



Ali Azmat



Ali Abbas Syed



Farrukh Shahab



A.S. Rind



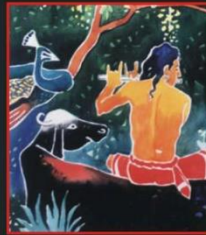
Mughees Riaz



Khalid Khan



Tanweer Farooqi



Sabir Nazar

18th November
2021

PYAAR KAHANI | پیار کہانی

Curated by: Amir Mirza

Artciti Gallery

ARTCITI

Invites you to



Curated by: Amir Mirza

An exclusive group show of paintings by leading artists

Ali Abbas | Ali Azmat | A. S. Rind | Farrukh Shahab
Khalid Khan - KAAAY | Mughees Riaz | Sabir Nazar | Tanweer Farooqi

18th – 22nd November 2021

Exhibition Opening

18th November 2021

6pm - 8pm

Please visit our gallery on the 18th November 2021,
to view the amazing work.

All SOPs must be strictly followed.

You can also visit our website to view the paintings online.

www.artciti.com



ARTCITI Gallery

2nd Floor, Plot # 36-C, Bukhari Commercial Lane-13,
Khayaban-e-Shujaat, Phase-VI, DHA, Karachi.

Location Map: goo.gl/Fs2gtm

Ph: +9221-35250495, +9221-35250496

Whatsapp: +923362700975

پیار کہانی

Welcome to the world of love.

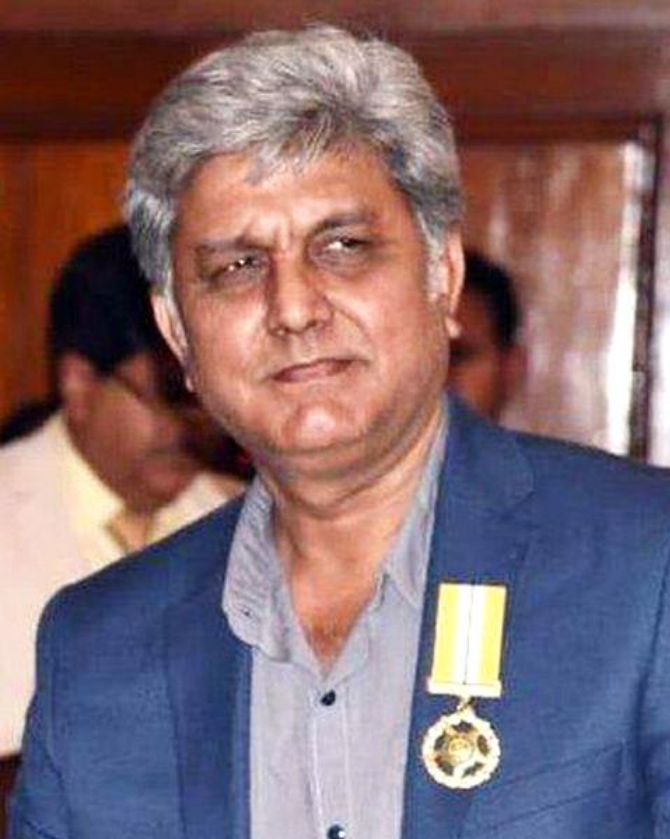
Be it Haqiqi or Majazi, the greatest power known to man is that of love. Through the known history of mankind, mystics, singers, poets and painters have all used the expression of love in their work. As humans, we all search for love throughout our lifetime. Many religious teachings also emphasize on the importance of love. However, people do not understand the simplicity associated with unconditional love... it adds peace to their everyday lives which is a huge blessing on its own!

To quote the great mystic poet Rumi:

“In your light I learn how to love. In your beauty, how to make poems. You dance inside my chest where no-one sees you, but sometime I do, and that sight becomes this ART”

Pyaar Kahani is a humble effort of bringing together the leading artists of Pakistan to walk us through the world of love – the way they perceive it.

Amir Mirza



Ali Abbas

IWS President, Pakistan

PWS Founder, Pakistan

BIOGRAPHY

Ali Abbas Syed was awarded the Pakistan Civil Award, Tamgha-i-Imtiaz (award of excellence) for outstanding performance in the field of Art.

Ali Abbas started painting from a young age and is currently recognized for his watercolor artwork worldwide. He has received many awards nationally and internationally such as; a gold medal from Spain, a watercolour master award from the U.K, Hong Kong, and Thailand. A national assembly award from Pakistan as well as the 9th Tehzeez foundation award.

Many other countries such as Malaysia, Czech Republic, Serbia, Bulgaria, India and China have recognized his work.

His mission has been to promote art amongst the youth therefore he curated the first ever International Watercolor Biennale in Pakistan, known as the 'International Watercolor Biennale "Pearls of Peace."' It was so successful that he got the opportunity to curate more art shows, known as the Season-I in 2016, Season-II in 2018 and Season-III in 2020. Due to these shows and Ali Abbas' constant effort, Pakistani watercolorist have received international recognition.

