

پہچان

PEHCHAN

2022 graduates in fine art, SABS,
Shaheed Allah Bukhsh Soomro
University of Art, Design & Heritages,
Jamshoro, Sindh
A Group show of paintings by Talented Artists

ARTCITI

invites you to

پہچان | **PEHCHAN**

An exciting exhibition of artworks by selected fresh graduates from SABS, Shaheed Allah Bukhsh Soomro University of Art, Design & Heritages, Jamshoro Sindh.

12th - 16th November 2022

Exhibition Opening
12th November 2022
6pm - 8pm

Please visit our gallery on the 12th of November 2022, to view the exciting work.

All SOPs must be strictly followed.

You can also visit our website to view the paintings online.

www.artciti.com



ARTCITI Gallery

2nd Floor, Plot # 36-C, Bukhari Commercial Lane-13,
Khayaban-e-Shujaat, Phase-VI, DHA, Karachi.

Location Map: goo.gl/Fs2gtm

Ph: +9221-35250495, +9221-35250496

Whatsapp: +923362700975

ABOUT THE EXHIBITION

From the very beginning, Artciti has believed in giving emerging artists a platform to display their work and thus assist them in creating a space for themselves in the art world. Entering this industry can be challenging and requires immense hard work and determination. Artciti encourages young artists to be authentic, determined and to seek validation internally because it's impossible to please everyone.

After several meetings, the selection committee at Artciti has selected 29 artists that fresh graduates from SABS, Shaheed Allah Bukhsh Soomro University of Art, Design & Heritages, Jamshoro Sindh, in 2022 for its upcoming exhibition “پہچان | **PEHCHAN**”

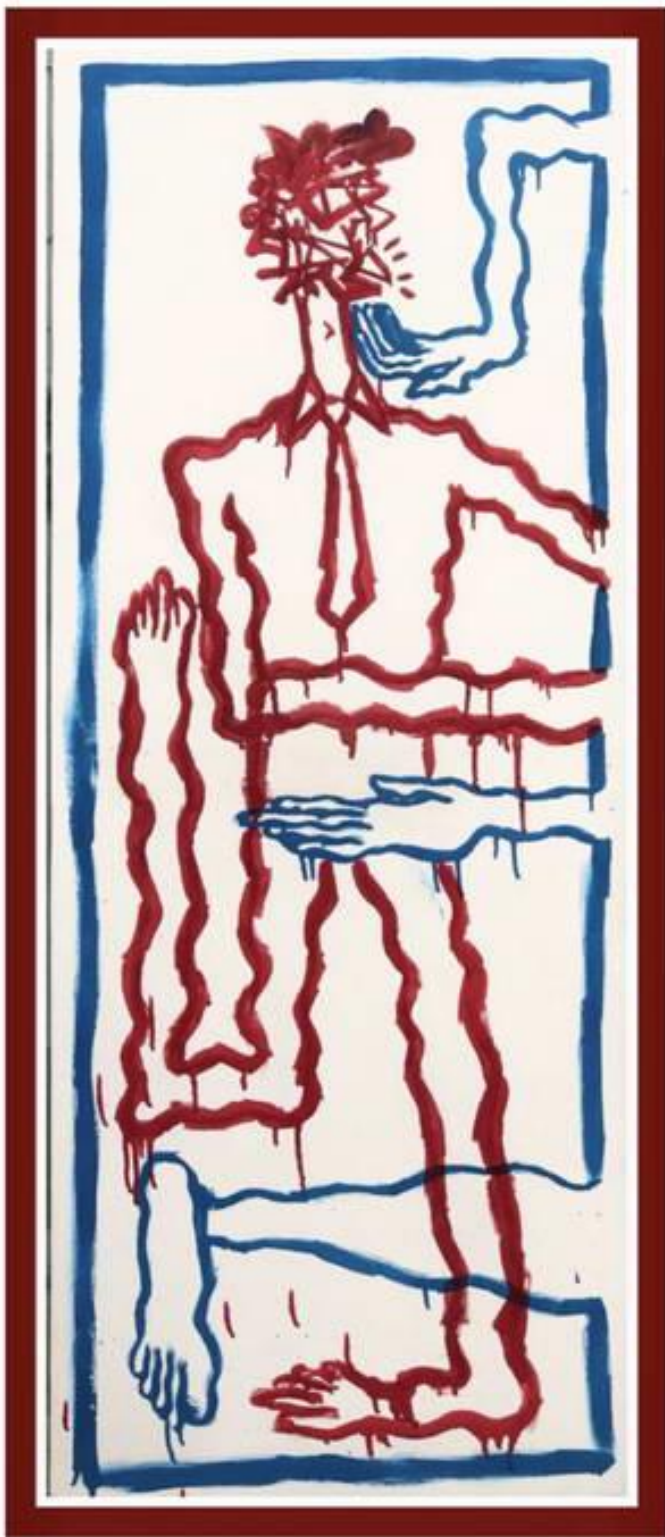
“پہچان | **PEHCHAN**” will give these young talented artists the opportunity to put their best foot forward as they have not been limited to a particular theme or medium. We have encouraged them to bring their best work to the table regardless of what style of artwork they choose to produce. In this upcoming exhibition, the audience will find watercolour on paper, miniature work, oil on canvas and more.



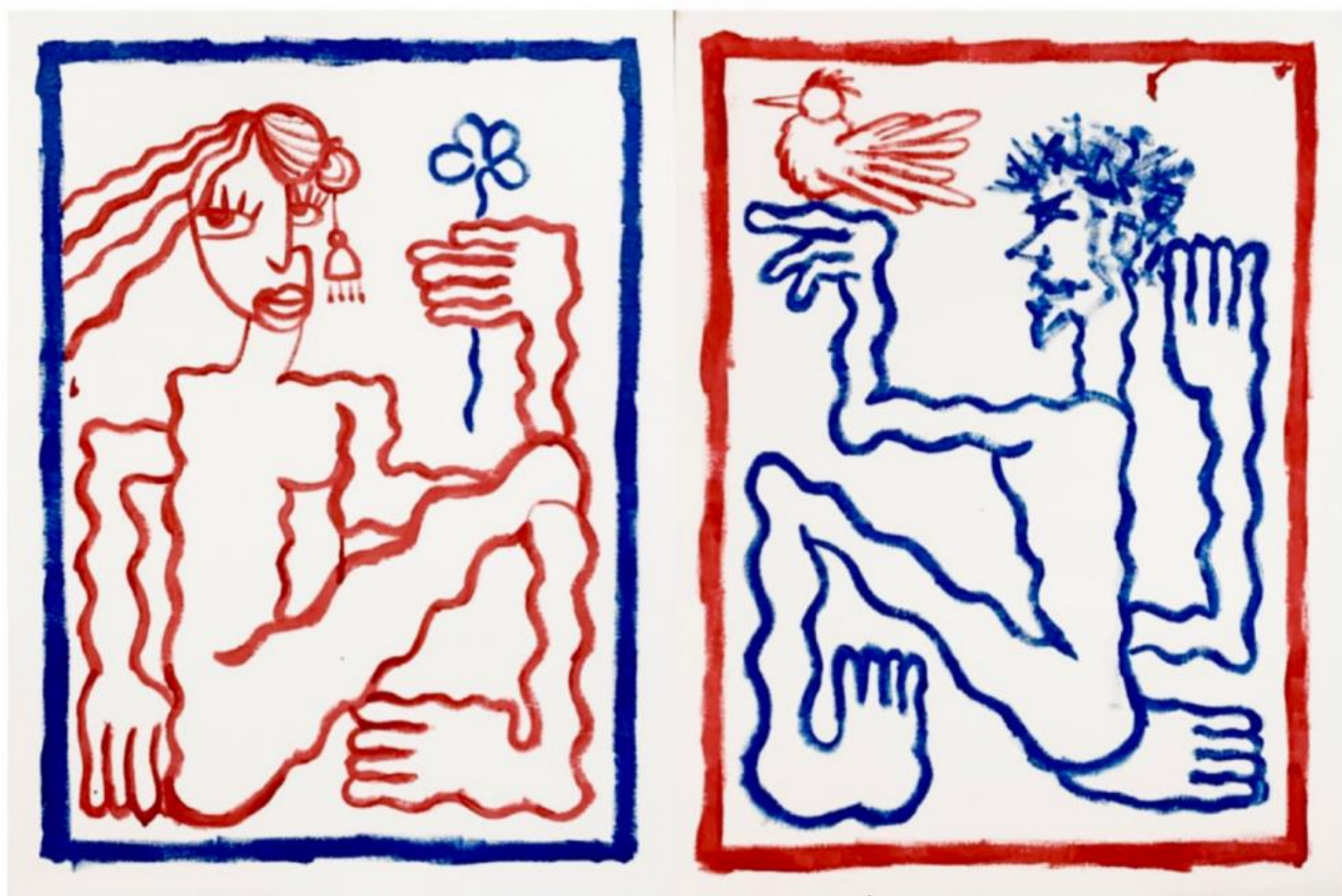
ALI MURTAZA

Artist Statement:

In conversation with the viewer's conscious / sub conscious and unconscious self, I aim to evoke what pre-exists within. My visuals allow the viewer to re-imagine the phenomenon of identity/identities and questions their presence, absence and parallel existence, all at once.



Ali Murtaza
Longing-Belonging I
24 x 60 Inch (Diptych), Oil on Canvas, AC-ALIMU-001
Rs. 50,000 (\$ 225.22)



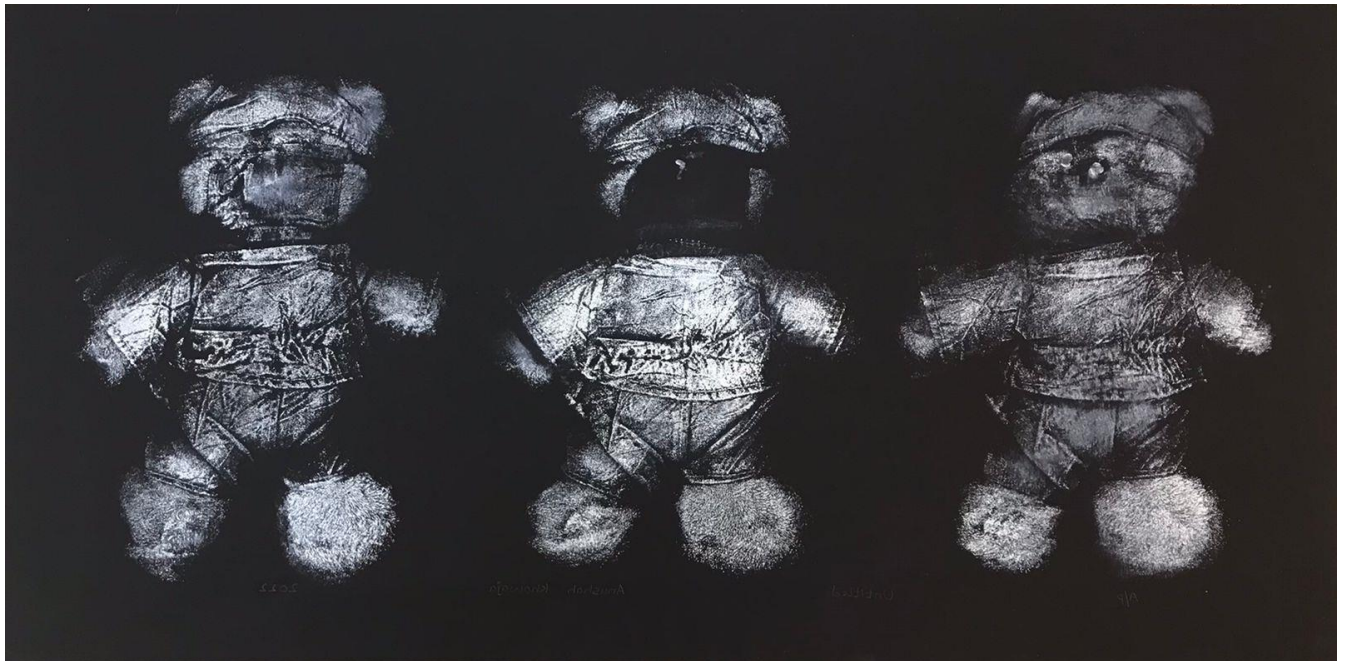
Ali Murtaza
Longing-Belonging II
18 x 24 Inch (Diptych), Oil on Canvas, AC-ALIMU-002
Rs. 40,000 (\$ 180.18)



ANUSHAH KHOWAJA

Artist Statement:

The purpose of my work is to change the meaning of the word play. It is interesting how the meaning of the word play can change with age and thinking. For me the technique opens up new avenues of experiment and exploration viewers can reminisce about their childhood when looking at these prints.



Anushah Khowaja
11 × 26 Inch, Monoprint, AC-ANKOJ-001
Rs. 15,000 (\$ 67.56)



Anushah Khowaja
11 × 18 Inch, Monoprint, AC-ANKOJ-002
Rs. 15,000 (\$ 67.56)



Anushah Khowaja
17.5 × 22 Inch, Monoprint, AC-ANKOJ-003
Rs. 15,000 (\$ 67.56)

**AYSHA KHAN****Artist Statement:**

My work explores the relationship between kafkaesque society and human social tension. The canvases communicate powerful emotions of human struggle for existence in a society. Paintings depict individuals who are often forced into claustrophobic spaces with distressed manners revealing the feeling of senselessness, melancholy and apprehension.



Aysha Khan

Tic Tac Toe

20 x 30 Inch, Mixed Media on Canvas, AC-AYSKH-001

Rs. 35,000 (\$ 157.65)



Aysha Khan
Metamorphosis
48 x 72 Inch, Mixed Media on Canvas, AC-AYSKH-002
Rs. 75,000 (\$ 337.83)

**BILAL RAJPUT****Artist Statement:**

Chameleon is an object in my art referring to SOBC (SCIENCE OF BEHAVIOR CHANGES). Camouflage is not only limited to chameleons but applies to human beings as well. This is how humans transformed themselves according to the need of the environment.



Bilal Rajput
10 x 10 Inch, Watercolor on Wasli, AC-BLRJP-001
Rs, 25,000 (\$ 112.61)



Bilal Rajput
18 x 6 Inch, Gouache on Wasli, AC-BLRJP-002
Rs. 60,000 (\$ 270.27)



Bilal Rajput
11 x 8 Inch, Gouache on Wasli, AC-BLRJP-003
Rs. 55,000 (\$ 247.74)

**FAISAL NAWAZ****Artist Statement:****"KITAAB"**

As a son of an author, my relationship with books is very deep. With technology improving every day, people are using different ways of accessing education and knowledge. Books are slowly being replaced by digital medium and are slowly disappearing and breaking free from daily usage. My work shows the slow decline of the culture of reading actual books.



