

Title: The universe turns differently when fire loves water

Size: 24 x 30 Inch

Medium: Watercolor, Shell Gold and Gold Gladding on Handmade Hemp Paper

Artwork Code: AC-TAN-004

Price: Rs. 98,000 (\$ 624.20)

About Painting:

My art is Islamic illumination and patterns that are found all over the world from centuries, this art has evolved, inspired and has merged many art forms in it. This painting depicts mixed emotions of holding on and letting go.

ABOUT ARTCITI:

ARTCITI Gallery opened its doors in January of 2014 and have never looked back!!

We are an online art gallery that has grown exponentially in the last few years! We are making strides to open a window to the world for talent possessed by very gifted artists of Pakistan. We have a wide collection of more than 2,600 art pieces from over 370 artists from all over Pakistan. No other gallery in Pakistan carries such a comprehensive collection. We deliver art pieces across the world, both framed and unframed. Through hosting a vast array of original artwork and providing a choice between various styles and artists, we are proud to cater to all palates and preferences.



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