Keeping his mission in mind, he wrote thirteen watercolor books to help the upcoming generations interested in pursuing watercolour.

Abbas has been nominated as a juror in many watercolor competitions and selection boards for international watercolor exhibitions. He has also been conducting international watercolor workshops and live demonstrations nationally and internationally. Abbas's sculptural monuments that have been installed at public places in Hyderabad have now become an identity of the city.

He has been a watercolor professor since the last 35 years and is currently working as a senior faculty member in the fine arts department at Shaheed Allah Buksh Soomro University of Art, Design and Heritages formerly known as CEAD, Jamshoro, Sindh, Pakistan.

During his early years, he became interested in the subject of "Desert life". His work focused on life of Thar in Sindh along with the integration of desert life and Sufis. He is the first Pakistani who expressed the Sufi life style of Sindh.

He is indebted to Prof. Dr. Ejaz Anwer from the University of Punjab and National College of Art, Lahore who gave him the title of Abdul Rehman Chughtai and Ustad Allah Bux who were legendary National artists of Pakistan during the opening of his solo exhibition at Ejaz Art Gallery, Lahore.

QUALIFICATION

1993 Master of Fine Art (Painting) University of Sindh Jamshoro.

1990 B.FA University of Sindh Jamshoro.

1998 A.T.C (Art Teacher Course) Govt. Elementary Collage of Education, Hyderabad.

1981 Certificate of Intermediate Grade Drawing, Hyderabad.

CAREER

Teaching / Work Experience

Currently, Head, Department of Fine Art Centre of Excellence in Art & Design, MUET, Jamshoro.

2006 - 2007 Teaching at Department of Visual Studies, Karachi University.

1990 - 2006 Established and Teaching Fine Arts, the Cultural Centre of Iran, Hyderabad.

1995 - 1996 Lecturer, Department of Architecture, MUET, Jamshoro.

1994 – 1995 Lecturer, Central Institute of Art & Craft(CIAC) Arts Council, Karachi

1996 - 2007 Subject Specialist Arts cum Chief Designer, Sindh Text Book Board, Jamshoro Sindh.

EXHIBITIONS

Solo Exhibitions (International and National)

- 2017 B11 Galerie, Salzburg, Austria.
- 2017 MAN LAGO YAAR FAQIRI MAIN, Hotel Marriot, Karachi.
- 2016 Miraqsam, Art Citi Gallery Karachi
- 2015 HAQ MOUJOOD, Art Scene Gallery, Karachi.
- 2015 Gallery A, Belgrade, Serbia.
- 2013 LAL KI SADA II, Ejaz Art Gallery, Lahore.
- 2013 LAL KI SADA, Artscene Galleries, Karachi.
- 2013 LAL KI SADA III, Art Academy Gallery 9 Eylul University Izmir Turkey.
- 2012 Wandering Colors, at Gallery six, Islamabad.
- 2011 Unicorn Art Gallery, Karachi.
- 2011 Clifton Art Gallery, Karachi.
- 2011 Ejaz Art Gallery, Lahore.
- 2010 Ejaz Art Gallery, Lahore.
- 2009 Chowkandi Art Gallery, Karachi.
- 2008 Afrand Art Gallery, Tehran, Iran.
- 2008 Desert Breeze, Ejaz Art Gallery, Lahore.
- 2007 The Roots Chawkandi Art Gallery, Karachi.
- 2005 Gardbaad (Dusty Wind), Chawkandi Art Gallery, Karachi.
- 2002 Sindh Gypsies, Alliance Francaise, Karachi.