Faisal Nawaz
12 x 12 x 10 Inch, Stoneware Clay, AC-FASNW-001
Rs, 25,000 (\$ 112.61)



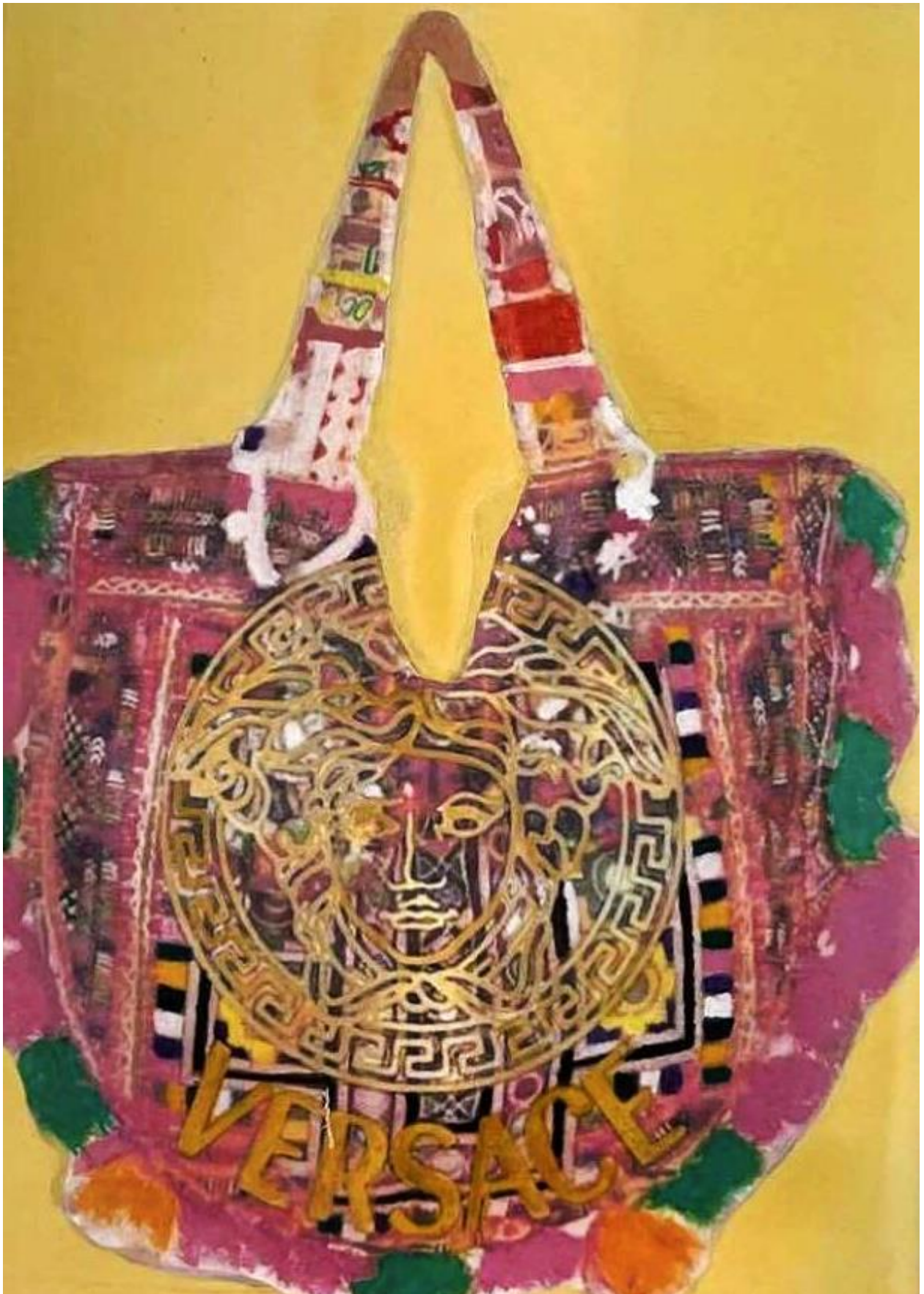
Faisal Nawaz
13 x 13 x 12 Inch, Stoneware Clay, AC-FASNW-002
Rs. 32,000 (\$ 144.14)

**FATIMA MEMON****Artist Statement:**

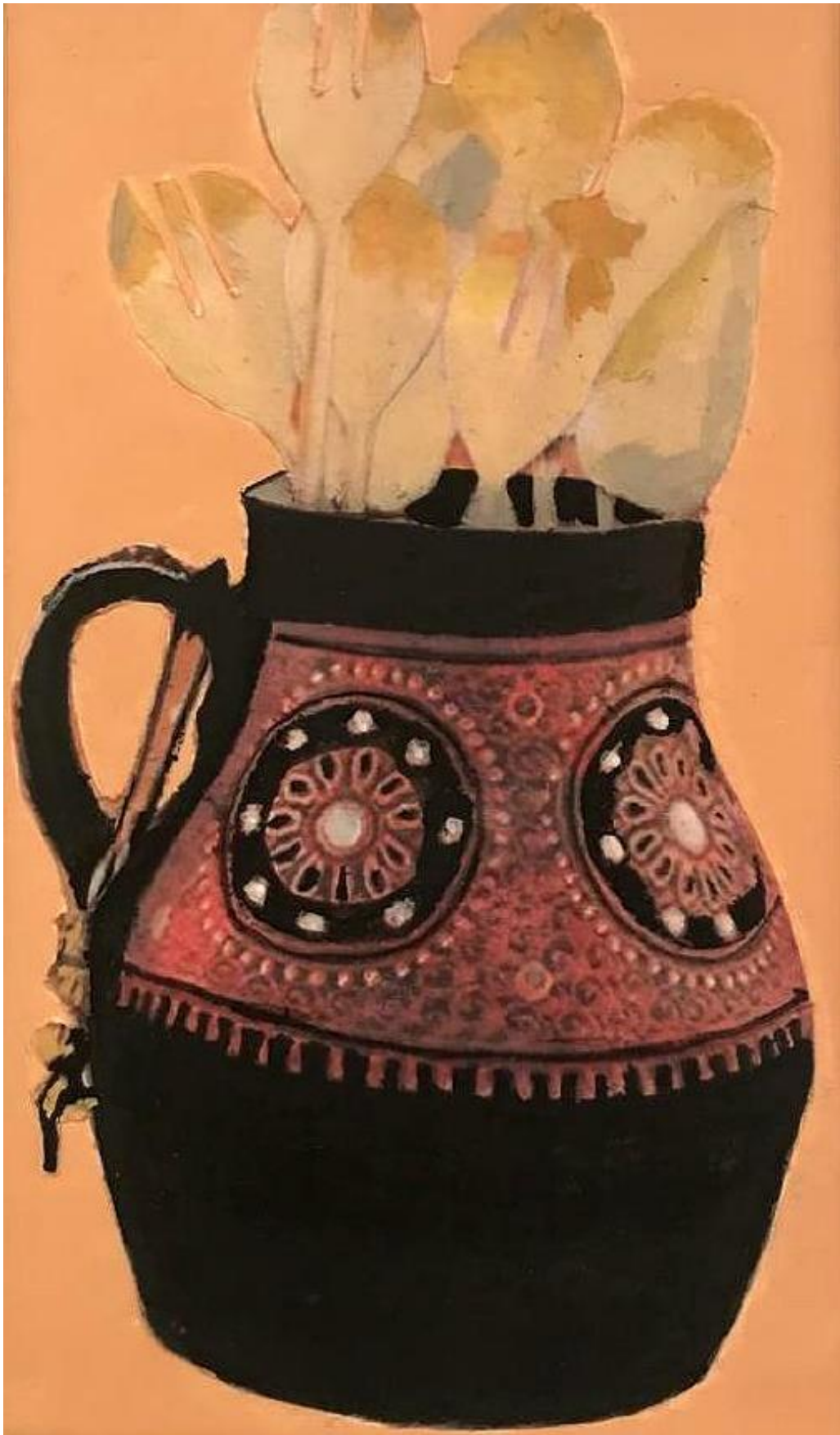
My work shows the fusion of old culture in new culture or vise versa. There is hardly any culture which is altogether new. This further explores my idea that old and new culture are linked to each other and future of this is mixed-culture rather than new culture.



Fatima Memon
5.5 x 7 Inch, Mixed Media on Wasli, AC-FATME-001
Rs. 20,000 (\$ 90.09)



Fatima Memon
5 x 7.5 Inch, Mixed Media on Wasli, AC-FATME-002
Rs. 15,000 (\$ 67.56)



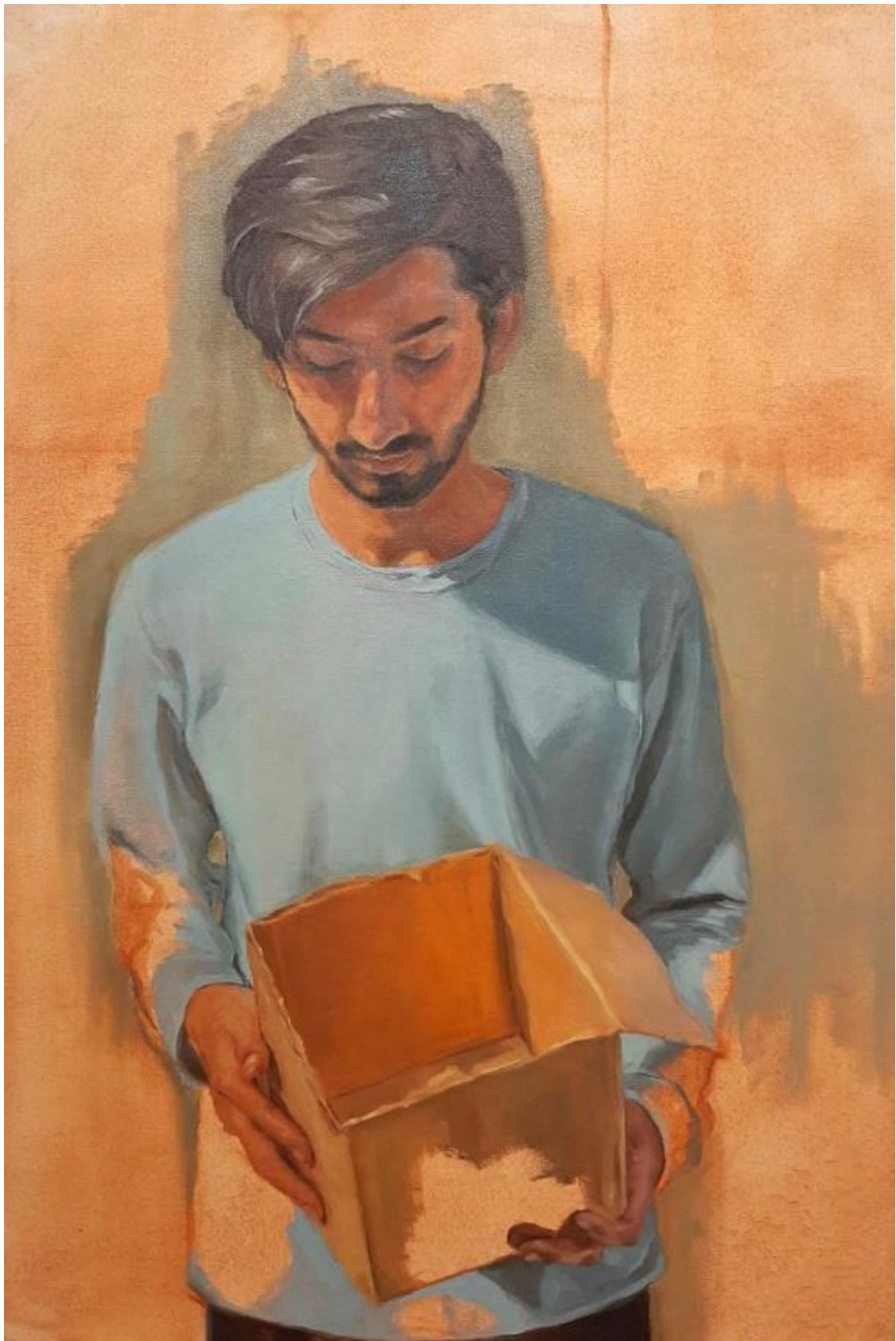
Fatima Memon
4.5 x 6 Inch, Mixed Media on Wasli, AC-FATME-003
Rs. 15,000 (\$ 67.56)

**FATIMA SHEIKH****Artist Statement:**

The idea of my work focuses on the relationship of resonance between the subject and an object. I have always been intrigued by the bridge between childhood and adulthood. To represent what we hold onto, let go of or where our minds wander between the two pathways is depicted in my work through symbolism. The incompleteness in my work is an attempt to allow ourselves to connect and feel closer with one and other in this fast paced journey we are in. When is an artwork really finished? Does it have to be complete, in order to be finished? As we reach our adulthood, never content, always wanting for more.



Fatima Sheikh
Forgotten Dreams
48 x 42 Inch, Oil on Canvas, AC-FATSK-001
Rs. 45,000 (\$ 202.70)



Fatima Sheikh
Contentment
24 x 36 Inch, Oil on Canvas, AC-FATSK-002
Rs. 35,000 (\$ 157.65)



FIZA FATIMA

Artist Statement:

Contentment Art is the power to elicit a deep emotional response. I portrayed happy moments in my artwork so that children can indulge in more positivity and happiness. I believe most children are more happier and content than adults anyway.

I also added my signature flat brush strokes and oil paint splatters to make the work unique. I love to include vibrant colors to my work as it lights up my soul.



Fiza Fatima
Be happy in every little achievement
36 x 36 Inch, Oil on Canvas, AC-FIZFT-001
Rs. 35,000 (\$ 157.65)



Fiza Fatima
Be happy in every little achievement
36 x 36 Inch, Oil on Canvas, AC-FIZFT-002
Rs. 35,000 (\$ 157.65)



Fiza Fatima
Be happy in every little achievement
36 x 36 Inch, Oil on Canvas, AC-FIZFT-003
Rs. 35,000 (\$ 157.65)



GHULAM SAKEENA

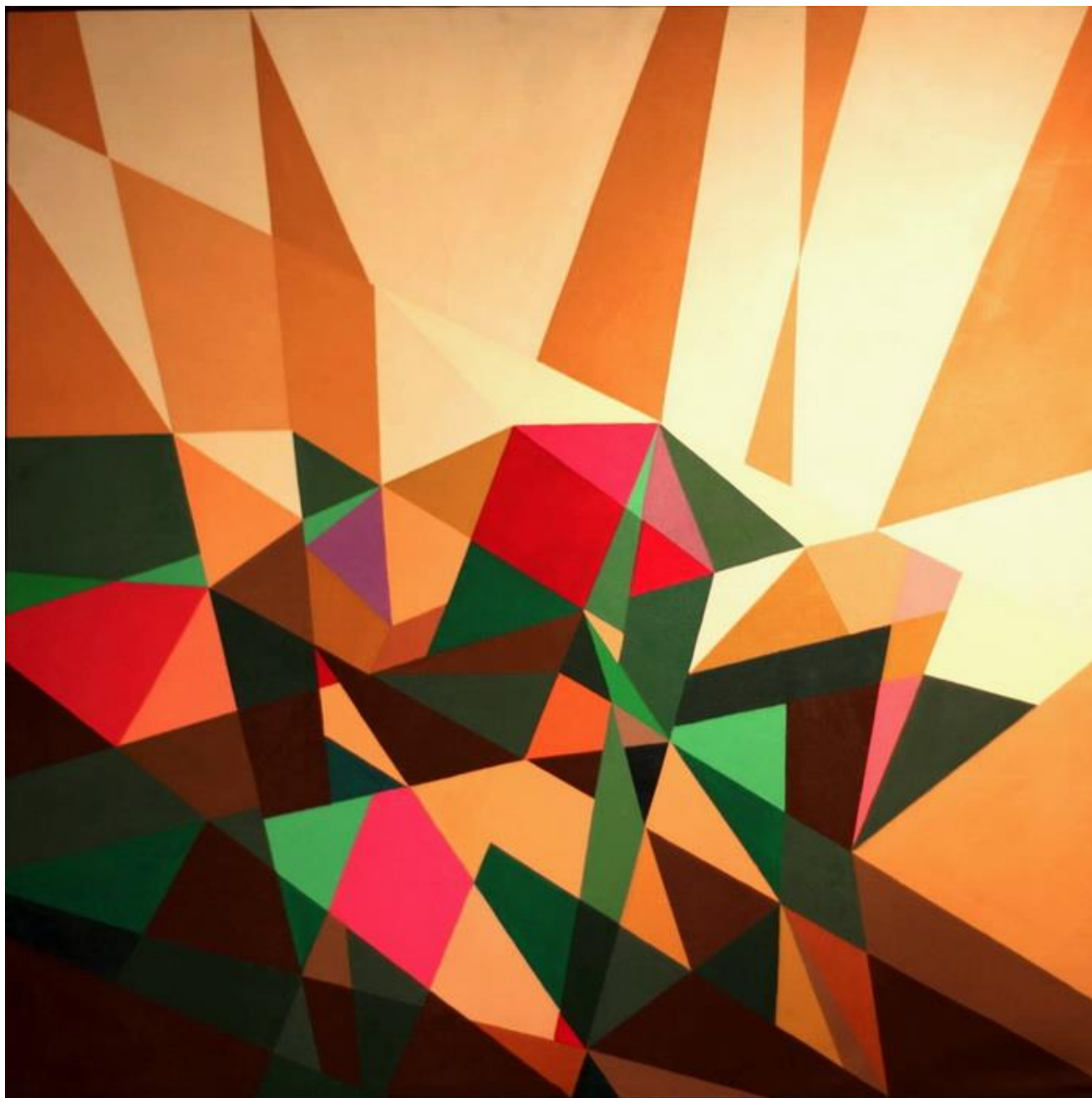
Artist Statement:

“Contemplation”

The aesthetic of my artworks is derived from a combination of line, color, and geometric patterns expressing the concept of beauty in my view. I also emphasize the clarity of the composition and technical skills, and I have also maximized color possibilities.



Ghulam Sakeena
Contemplation
36 x 60 Inch, Acrylic on Canvas, AC-GULSK-001
Rs. 50,000 (\$ 225.22)



Ghulam Sakeena
Contemplation
48 x 48 Inch, Acrylic on Canvas, AC-GULSK-002
Rs. 40,000 (\$ 180.18)



HAMNA AKRAM

Artist Statement:

My work, in a way, is an attempt to bring focus back to community. Scientific and industrial revolution have had a huge impact on our world. Humans have gone from their natural state of being social animals to being free-standing individuals.

"Family and community has been replaced by state and market." Sapiens



Hamna Akram
48 x 72 Inch, Oil on Canvas, AC-HAMAK-001
Rs. 75,000 (\$ 337.83)



Hamna Akram
22 x 28 Inch, Oil on Canvas, AC-HAMAK-002
Rs, 25,000 (\$ 112.61)



Hamna Akram
22 x 28 Inch, Oil on Canvas, AC-HAMAK-003
Rs, 25,000 (\$ 112.61)

**HAMZA GHAFOR****Artist Statement:**

Amalgamation is the phenomenon of combining. This amalgamation is about the blended cultural identities of diversity in cultures of Pakistan. Through personal experiences and exposure of different cultures, I have attempted to make beholders experience a fused image of diversity.



Hamza Ghafoor
4 x 21 Inch, Wood, AC-HMZGF-001
Rs, 25,000 (\$ 112.61)



Hamza Ghafoor
5.5 x 12 Inch, Leather, AC-HMZGF-001
Rs, 25,000 (\$ 112.61)

**ITRAT UL ZAHRA****Artist Statement:**

Society tends to undervalue most ordinary individuals who actually work hard. People who we generally find uninteresting have been presented in a pleasing way to make people reflect on their importance.



Itrat Ul Zahra
24 x 60 Inch, Oil on Canvas, AC-ITRZH-001
Rs. 40,000 (\$ 180.18)



Itrat Ul Zahra
36 x 36 Inch, Oil on Canvas, AC-ITRZH-002
Rs. 35,000 (\$ 157.65)



Itrat Ul Zahra
36 x 36 Inch, Oil on Canvas, AC-ITRZH-003
Rs. 35,000 (\$ 157.65)



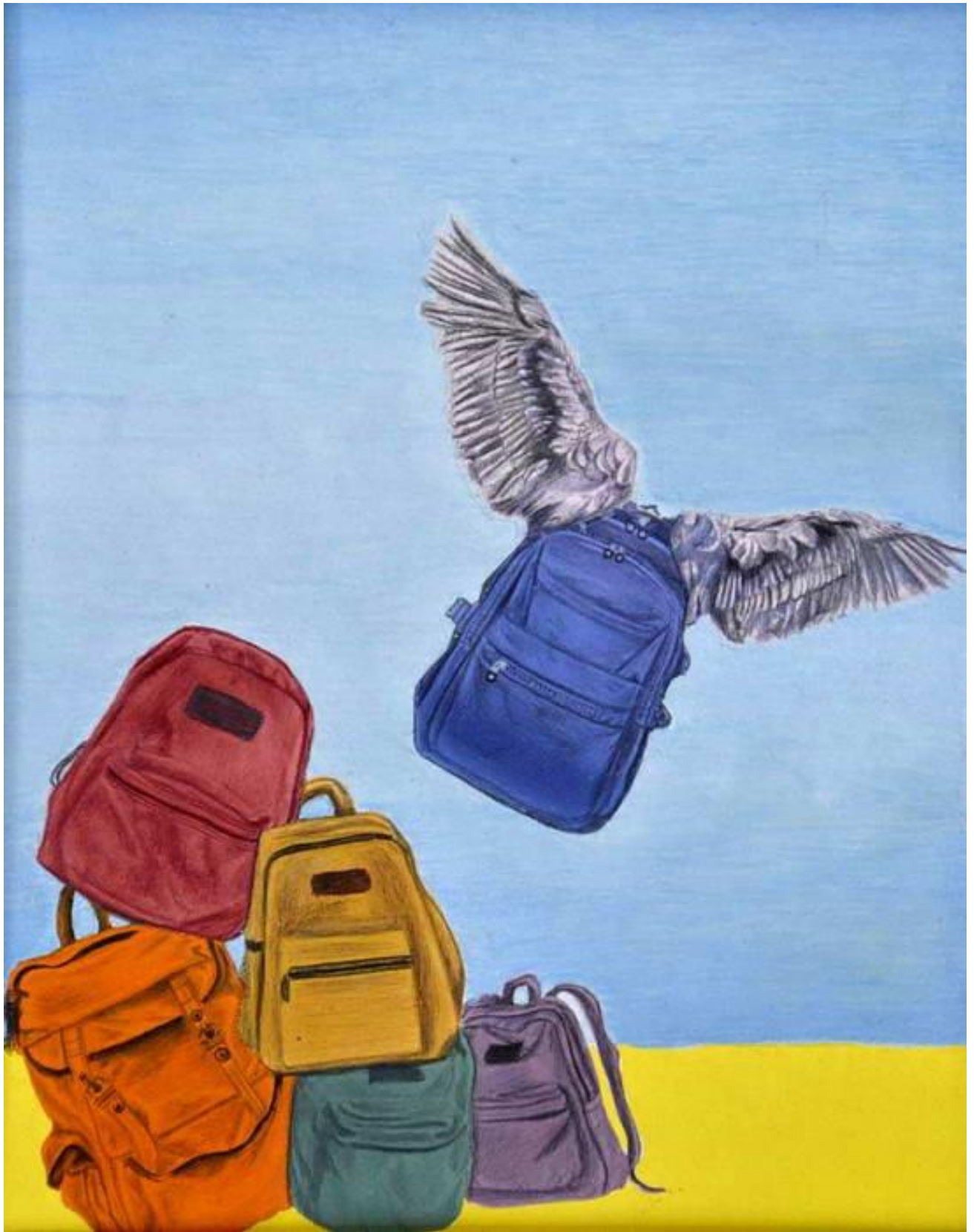
JUNAID ALI

Artist Statement:

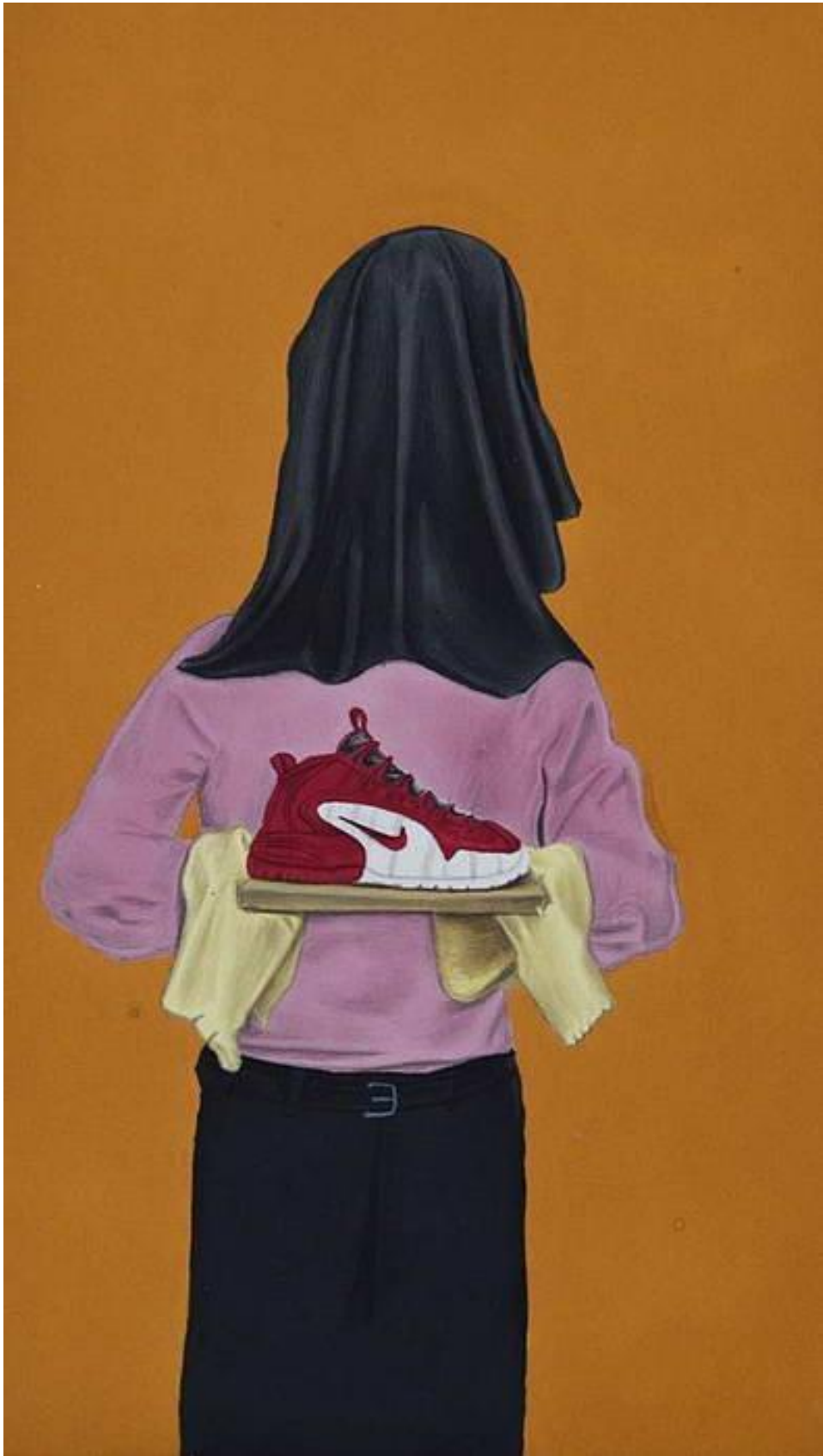
Insecurity is a major sign in our society, we all have some insecurities at some point in our lives, and I've portrayed different type of insecurities, with different type of objects.



Junaid Ali
5 x 7 Inch, Gouache on Wasli, AC-JUNAL-001
Rs, 25,000 (\$ 112.61)



Junaid Ali
4 x 6 Inch, Gouache on Wasli, AC-JUNAL-002
Rs, 25,000 (\$ 112.61)



Junaid Ali
4 x 7 Inch, Gouache on Wasli, AC-JUNAL-003
Rs, 25,000 (\$ 112.61)



LAIBA IQBAL

Artist Statement:

PERSONA:

It's a kind of mask designed to conceal the veritable nature of individual. I decided to paint myself in a theatre character because theatre artists aren't in their causative form while performing.



Laiba Iqbal
PERSONA

12 x 18 Inch, Mixed Media on Mirror, AC-LIBIQ-001
Rs. 15,000 (\$ 67.56)



Laiba Iqbal
PERSONA

12 x 18 Inch, Mixed Media on Mirror, AC-LIBIQ-002
Rs. 15,000 (\$ 67.56)



Laiba Iqbal
PERSONA

12 x 18 Inch, Mixed Media on Mirror, AC-LIBIQ-003
Rs. 15,000 (\$ 67.56)



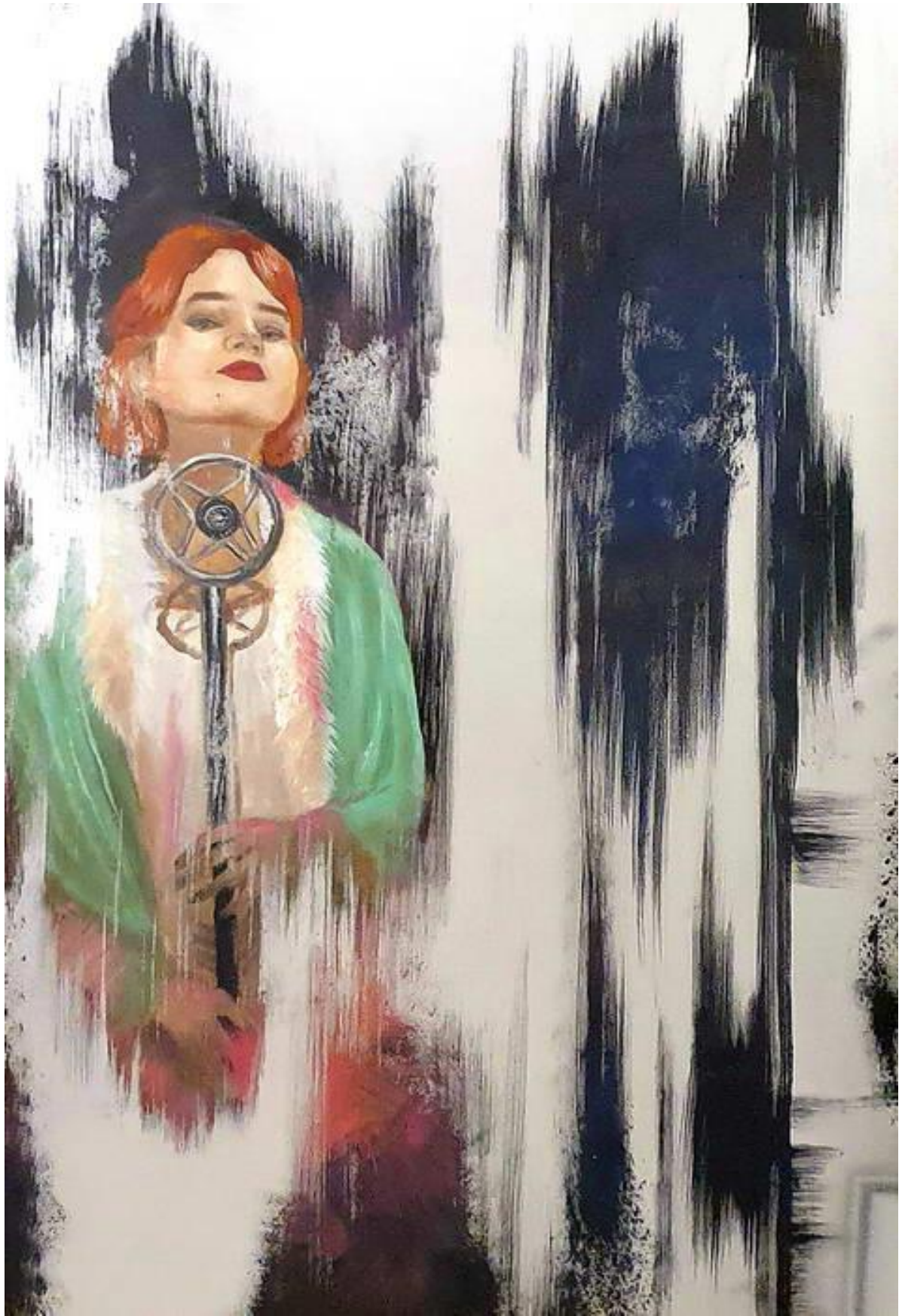
Laiba Iqbal
PERSONA

12 x 18 Inch, Mixed Media on Mirror, AC-LIBIQ-004
Rs. 15,000 (\$ 67.56)



Laiba Iqbal
PERSONA

12 x 18 Inch, Mixed Media on Mirror, AC-LIBIQ-005
Rs. 15,000 (\$ 67.56)