NATIONAL & INTERNATIONAL AWARDS

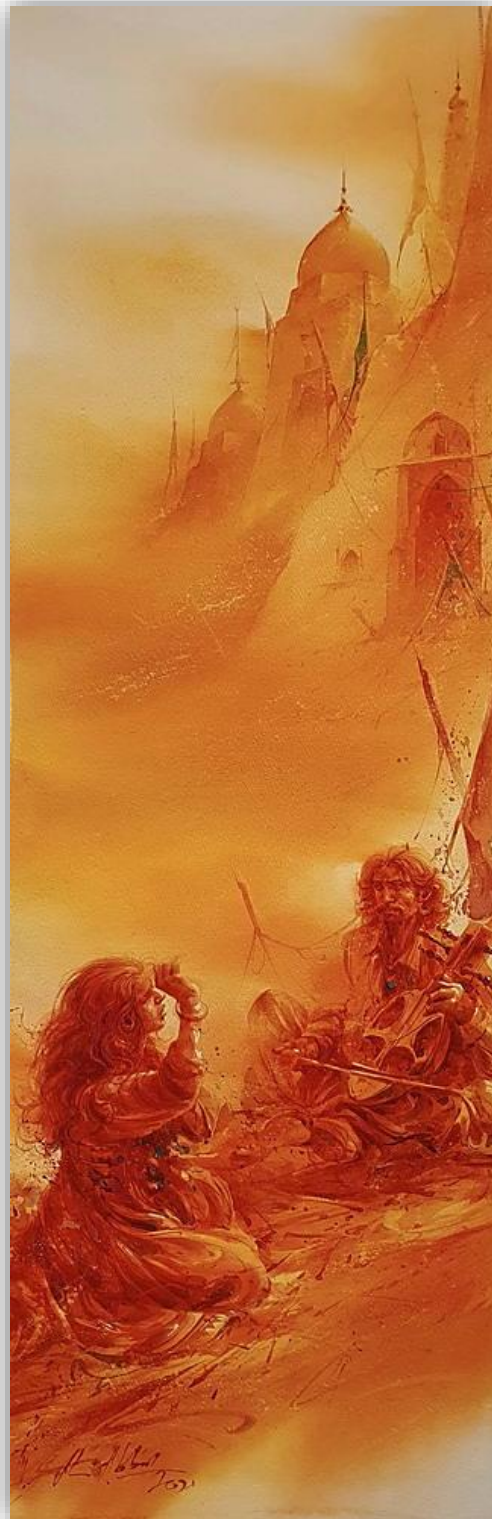
- 2019 The Pakistan civil award Tamgha-i-Imtiaz, 23rd march
- 2019 Excellence Award, 1st international watercolor biennale, IWS Malaysia
- 2018 International Watercolor Masters Diploma Award, England
- 2018 Special Award, Large format, Gallery A, Belgrade, Serbia
- 2018 9th Tehzeeb Foundation Award, Karachi, Contribution to the field of Fine Arts
- 2018 Excellence Award, 1st international watercolor festival,
Czech Republic
- 2017 Best Demos Award, in Art Fabiano, Italy.
- 2016 Excellence Award, 1st International Triennial Water & Spirit Bulgaria
- 2016 Watercolor Master Award, Love.united, 1st International Watercolor
Biennale, Hongkong
- 2016 The World Watercolor Master Award, HuaHin Bluport, Watercolor Arts
Biennale 2016, Thailand.
- 2016 Pioneer Award, 1st International Watercolor Biennale, CEAD,MUET
Jamshoro, Sindh, Pakistan
- 2015 3rd Best Participants Award in the 1st International Watercolor Biennale,
New Delhi, India
- 2014 GOLD MADEL, III Bienal International de nuevas técnicas en acuarela,
CAUDETE, Spain
- 2014 Diploma Award Shenzhen Watercolor Biennale, Shenzhen City, China
- 2012 Marks of Appreciation Shield, "THE COLORS OF DEMOCRACY", From
Dr. Fehmida Mirza, Speaker, National Assembly of Pakistan.



Ali Abbas

Watercolor on paper, 29 x 44 Inch, AC-AAB-232

Rs. 450,000 (2,571.42)



Ali Abbas

Watercolor on paper, 14 x 44 Inch, AC-AAB-233

Rs. 250,000 (\$1,428.57)



Ali Abbas

Watercolor on paper, 14 x 44 Inch, AC-AAB-234

Rs. 250,000 (\$1,428.57)



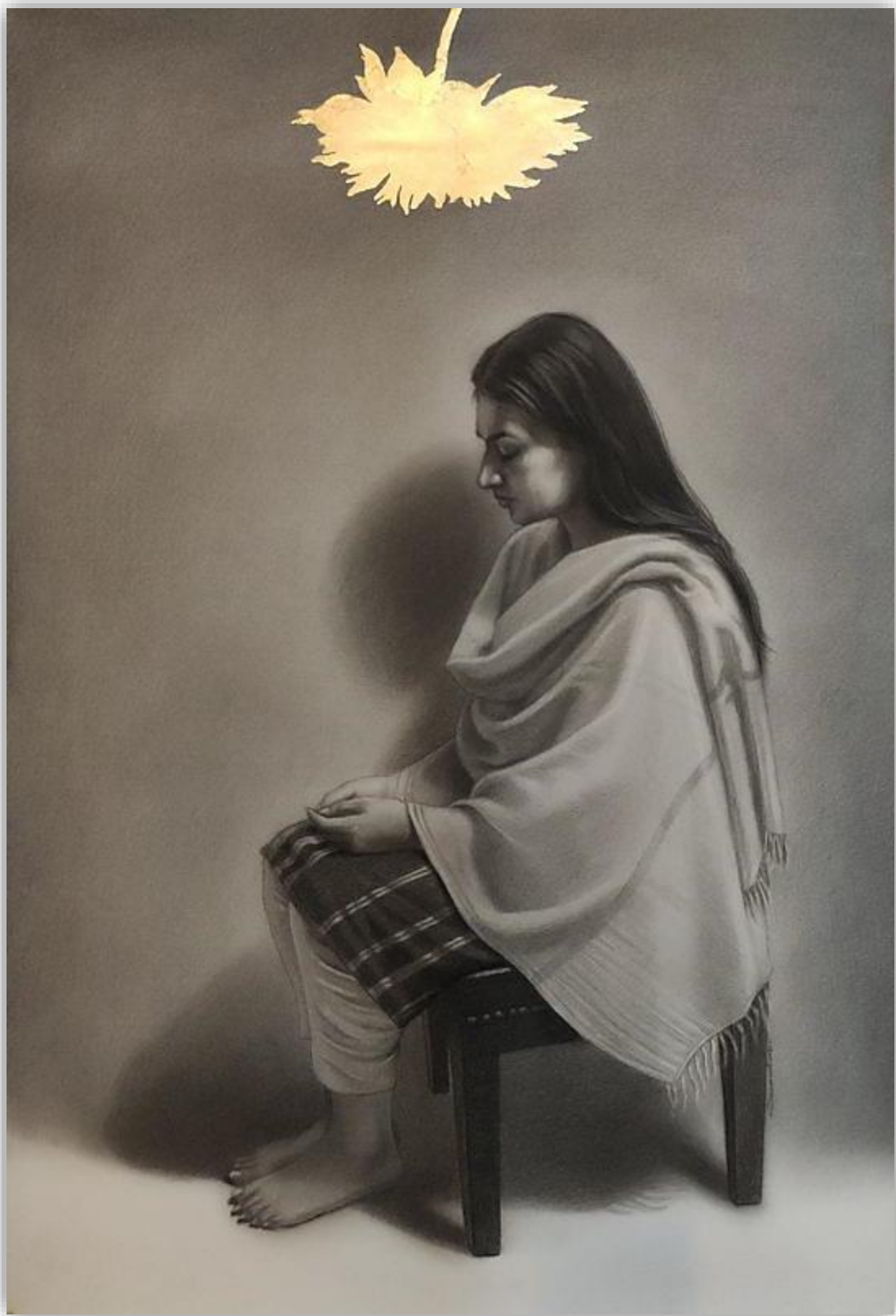
Ali Azmat

Ali Azmat lives and works in Lahore; the city of gardens and colleges. His fascination towards art compelled him to create artistic illustrations. He then decided to earn a professional degree in Fine Arts from the University of Punjab.

In 1999, Azmat completed his MFA in Painting with a gold medal, had his first solo exhibition in Lahore and got a job as an art educator at the University of Punjab. Since then, he has been a part of many group exhibitions and has had several solo shows across Pakistan and internationally.

Through his artwork, Azmat shows his audience the philosophy of exploring different aspects of an individual's life.

Azmat has fortunately received the Excellence Award by the PNCA in 2003



Ali Azmat
Dialogue

Compressed charcoal & gold leaf on sheet, 36 x 24 Inch, AC-AZM-004

Rs. 180,000 (\$1,028.57)



A. S. Rind

ARTIST STATEMENT

A side to "Payar Kahani" are the tales of our folk culture which for centuries have been a part of the artistic culture of this region and are portrayed in words, canvas and films. My art work depicts folk tale on love. The name of my series is "Sassi"

Rind

پیار کہانی کا ایک رخ ہماری دیہی زندگی کی لوک کہانیاں بھی ہیں جو صدیوں سے اس خطے کے آرٹ کے منظر پر تاحال زبانِ زدِ عام اور کینوس کے ساتھ ساتھ علمی پردے پر بھی موجود ہیں۔ پیار کی ان کہانیوں کا یہی رخ میرا موضوع ہے۔ میری ان تمام تصویروں کو "سسی" سمجھ لیں۔

رند

BIOGRAPHY

The more we say about Rind and his work, the less it is... in all his previous exhibitions, we have read about his broad strokes, his use of vibrant colors, relationship that he builds between his soul, his painting and the poetry that he loves, we have not talked about the man himself, who is the creator of this wonderful art that adorns so many spaces, not just in Pakistan but around the world. He is not just adored by Pakistanis but by international art lovers in general... Rind said once "I want to leave a legacy through my work as someone who provoked conversation and thought and I say he is already a legend and his work speaks for his bold and complex thoughts that makes us (as audiences) honor and appreciate the depth of his work and his expressions...

EXHIBITION

Solo Shows

1993 French Cultural Centre, Karachi, Pakistan.
2003. Kunj Art Gallery, Karachi, Pakistan.
2008 The Collector Galleria, Lahore, Pakistan.
2008 Tanzara Gallery, Islamabad, Pakistan.
2009 The Collector Galleria, Lahore, Pakistan.
2009 Shakeel Ismail Gallery, Karachi, Pakistan.
2010 Tanzara Gallery, Islamabad, Pakistan.
2010 The Collector Galleria, Lahore, Pakistan.
2010 Art Scene Gallery, Karachi, Pakistan.
2011 Tanzara Gallery, Islamabad, Pakistan.
2011 Ocean Art Galleries, Lahore, Pakistan.
2011 Revivers Galleria, Lahore, Pakistan.
2011 Tanzara Gallery, Islamabad, Pakistan.
2012 Hamail Gallery, Dubai, UAE.
2013 Revivers Galleria, Lahore, Pakistan.
2014 Revivers Galleria, Lahore, Pakistan.
2014 Tanzara Gallery, Islamabad, Pakistan.
2015 ARTCITI Gallery Karachi, Pakistan.
2015 Revivers Galleria, Lahore, Pakistan.
2016 Artciti Gallery, Karachi, Pakistan.
2017 Ocean Art Galleries, Lahore, Pakistan.
2018 Artciti Gallery, Karachi, Pakistan.
2021 Artciti Gallery, Karachi, Pakistan.