Laiba Iqbal
PERSONA

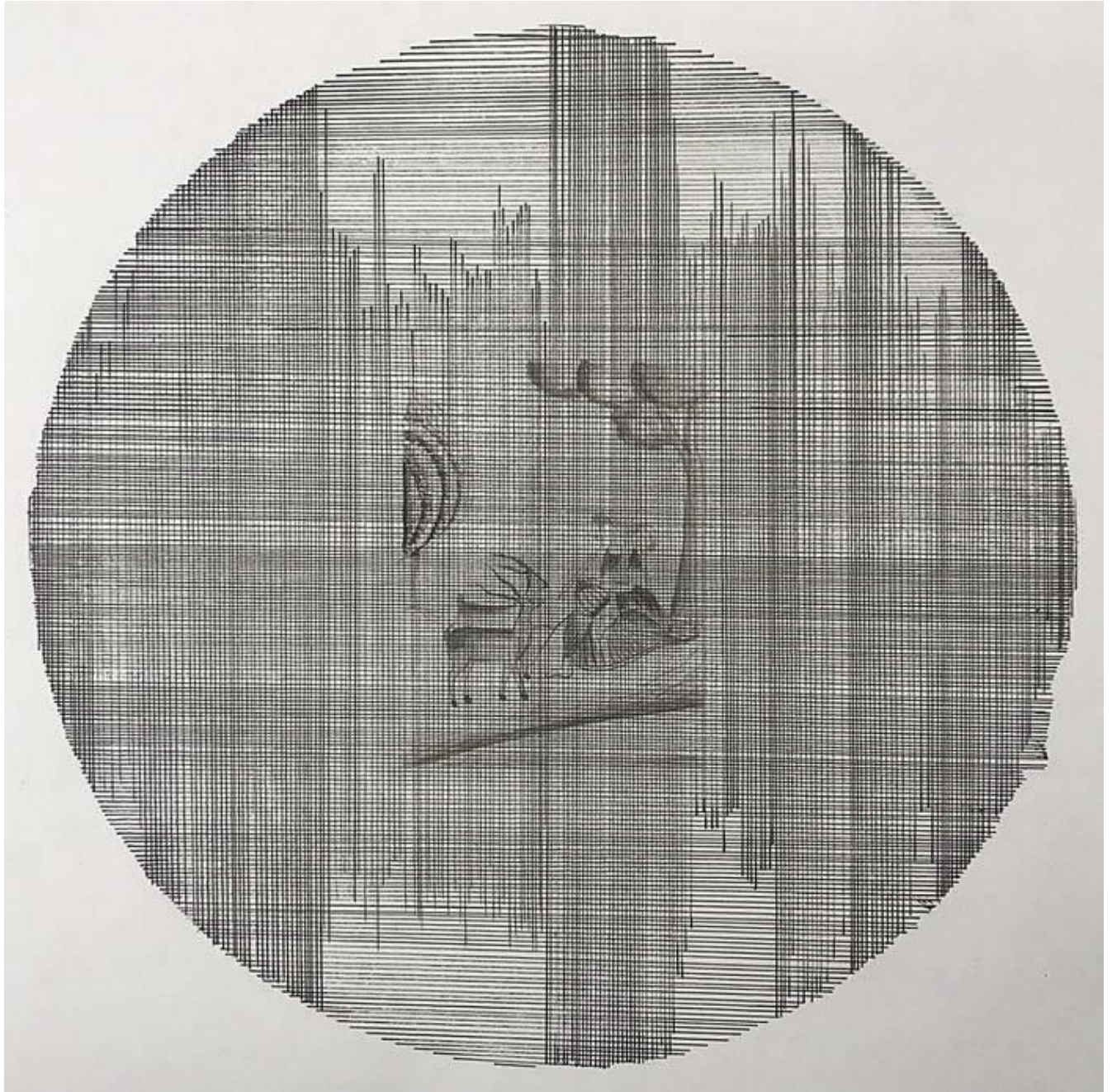
12 x 18 Inch, Mixed Media on Mirror, AC-LIBIQ-006
Rs. 15,000 (\$ 67.56)



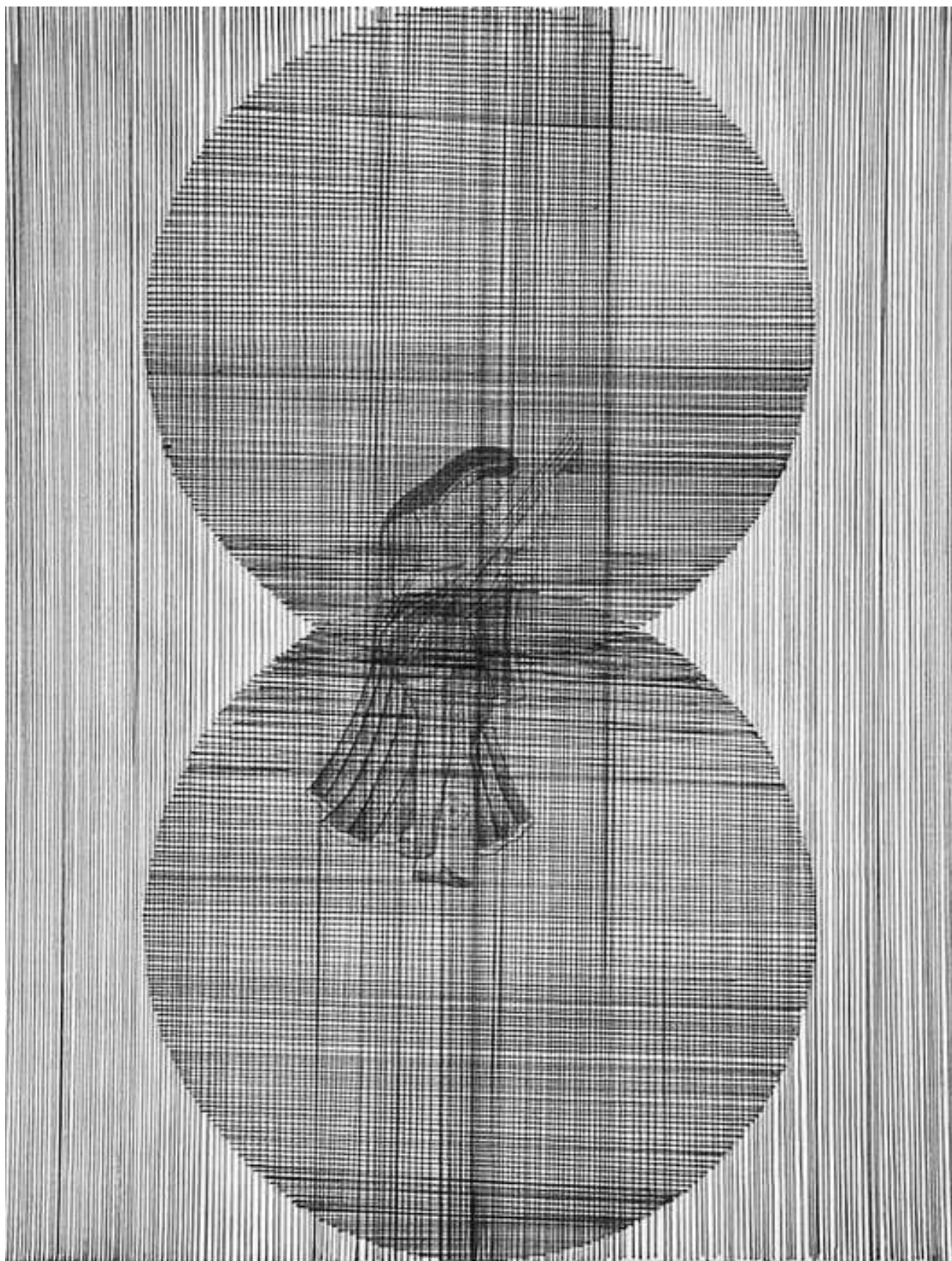
MADIHA RAJPER

Artist Statement:

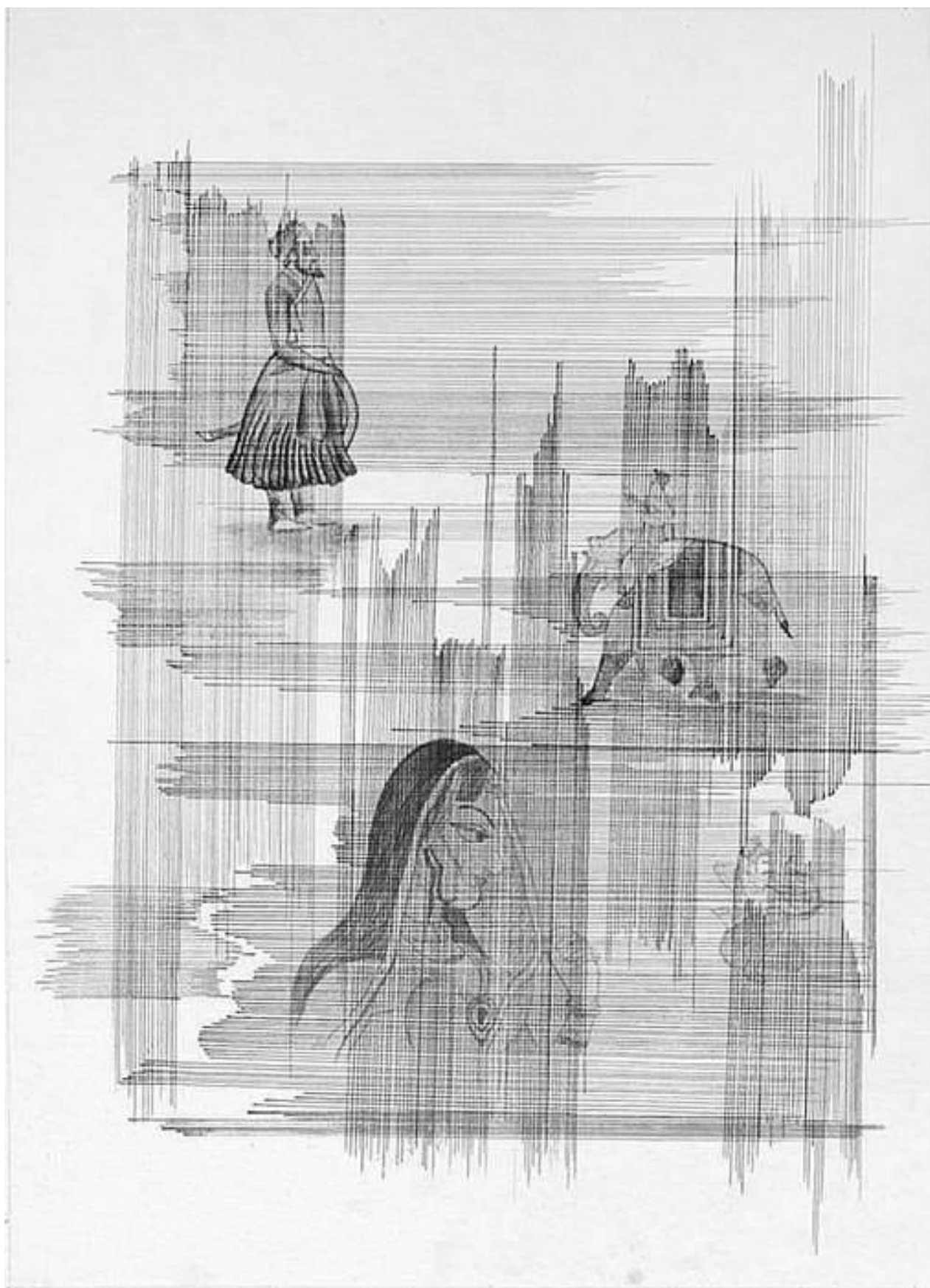
I use Monochromatic painting of miniature which shows how we left the history behind, but it still reflects in my work through my technique. I've tried to display how the history of traditional Mughal miniature was left behind the bars of contemporary art.



Madiha Rajper
7.5 x 7.5 Inch, Siyah Qalam and Pointer on Wasli, AC-MADRJ-001
Rs, 25,000 (\$ 112.61)



Madiha Rajper
5 x 7.5 Inch, Siyah Qalam and Pointer on Wasli, AC-MADRJ-002
Rs, 25,000 (\$ 112.61)



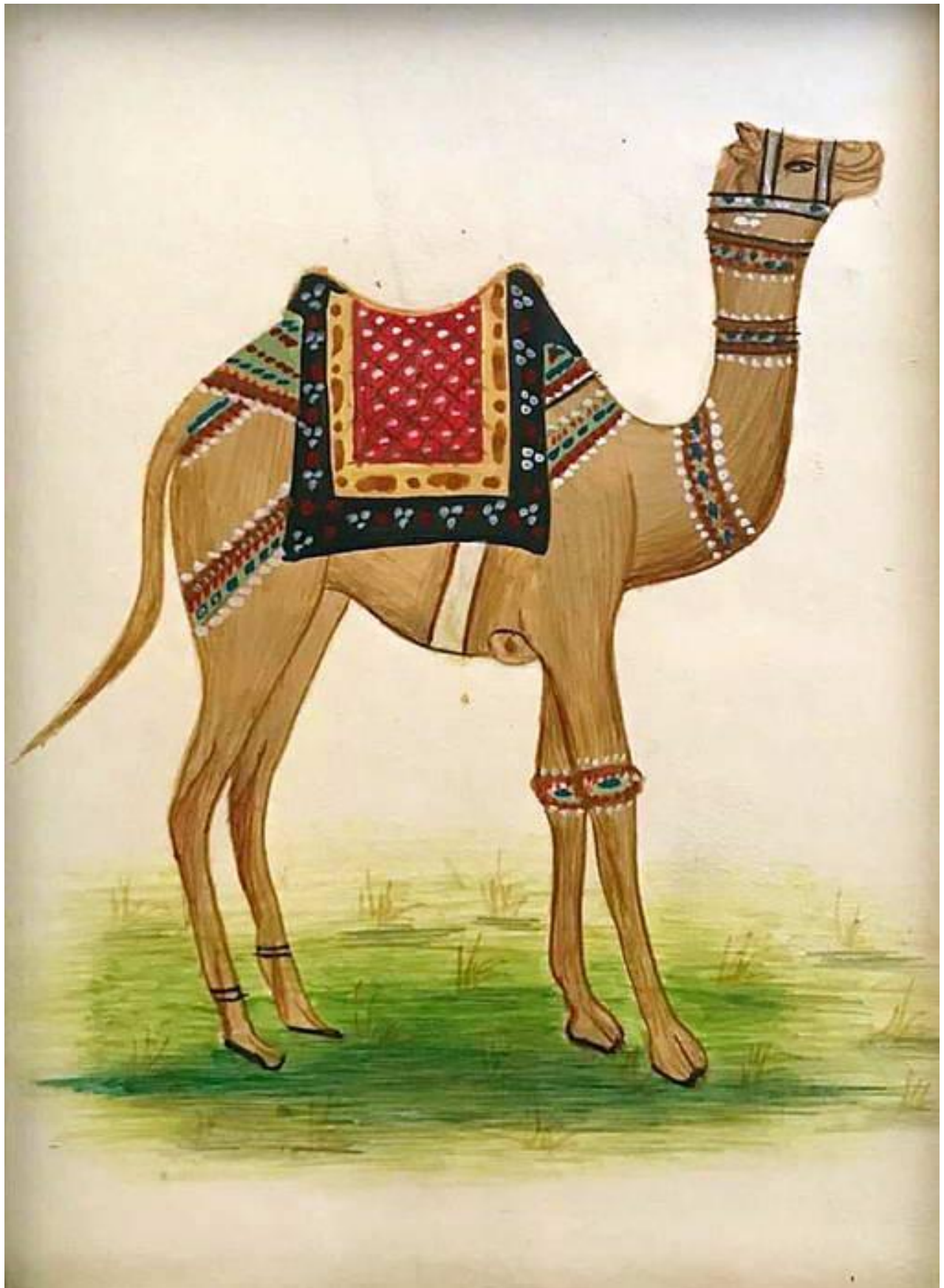
Madiha Rajper
8 x 11 Inch, Siyah Qalam and Pointer on Wasli, AC-MADRJ-003
Rs. 35,000 (\$ 157.65)



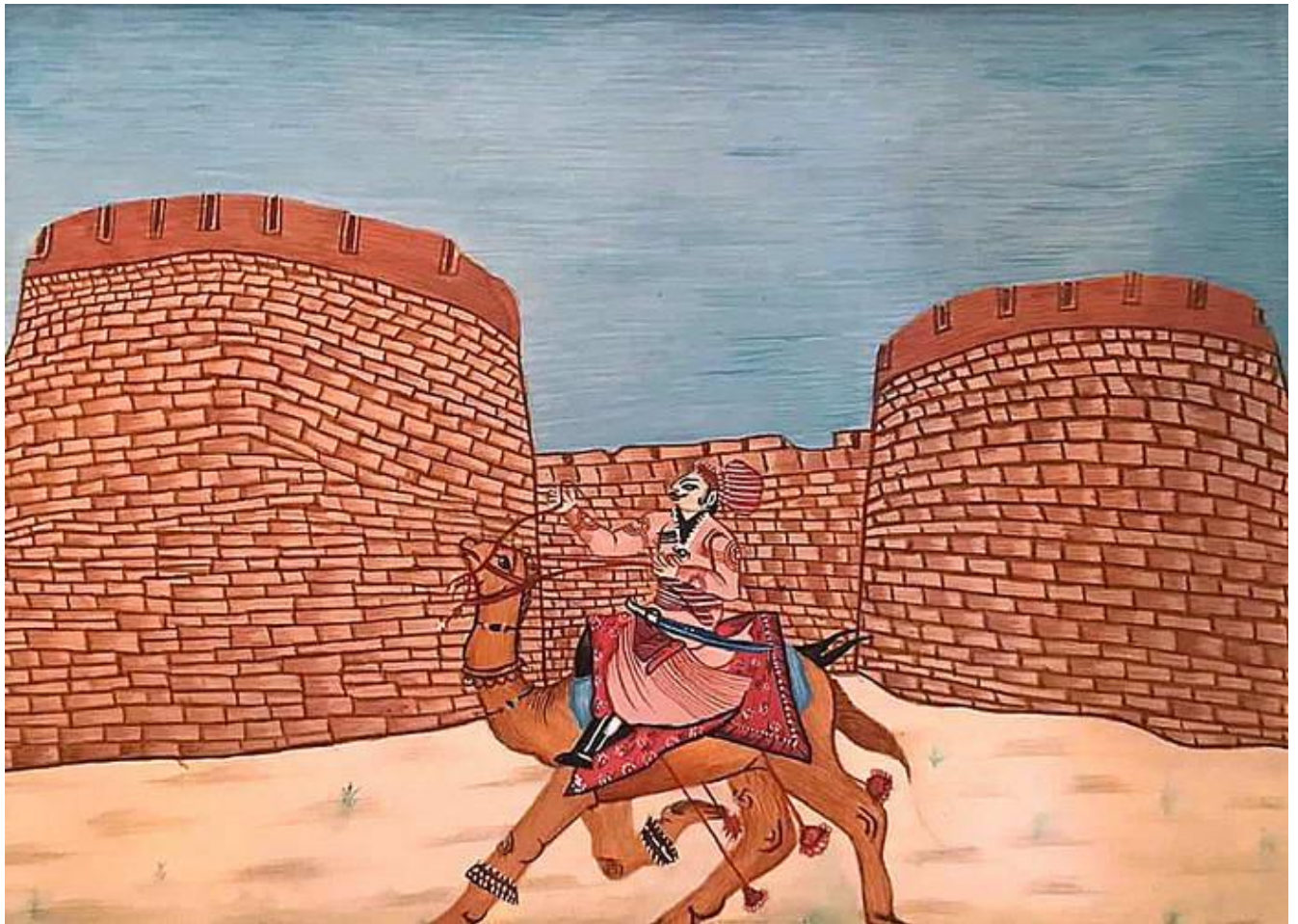
MAHNOOR KHASKHELI

Artist Statement:

My work reflects the folktale of a powerful King named Umer and a Thari girl called Marvi. Umer wanted to marry Marvi but since she refused she was imprisoned by him.