Group Shows

More then 75 in Pakistan & Abroad (Dubai, Bahrain, Singapore, England, Canada, America, India & Bangladesh.

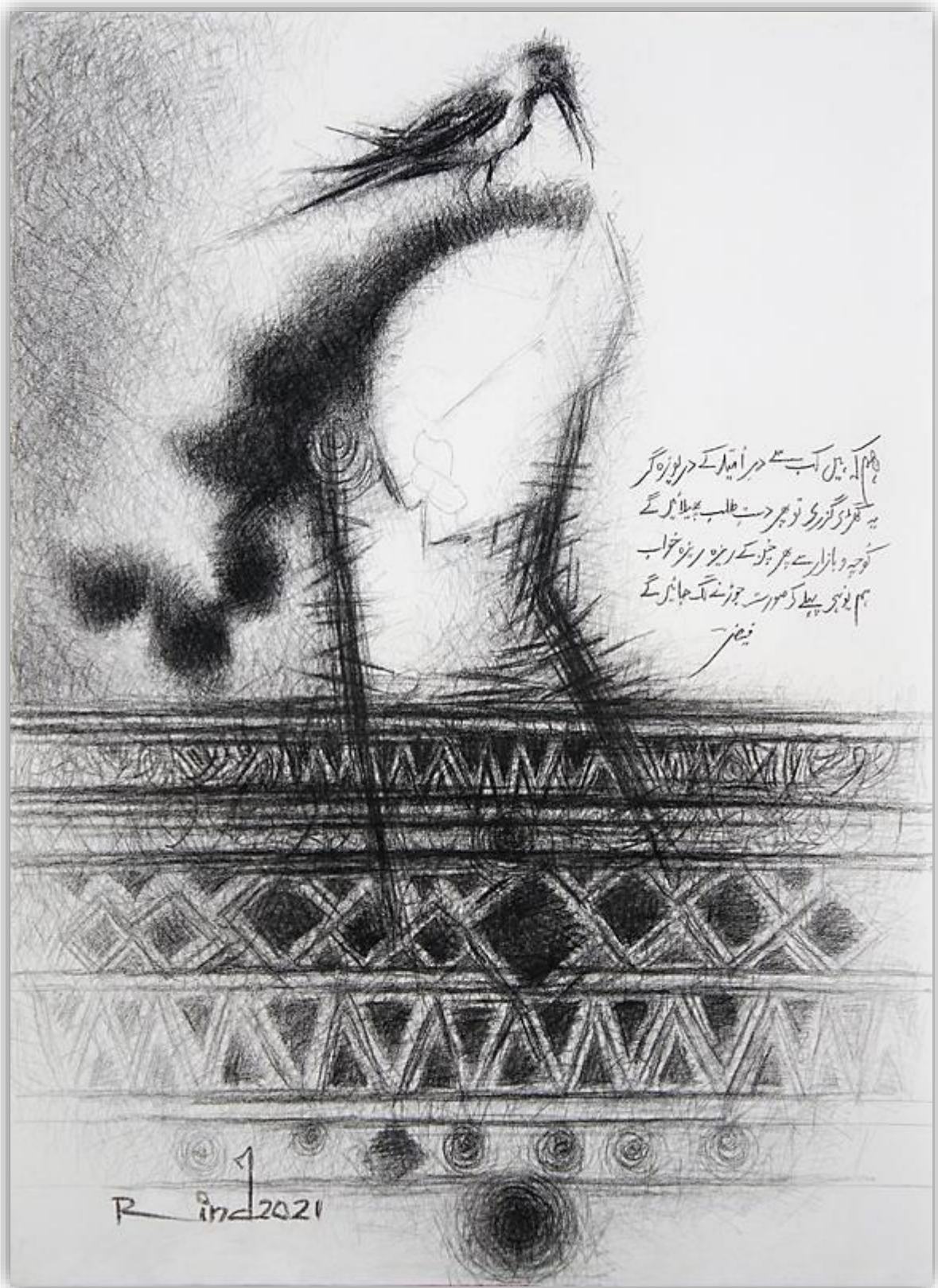


A. S. Rind

Sassi

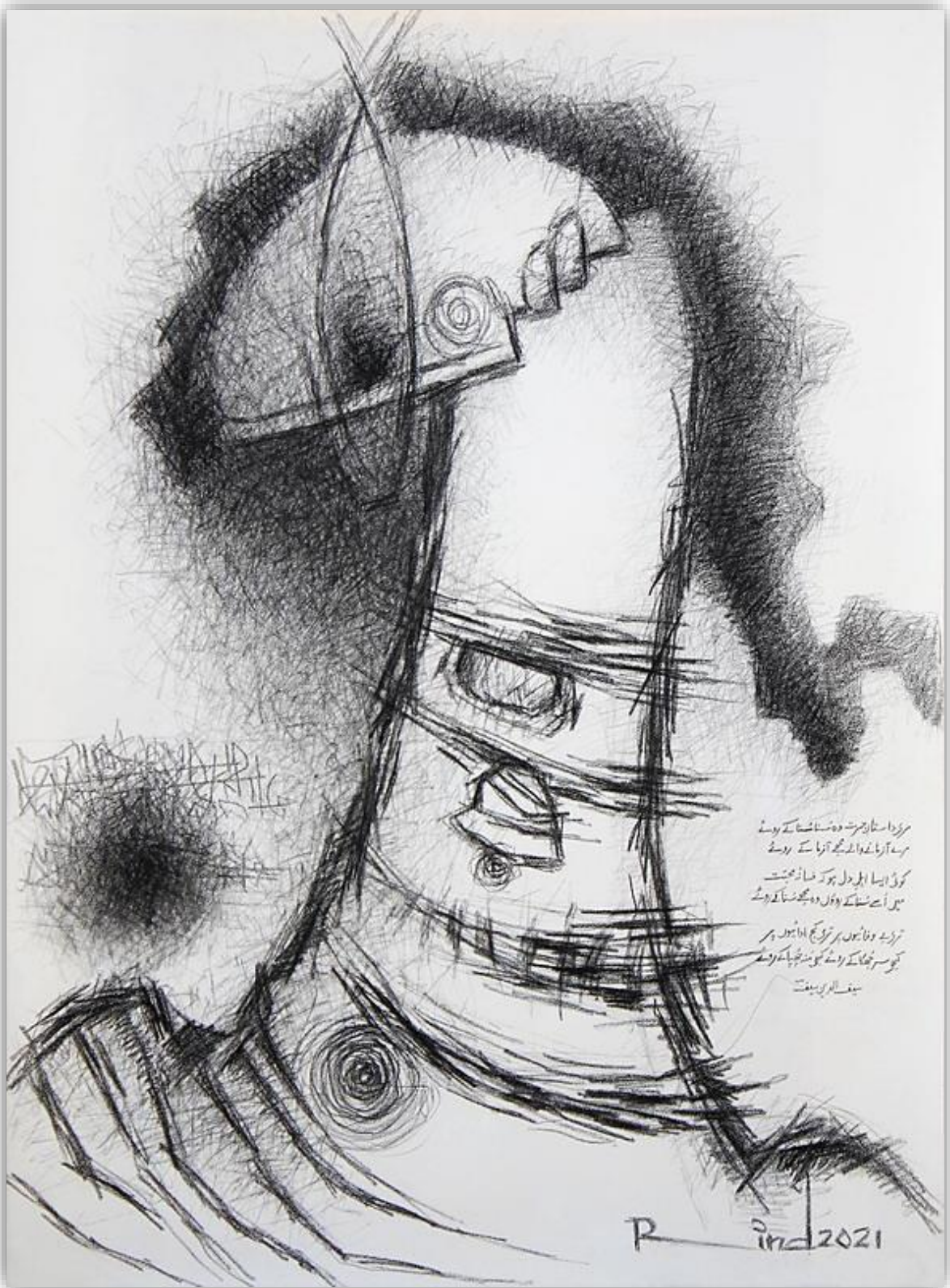
Charcoal on paper, 30 x 41 inch, AC-ASR-493

Rs. 250,000 (\$1,428.57)



A. S. Rind
Sassi

Charcoal on paper, 30 x 41 inch, AC-ASR-494
Rs. 250,000 (\$1,428.57)



A. S. Rind
 Sassi

Charcoal on paper, 30 x 41 inch, AC-ASR-495
 Rs. 250,000 (\$1,428.57)



A. S. Rind

Sassi

Charcoal on paper, 30 x 41 inch, AC-ASR-496

Rs. 250,000 (\$1,428.57)



Farrukh Shahab

Chairman of the fine arts committee
at the Arts Council of Pakistan Karachi.
Lecturer at ACIAC

ARTIST STATEMENT

"Among Lovers, only those with wings
Flee this worldly cage before death comes.
The condition of these lovers is hard to recount
For such souls speak a different tongue.
The one who learns and speaks their language
Will hold the elixir of happiness at Simorgh's court."

Farid ud-Din Attar, The conference of the birds

BIOGRAPHY

I am Farrukh Shahab, a visual artist. I work and live in Karachi. My areas of interest are portraiture and figurative compositions. I have participated in numerous group and solo exhibitions nationally and internationally. I am currently a visiting lecturer at ACIAC and also the Chairman of the fine arts committee at the Arts Council of Pakistan Karachi.