Mahnoor Khaskhel
4 x 3 Inch, Gouache on Wasli, AC-MAHNR-001
Rs. 15,000 (\$ 67.56)



Mahnoor Khaskheli
5.4 x 8.3 Inch, Gouache on Wasli, AC-MAHNR-002
Rs. 15,000 (\$ 67.56)



Mahnoor Khaskheli
5.5 x 8 Inch, Gouache on Wasli, AC-MAHNR-003
Rs. 15,000 (\$ 67.56)



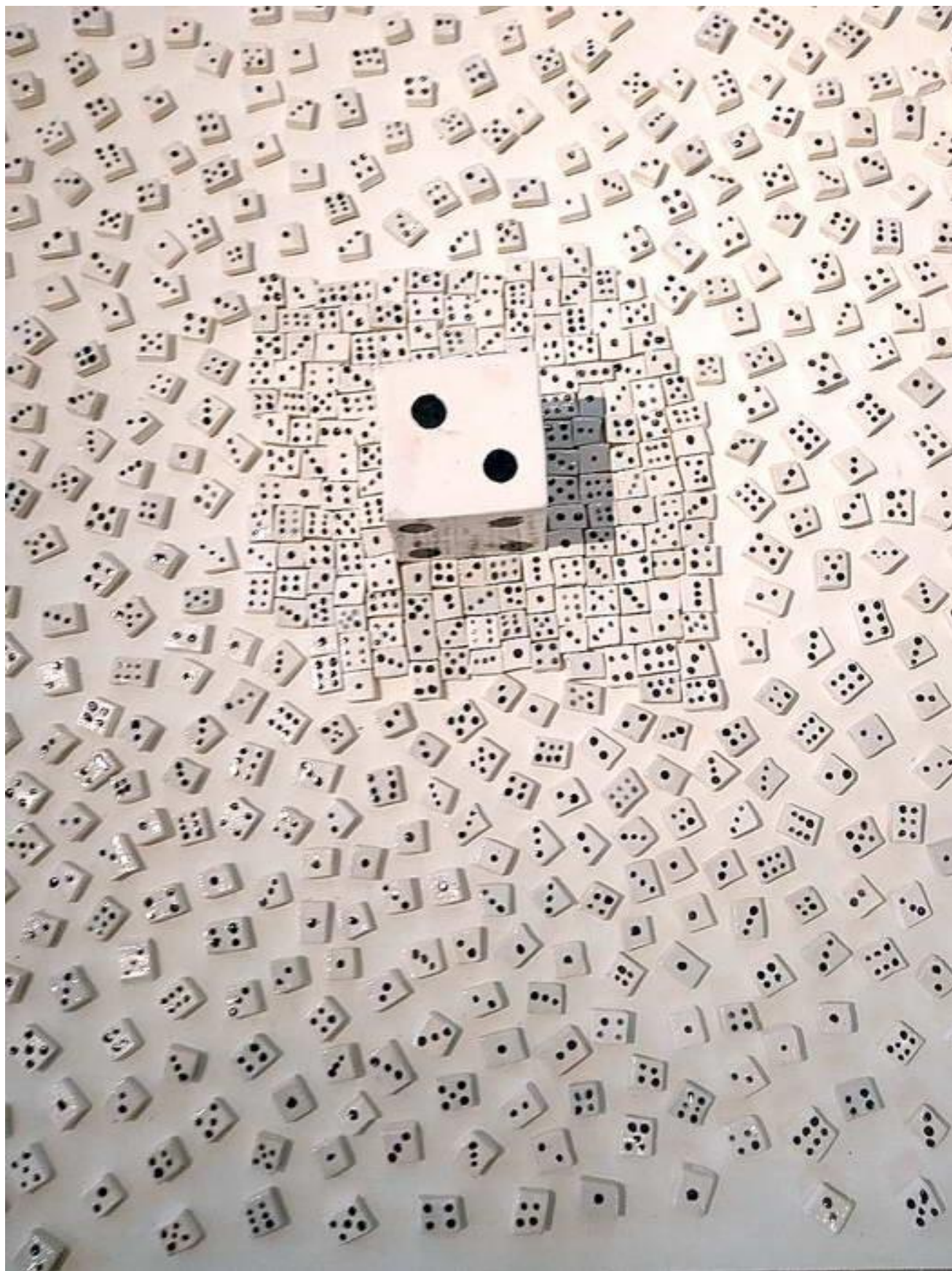
MAHNUR IQBAL

Artist Statement:

Unpredictable

In life, things don't always end up as we want them to. Sometimes one predicts a certain outcome and it does not happen.

In my work, dice is used as a metaphor to represent that unpredictable events may or may not happen in life.



Mahnur Iqbal
Unpredictable

4 x 48 x 48 Inch, Stoneware Clay, AC-MNRIQ-001
Rs. 35,000 (\$ 157.65)



Mahnur Iqbal
Unpredictable
8 x 4 x 4 Inch, Stoneware Clay, AC-MNRIQ-002
Rs. 15,000 (\$ 67.56)



MASHHOOD ALI TALPUR

Artist Statement:

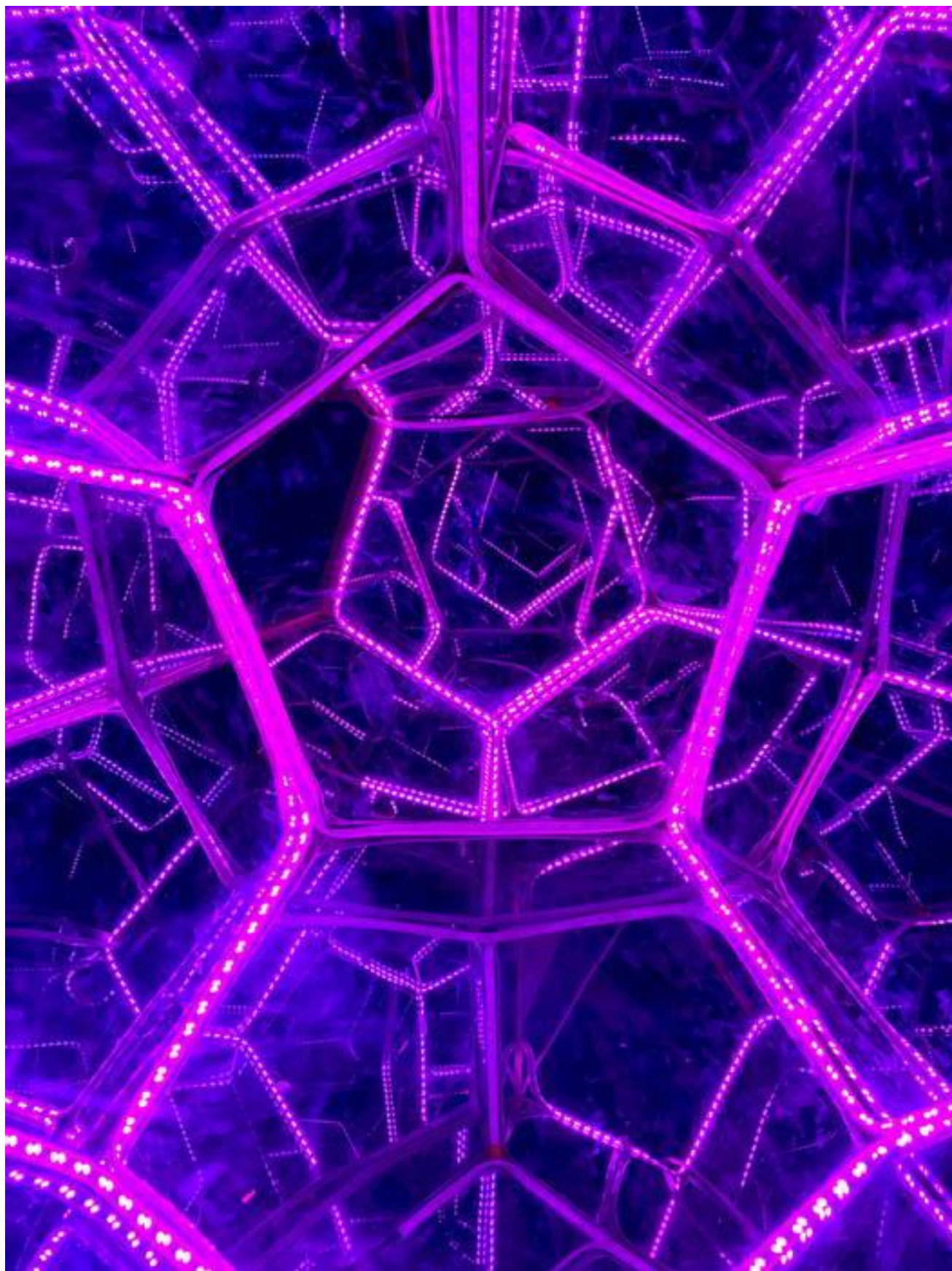
There are many different thought processes, feelings that go through one's mind which cannot be explained in normal conversation. Questions that come into our minds but are unanswerable, as these thoughts dive deep into an infinity loop and are difficult to explain. One person cannot comprehend what thoughts exist in another individual's deepest level of perception. I have shown this state of mind in a visual form in my installation art, through continuity of reflection. I hope the viewer will discover what I am referring to in my show "INFINITY & BEYOND"



Mashood Ali Talpur
Infinity & Beyond
22 x 24, Digital Print, AC-MSHAT-001
Rs. 20,000 (\$ 90.09)



Mashood Ali Talpur
Infinity & Beyond
22 x 24, Digital Print, AC-MSHAT-002
Rs. 20,000 (\$ 90.09)



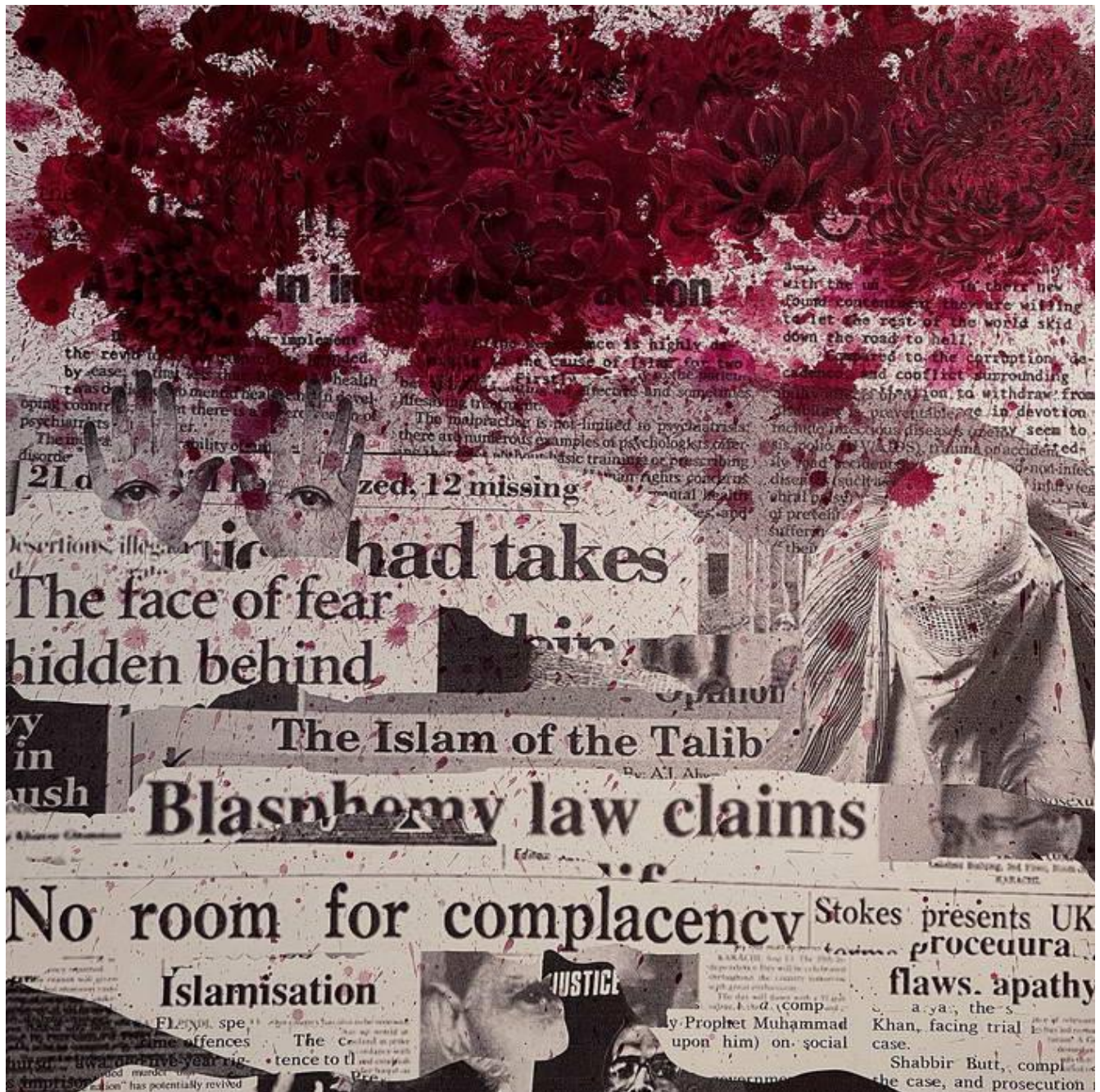
Mashood Ali Talpur
Curiosity
30 x 30 x 30, Wood - Mirror - Led lights, AC-MSHAT-003
Rs. 55,000 (\$ 247.74)



MIDHAT ZEHRA

Artist Statement:

Obscurantist deadlock is created, which is aggravated by the ability of major religious countries in dealing with major issues confronting extremism.