Farrukh Shahab
Seeker of eternal life
Oil and Acrylic on Canvas, 36 x 70 Inch, AC-FS-053
Rs. 550,000 (\$3,142.85)



Farrukh Shahab
The Spiritual Guide
Oil and Acrylic on Canvas, 40 x 60 Inch, AC-FS-054
Rs. 450,000 (\$2,571.42)



Khalid Khan - KAAY

ARTIST STATEMENT

My paintings are the result of an OERB (Obsessive Experimental & Restless Behaviour). Due to my restless nature I work simultaneously in different styles and subjects. Perhaps I don't have a particular style or maybe I am still searching for itor maybe I'm just enjoying the journey towards the unknown. I don't know what I want but I am quite sure about what I don't want. I strongly feel that a painting should depict an artist not a style.

BIOGRAPHY

Khalid Khan, also known as Kaay, is an acclaimed Pakistani artist who is proudly known for his solo exhibitions in Germany and Pakistan. His work has been displayed in many European countries including France, Germany, Spain, and the UK. His work has also been regularly featured by Rebecca Wilson, who is the Chief Curator and the former Director at the Saatchi Gallery, London.

In 1988, Kaay graduated in fine arts from a well-known arts college in Karachi and soon began his career as a graphic designer.

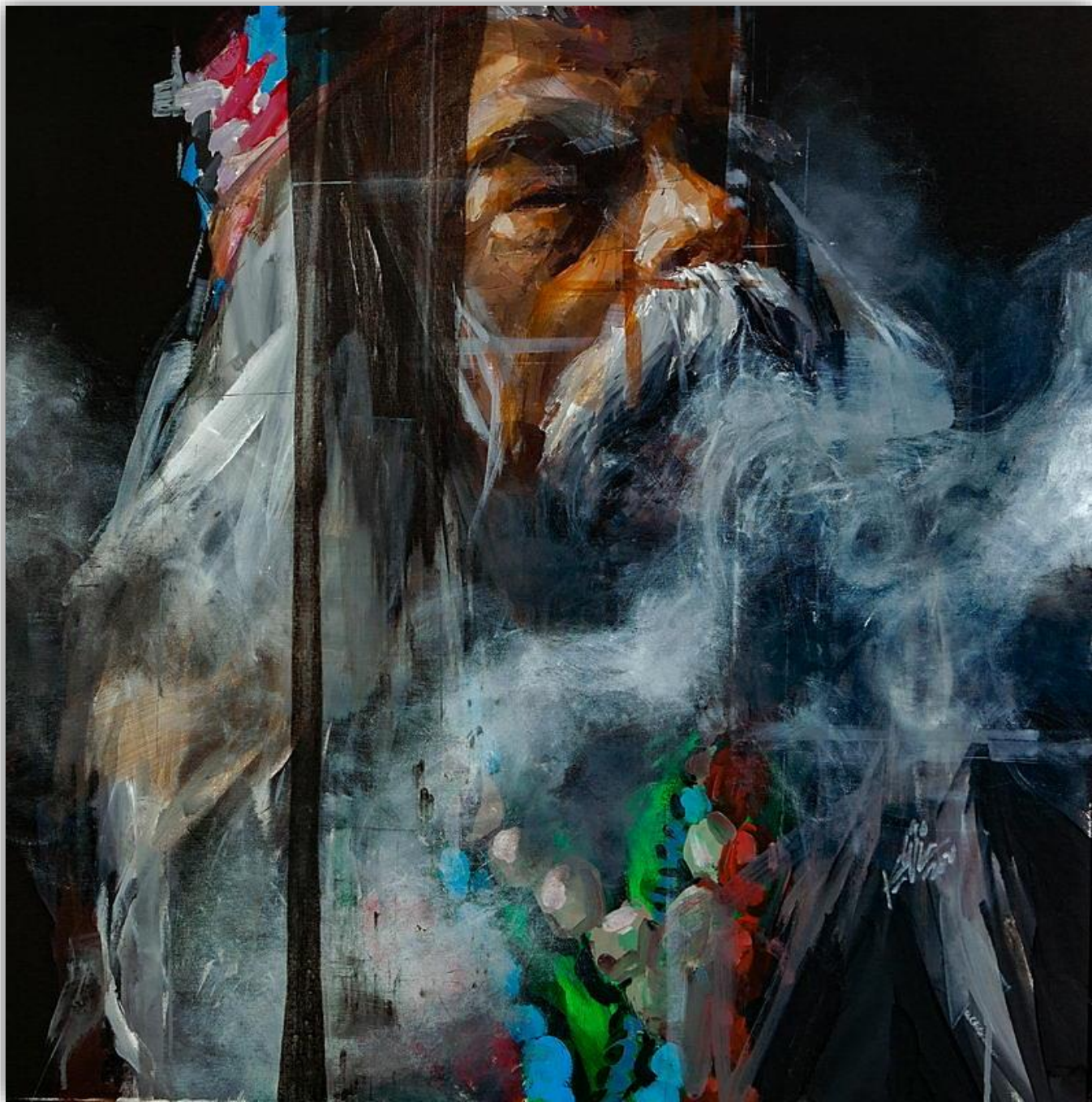
After his second solo painting exhibition in 1993 he got an opportunity to visit London. Having fallen in love with the city, he decided to make London his home. Here he studied media production and computer graphics.