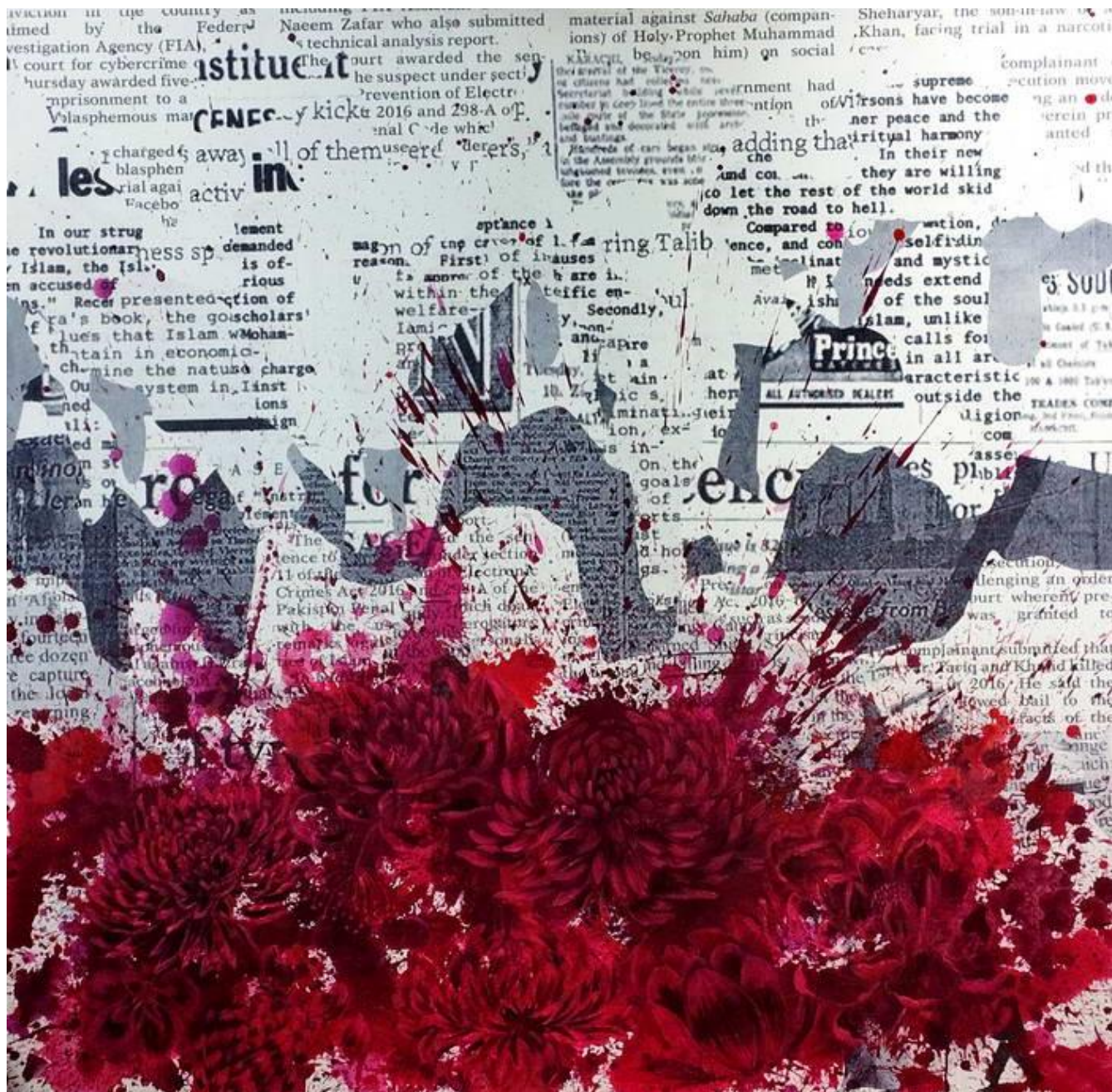


Midhat Zehra

Unseen

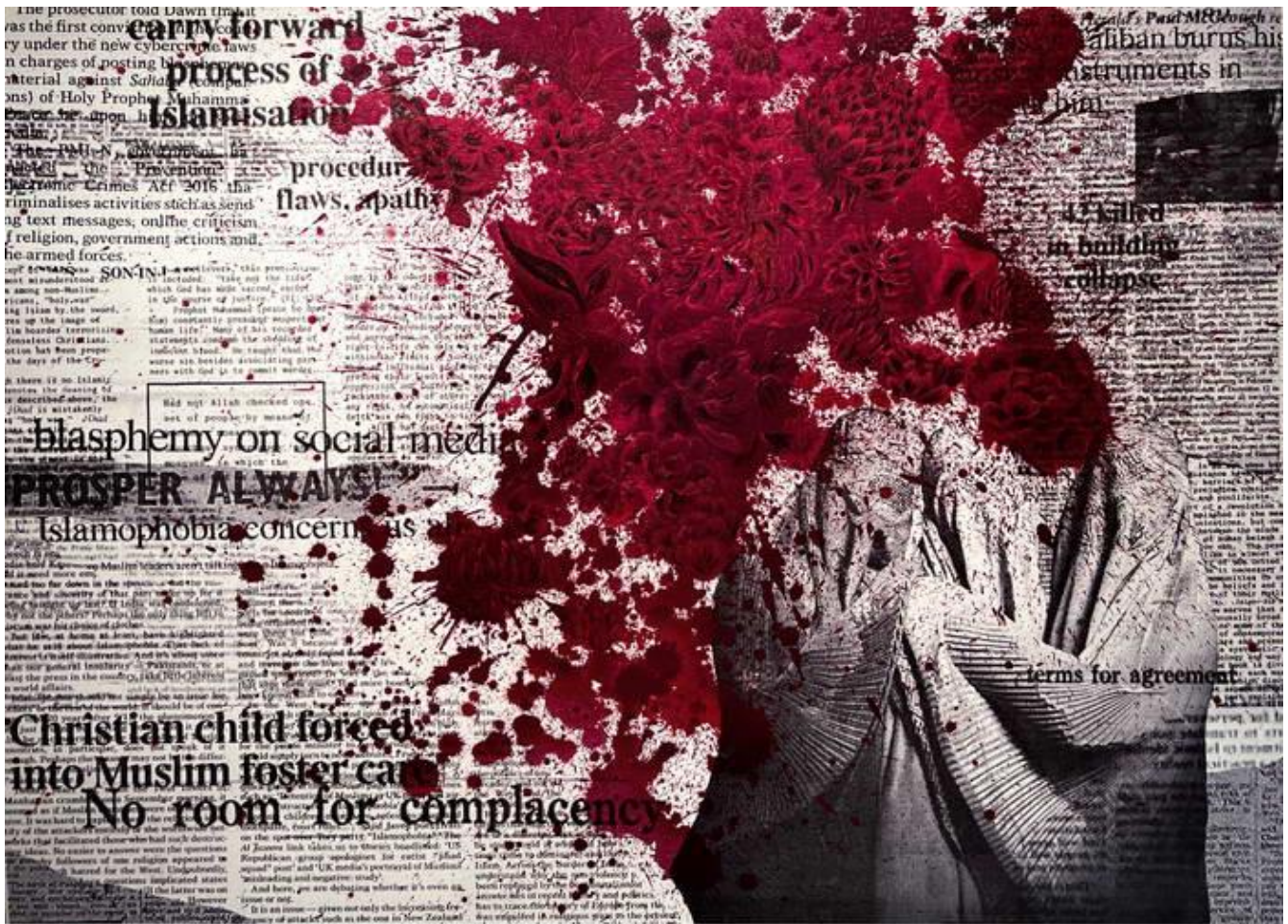
36 x 36 Inch, Mixed Media on Canvas, AC-MIDZH-001

Rs. 30,000 (\$ 135.13)



Midhat Zehra
Covered

36 x 36 Inch, Mixed Media on Canvas, AC-MIDZH-003
Rs. 30,000 (\$ 135.13)



Midhat Zehra

Prosperous

36 x 48 Inch, Mixed Media on Canvas, AC-MIDZH-004

Rs. 35,000 (\$ 157.65)



MUHAMMAD HUZEFA

Artist Statement:

There are many perspectives about sculpture work.

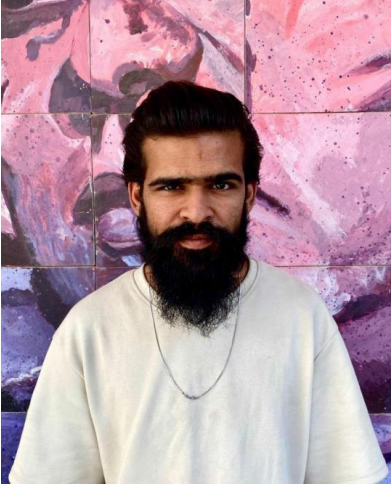
There are so many famous sculpture artists I look up to such as Michelangelo and Marcel Duchamp. I have tried to include what I have learnt from their work into mine.



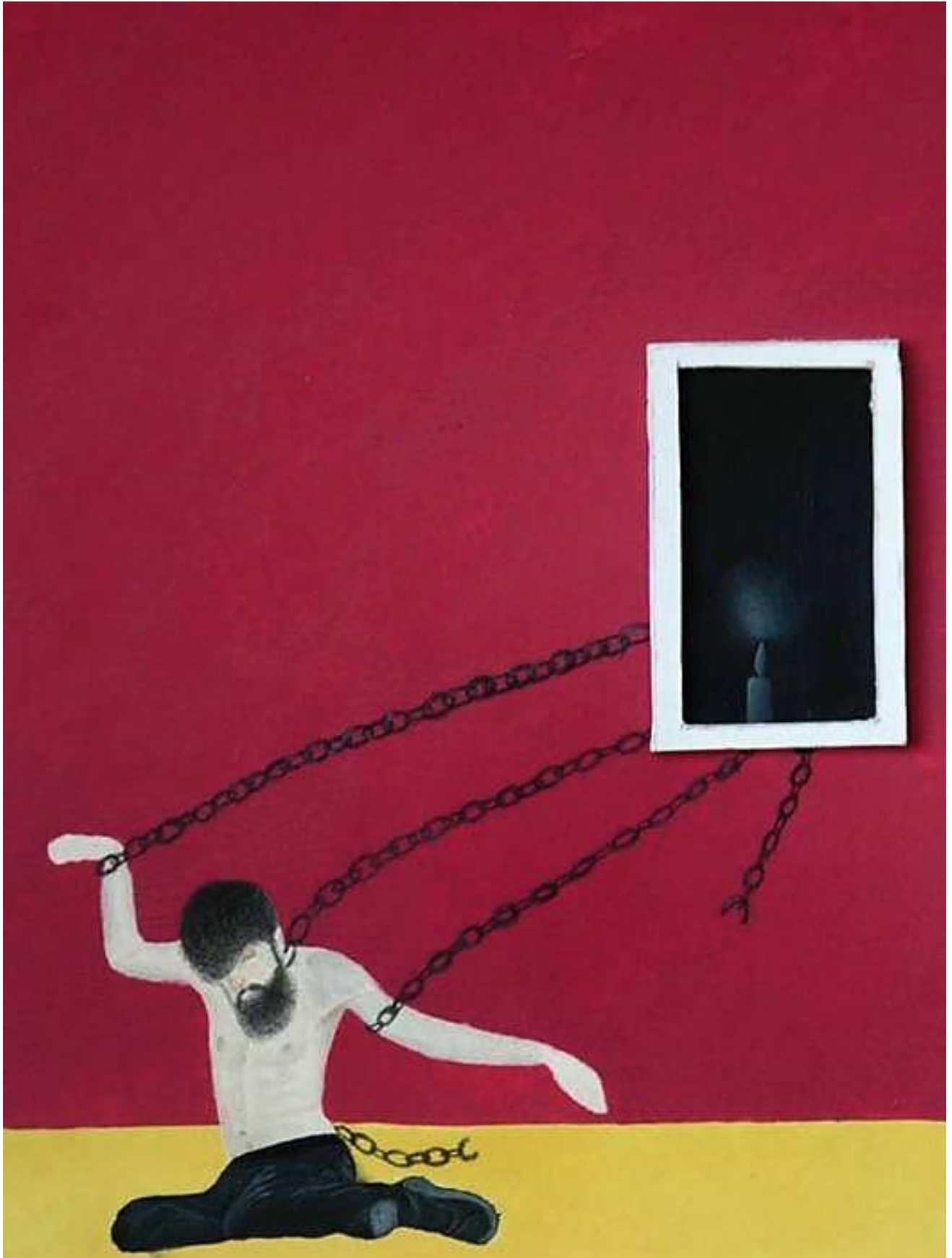
Muhammad Huzefa
Reality of Fiction
12 x 15 x 48 Inch, Glass on Wood, AC-MUHUZ-001
Rs. 35,000 (\$ 157.65)



Muhammad Huzefa
Reality of Fiction
14 x 15 x 48 Inch, Glass on Wood, AC-MUHUZ-002
Rs. 35,000 (\$ 157.65)

**MUHAMMAD QASIM****Artist Statement:****کاش**

The word "کاش" is connected with every human being. Every human has his own desires which remain unfulfilled which have been living since childhood.



Muhammed Qasim

کاش

5 x 6.5 Inch, Gouache on Wasli, AC-MHQAS-001

Rs. 20,000 (\$ 90.09)

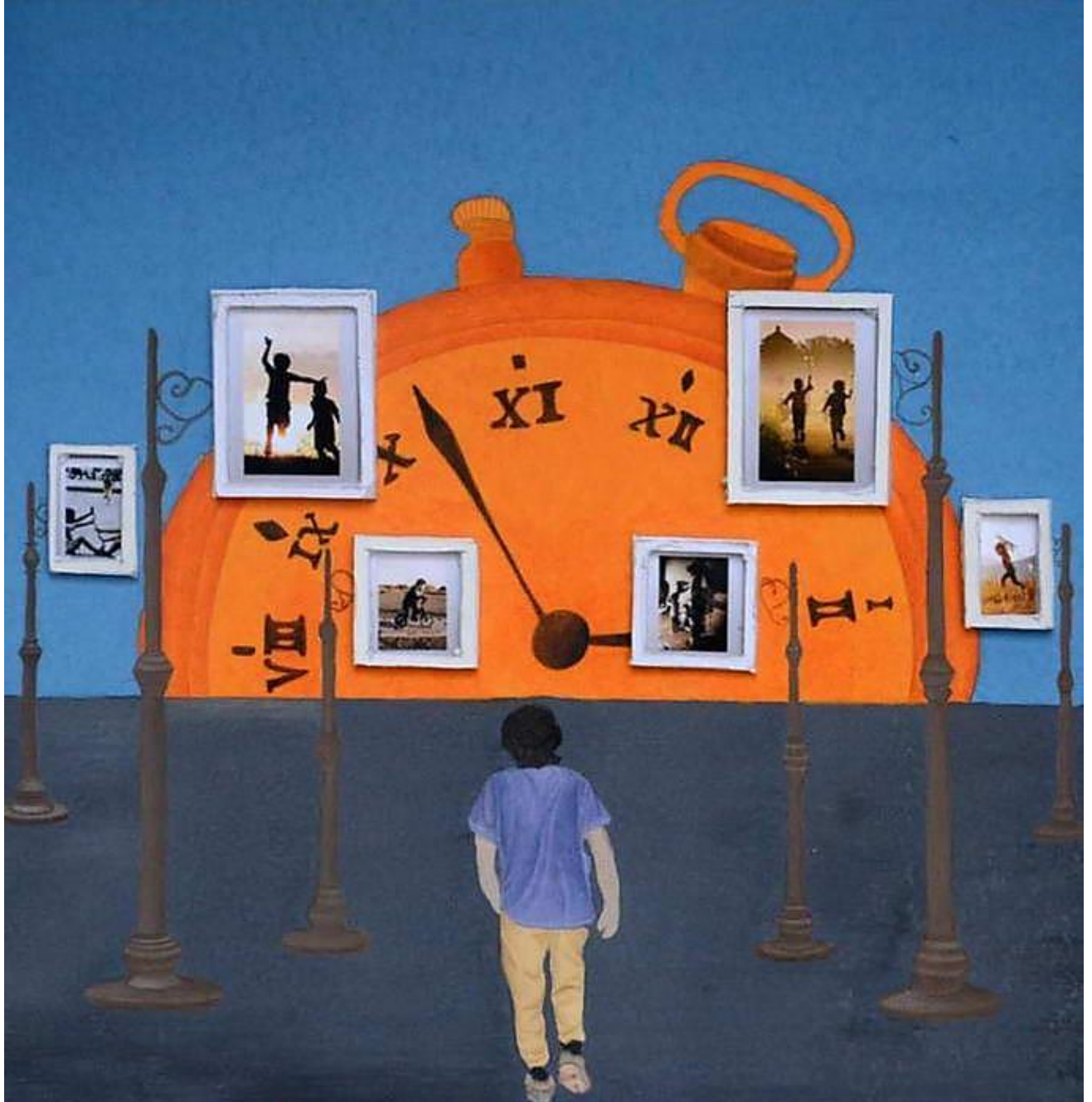


Muhammed Qasim

کاش

5 x 6 Inch, Gouache on Wasli, AC-MHQAS-002

Rs. 20,000 (\$ 90.09)



Muhammed Qasim

کاش

8 x 8 Inch, Gouache on Wasli, AC-MHQAS-003

Rs, 25,000 (\$ 112.61)

**SAMAN QURESHI****Artist Statement:**

Kyrofelonoshophobia

My work is for an awareness of kyrofelonoshophobia which is a fear of cartoons and soft toys. It is one of the most rare phobia. People adore cartoons or toys and force others to like them in the same way because they are cute to them.

But for Kyrofelonoshophobic patients cute is actually creepy.



Saman Qureshi
18 x 18 Inch, Acrylic on Canvas, AC-SMNQR-001
Rs. 10,000 (\$ 45.04)



Saman Qureshi
18 x 18 Inch, Acrylic on Canvas, AC-SMNQR-002
Rs. 10,000 (\$ 45.04)



Saman Qureshi
18 x 18 Inch, Acrylic on Canvas, AC-SMNQR-003
Rs. 10,000 (\$ 45.04)



Saman Qureshi
18 x 18 Inch, Acrylic on Canvas, AC-SMNQR-004
Rs. 10,000 (\$ 45.04)



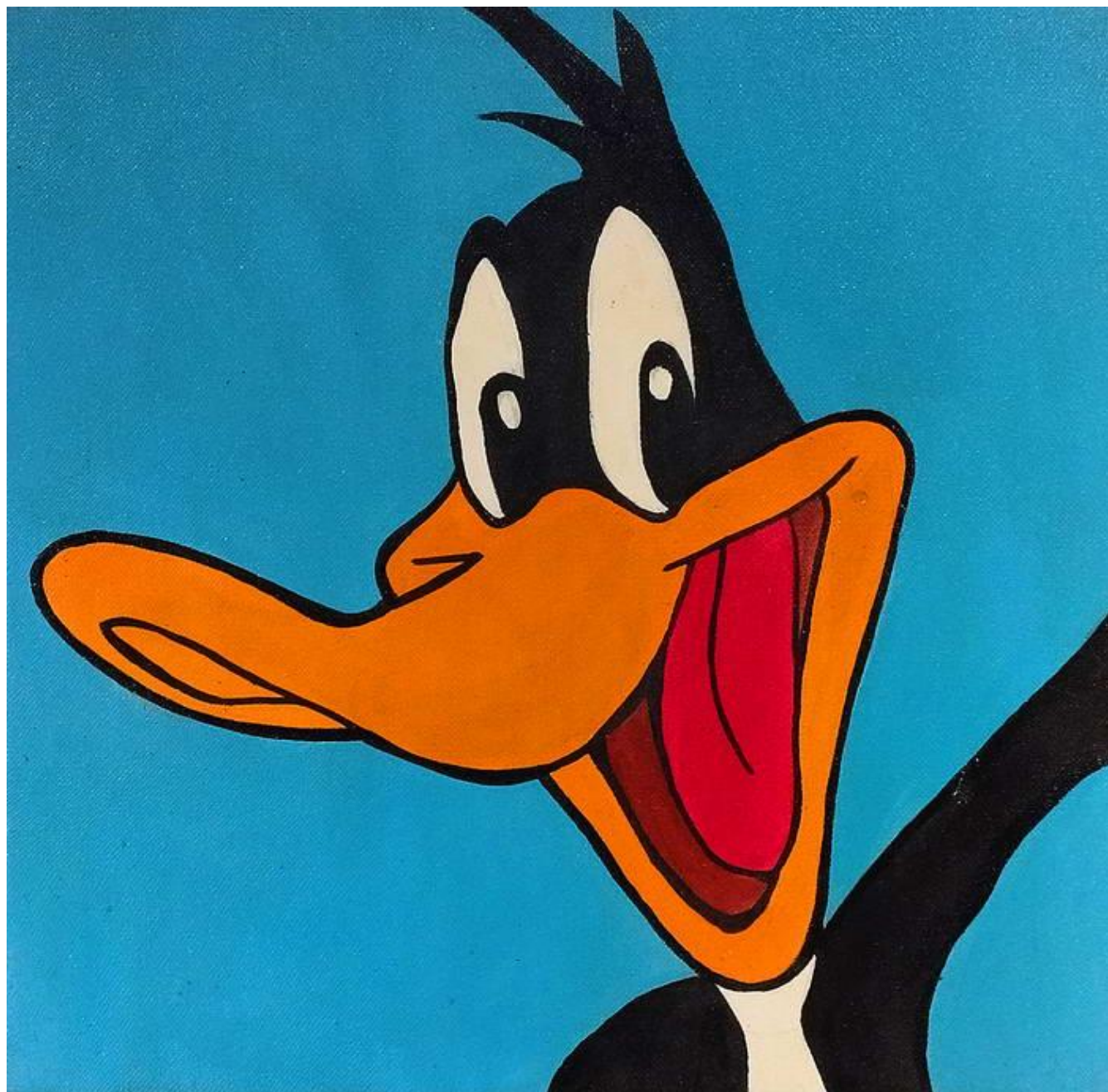
Saman Qureshi
18 x 18 Inch, Acrylic on Canvas, AC-SMNQR-005
Rs. 10,000 (\$ 45.04)



Saman Qureshi
18 x 18 Inch, Acrylic on Canvas, AC-SMNQR-006
Rs. 10,000 (\$ 45.04)



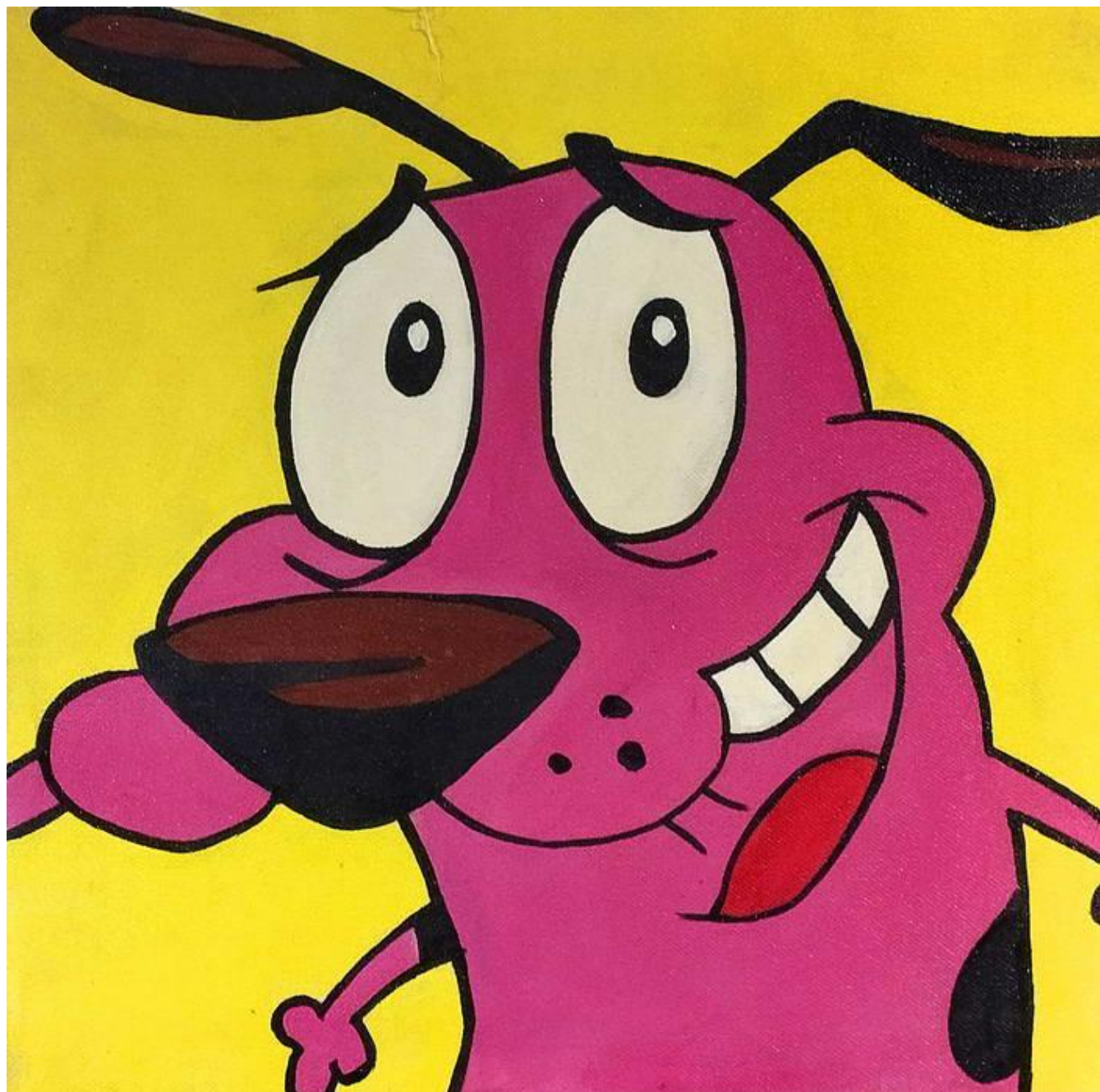
Saman Qureshi
18 x 18 Inch, Acrylic on Canvas, AC-SMNQR-007
Rs. 10,000 (\$ 45.04)



Saman Qureshi
18 x 18 Inch, Acrylic on Canvas, AC-SMNQR-008
Rs. 10,000 (\$ 45.04)



Saman Qureshi
18 x 18 Inch, Acrylic on Canvas, AC-SMNQR-009
Rs. 10,000 (\$ 45.04)



Saman Qureshi
18 x 18 Inch, Acrylic on Canvas, AC-SMNQR-010
Rs. 10,000 (\$ 45.04)



Saman Qureshi
36 x 48 Inch, Installation Art, AC-SMNQR-011
Rs. 75,000 (\$ 337.83)



TARIQUE ALI MAHAR

Artist Statement:

“MEMORIES UNDER CONSTRUCTION”

My work of art is like capturing the memories which belongs to my village, my childhood and my surroundings. The act of capturing is actually hidden with industrialized materials like cement. This subject matter deals with the present condition of our social status.



Tariq Mahar
10 x 18 x 48 Inch, Concrete, AC-TARMH-001
Rs. 20,000 (\$ 90.09)

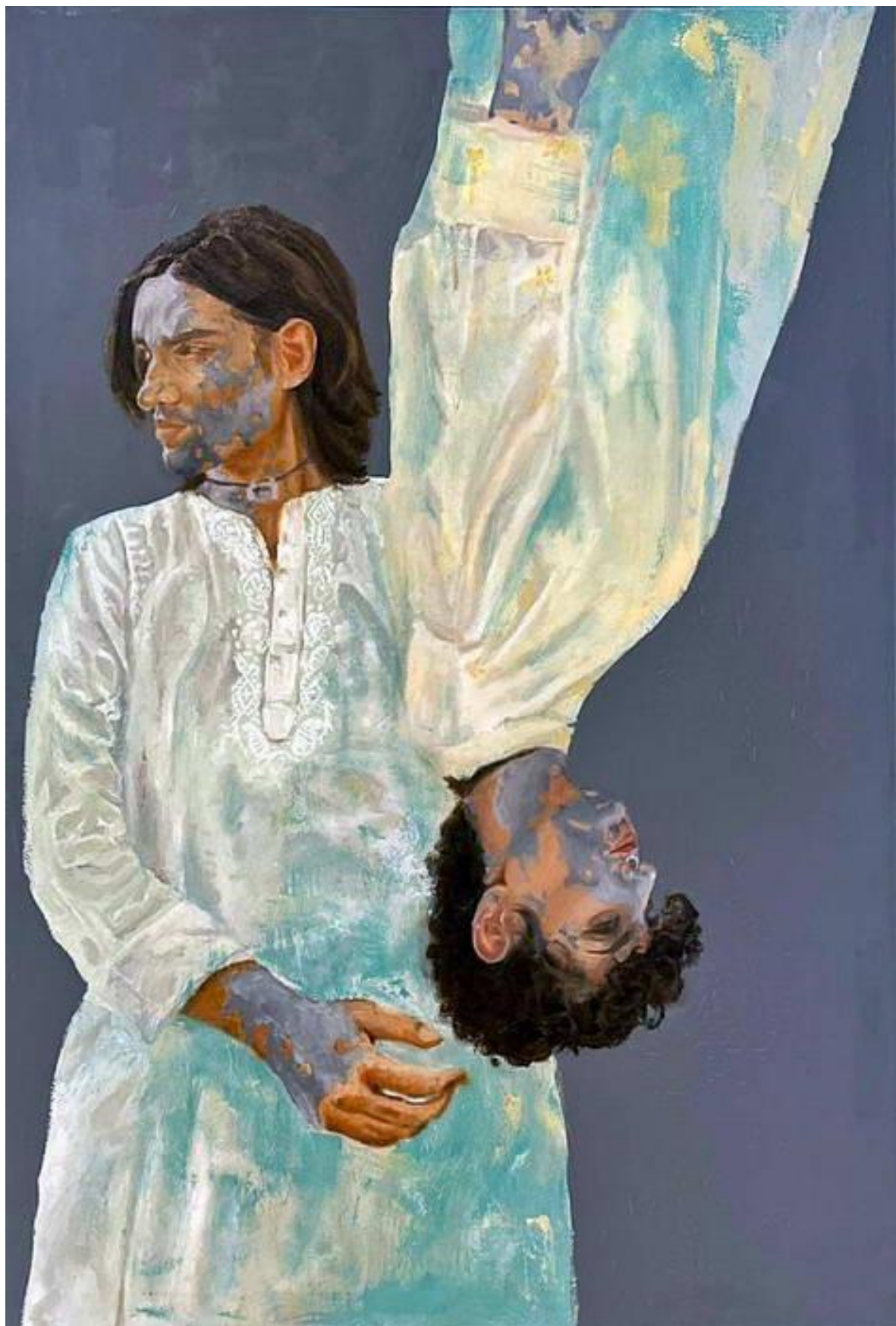


TAYYABA SABIR

Artist Statement:

GENDER STEREOTYPES

Gender stereotypes activate societal expectations surrounding physical appearance, personality type, attitude, interests, social relations, and motivates to try and conform to traditional gender roles. The overall mindset of stereotypical roles in a society reinforces gender discrimination. The body of my work focuses on the grey patches on skin to symbolize the stereotypical mentality and how it impacts significance on gender inequality.



Tayyaba Sabir
GENDER STEREOTYPES
24 x 36 Inch, Oil on Canvas, AC-TAYSB-001
Rs. 35,000 (\$ 157.65)



Tayyaba Sabir
GENDER STEREOTYPES
18 x 24 Inch Diptych Oil on Canvas, AC-TAYSB-002
Rs. 35,000 (\$ 157.65)



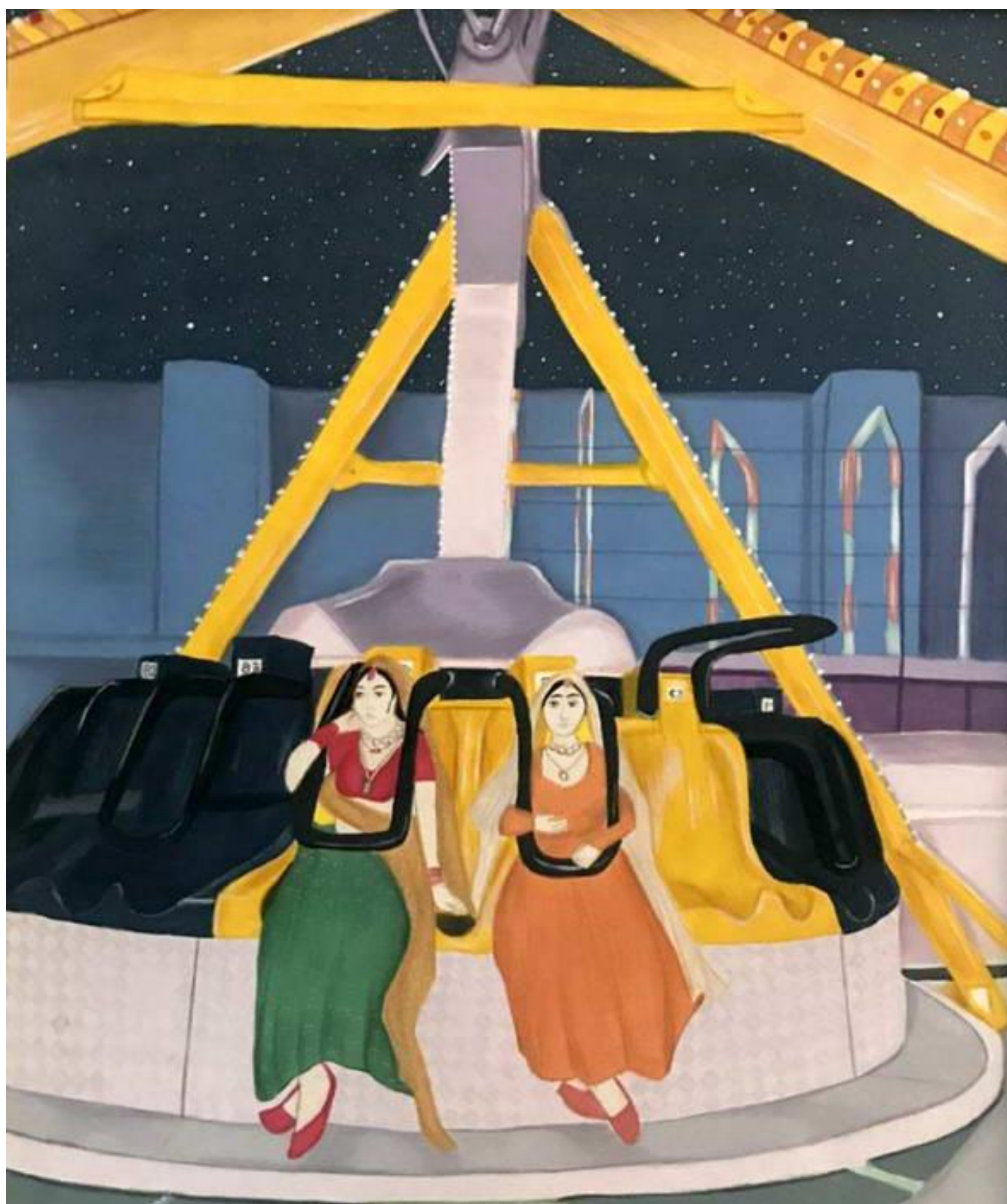
Tayyaba Sabir
GENDER STEREOTYPES
42 x 48 Inch, Oil on Canvas, AC-TAYSB-003
Rs. 45,000 (\$ 202.70)



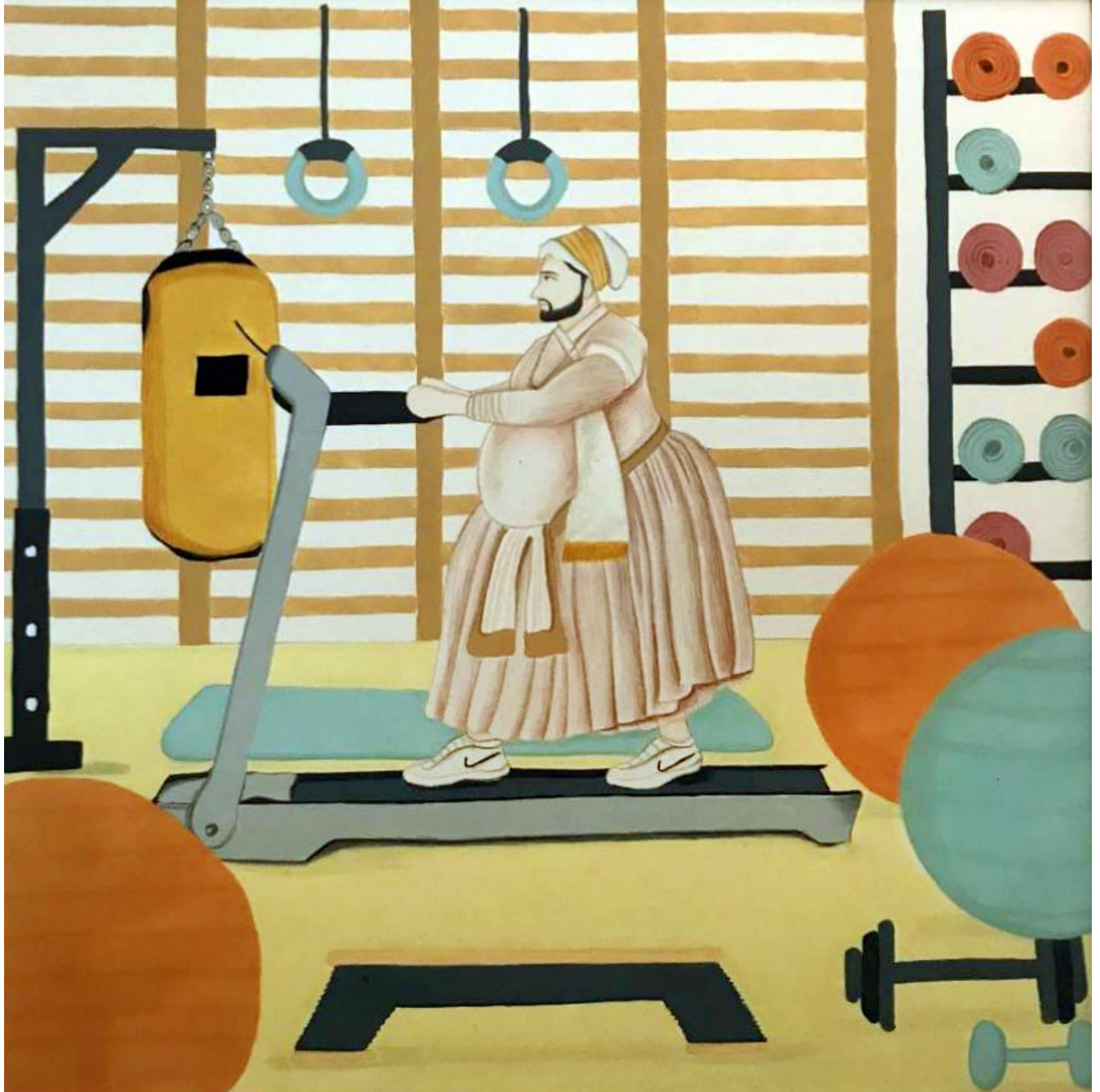
USHNA SHAIKH

Artist Statement:

Reflection of Mughals in the 21st century. From the beginning, the Mughal style established a prominent feature of a realistic portraiture with a traditional look, demonstrating their cultural inheritance/legacy. In my thesis, I attempted to show what would happen if the Mughal's adopted today's culture.



Ushna Shaikh
5 x 6 Inch, Gouache on Wasli, AC-USHSK-001
Rs, 25,000 (\$ 112.61)



Ushna Shaikh
8 x 8 Inch, Gouache on Wasli, AC-USHSK-002
Rs, 25,000 (\$ 112.61)



Ushna Shaikh
6.5 x 8.5 Inch, Gouache on Wasli, AC-USHSK-003
Rs, 25,000 (\$ 112.61)



UZAIR ALI ABRO

Artist Statement:

Humans use animals in order to defame one another and as time is passing by it is becoming normal.

Humans are a symbol of peace and animals are a symbol of aggression. But in reality these are totally opposite.



Uzair Ali Abro
24 x 24 Inch, Oil on Canvas, AC-UZAAB-001
Rs, 25,000 (\$ 112.61)



Uzair Ali Abro
24 x 24 Inch, Oil on Canvas, AC-UZAAB-002
Rs, 25,000 (\$ 112.61)



Uzair Ali Abro
36 x 48 Inch, Oil on Canvas, AC-UZAAB-003
Rs. 35,000 (\$ 157.65)

**VANIZA****Artist Statement:****GESTURES**

In my work I tried to visualize my deepest thoughts, hidden emotions and strongest feelings through gestures. Gestures are symbolic actions that convey specific messages. The images I create are coined from personal experiences, fears, and interest.



Vaniza

Humanity

36 x 36 Inch, Acrylic on Acrylic, AC-VENZA-001

Rs. 35,000 (\$ 157.65)



Vaniza
Rubber Neck
36 x 48 Inch, Acrylic on Acrylic, AC-VENZA-002
Rs. 45,000 (\$ 202.70)



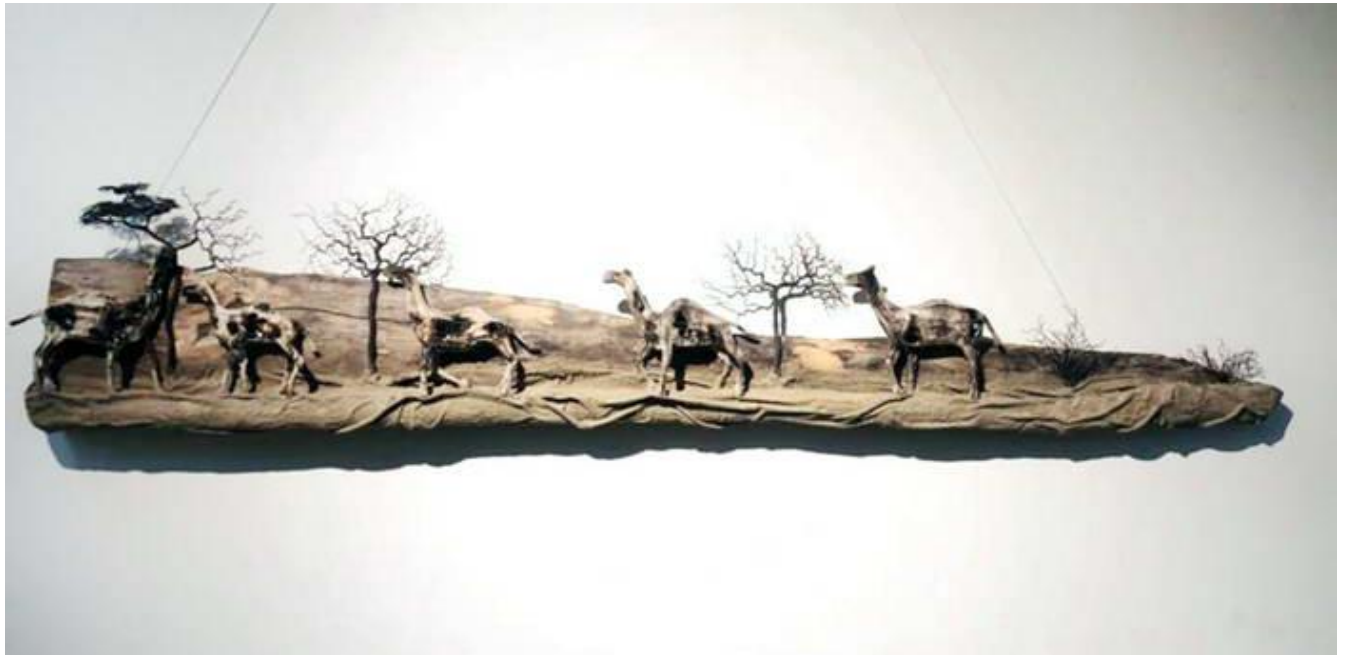
YOUNIS RAZA

Artist Statement:

Drought in Thar

My work reflects the desert life. It focuses on the droughts of Thar Desert, shows hunger, thirst for water and agony of life and death. Along with extremes of heat. In pictures Thar may look beautiful but in reality it is the opposite. Drought is a common word but in reality many people lose their lives due to no water and extreme heat.

I have chosen to use wood and metal to represent the reality of Thar in my work.



Younis Raza
12 x 78, Wire and Wood, AC-YOURZ-001
Rs. 35,000 (\$ 157.65)



Younis Raza
16 x 42, Wire and Wood, AC-YOURZ-002
Rs, 25,000 (\$ 112.61)



Younis Raza
18 x 26, Wire and Wood, AC-YOURZ-003
Rs, 25,000 (\$ 112.61)



YUSRA MEMON

Artist Statement:

DISARRAY

My work is all about the personal spaces that relate to a person's feelings, here space is everything to me, memory what a strange thing it is!

The spaces of our moments of solitude, the spaces in which we have suffered from solitude, enjoyed, and compromised, remain indelible within us... Because these spaces have the ability make a person feel suffocated and uncomfortable.

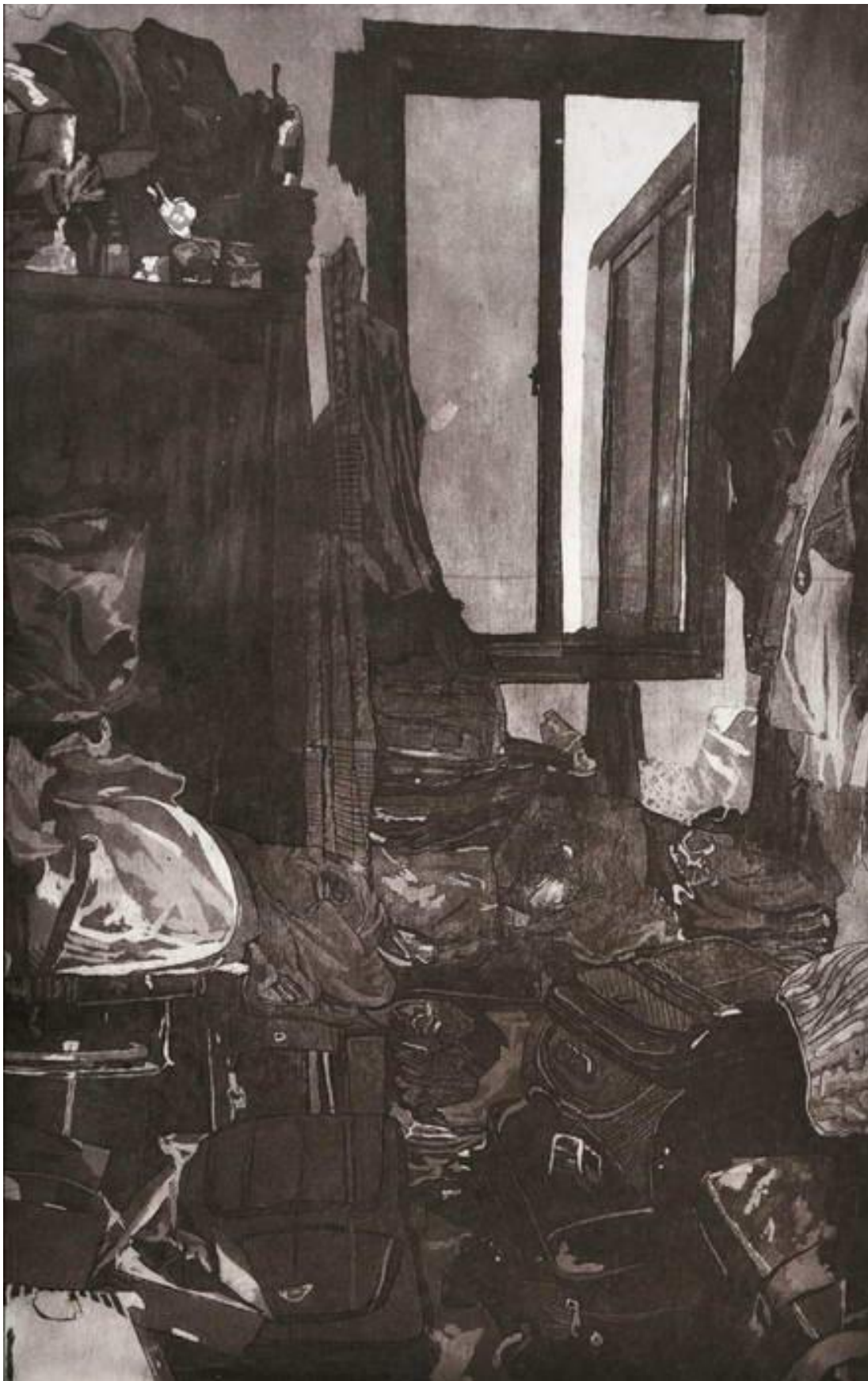


Yusra Memon

Disarray II

10.8 x 12.4, Line Etching and Aquatint on Zinc Plate, AC-YUSMN-001

Rs. 15,000 (\$ 67.56)



Yusra Memon

Disarray V

11.2 x 15.5 Inch, Line Etching and Aquatint on Zinc Plate, AC-YUSMN-002

Rs. 15,000 (\$ 67.56)



Yusra Memon

Disarray IV

11.2 x 15.5 Inch, Line Etching and Aquatint on Zinc Plate, AC-YUSMN-003

Rs. 15,000 (\$ 67.56)

About ARTCITI

ARTCITI Gallery opened its doors in January of 2014 and have never looked back!!

We are an online art gallery that has grown exponentially in the last few years! We are making strides to open a window to the world for talent possessed by very gifted artists of Pakistan. We have a wide collection of more than 3,500 art pieces from over 500 artists from all over Pakistan. No other gallery in Pakistan carries such a comprehensive collection. We deliver art pieces across the world, both framed and unframed. Through hosting a vast array of original artwork and providing a choice between various styles and artists, we are proud to cater to all palates and preferences.



Plot # 36-C, 2nd Floor, Bukhari Commercial Lane-13,
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www.artciti.com