His career took him to Germany next where he spent 7 years working as a creative director in an advertising agency. However, his love for the city of London did not diminish. He followed his heart and returned to London and that is where he resides now.

Kaay's passion for art never faded and for the last ten years his main focus has been painting.

EXHIBITIONS

- 1987 Friendship house, Russian Consulate, Karachi.
- 1990 Group exhibition at American Consulate, Karachi.
- 1991 Solo exhibition at Gallery 122, Karachi.
- 1992 Group exhibition at Indus Gallery, Karachi.
- 1993 Solo exhibition at Gallery 122, Karachi.
- 2001 Solo exhibition at Werkstatt fur Kunst und Design, Germany.
- 2003 Solo exhibition at Hoxter Kunstzentrum, Germany.
- 2005 Group exhibition at Stadt Museum Warburg, Warburg, Germany.
- 2009 Group exhibition at New Cross Art, London, UK.
- 2016 Solo exhibition at Epic Gallery, Karachi.
- 2016 Group exhibition at GX Gallery, London.
- 2016 Group exhibition at Highgate contemporary art, London.
- 2018 Group exhibition at Ejaz Gallery, Lahore.
- 2019 Solo exhibition at Ejaz Gallery, Lahore.
- 2021 Solo exhibition at Ejaz Gallery, Lahore.



Khalid Khan - KAAY

Ethereal-1

Acrylics on Canvas, 30 x 30 Inch, AC-KHKN-001

Rs. 250,000 (\$1,428.57)



Khalid Khan - KAAY

Ethereal-2

Acrylics on Canvas, 30 x 30 Inch, AC-KHKN-002

Rs. 250,000 (\$1,428.57)



Khalid Khan - KAAY

Ethereal-3

Acrylics on Canvas, 30 x 30 Inch, AC-KHKN-003

Rs. 250,000 (\$1,428.57)



Mughees Riaz

BIOGRAPHY

Born in 1971 in Pakistan, Mughees Riaz is a nationally recognised artist, painter and art educator based in Lahore, Pakistan. Being the third generation, Raiz embraced the artistic path at a very young age due to the art influence present in his immediate and extended family. His maternal grandfather Muhammad Azad was the first poster painter of Pakistani cinema. His father was an accomplished graphic designer who graduated from Mayo School of Arts. Two of his brothers, as well as his wife are art graduates and practicing artists.

In 1992, Riaz enrolled at the University of Punjab and majored in Fine Arts. This is where he received his BFA, MFA and M.Phil degrees in the years 1997, 1999, and 2015. Right after his graduation in 1999, he was offered a job as an art educator at the same university. Now he is a permanent faculty member at the College of Art and Design, University of Punjab.

Riaz is a prominent visual artist and is best known for his landscape and figurative paintings. This genre is the closest to his heart. He regards the legendary landscape artist Khalid Iqbal as an earlier inspiration and mentor. Raiz's own landscapes are not only aesthetically beautiful and the rendition of "Play of Light" but they also offer his viewers several layers and meanings.

Not just limited to landscape, Raiz's oeuvre includes still life, portrait, drawing and figure compositions. Riaz follows pictorial fundamentals, however he also uses his signature symbolism to establish certain 'concepts' in his artwork. Thus his work can be easily distinguished from traditional landscape paintings of Pakistan. He often uses landscape as a 'prop' to record something deeper and multi-layered.

Exhibiting his work since the year 1999 to date, Riaz has participated in several regional, national and international exhibitions including solos and group shows. His solo exhibitions include "Kirdaar" at Canvas Art Gallery Karachi in 2021, "Light as an Element of Art" at Anna Molka Art Gallery - College of Art & PU Lahore in 2016, "The River Sutra" at Ejaz Art Gallery Lahore in 2014, "From Pottery to Poetry" at Canvas Art Gallery Karachi in 2011, "Recent Work by Mughees Riaz" at Nomat Art Gallery Islamabad in 2009, "A River Run Through It" at Ejaz Art Gallery Lahore in 2008, "Corporal Careat" at Canvas Art Gallery Karachi in 2007, "Recent Work by Mughees Riaz" at Khas Art Gallery, Islamabad in 2005, "A Vision of Infinite Space" at Canvas Art Gallery Karachi in 2004, "Recent Work by Mughees Riaz" at Ejaz Art Gallery Lahore in 2001.

He has also taken part in numerous international group exhibitions including the "Literary and Social Festival" in Orlando Florida, USA from the 4th to the 11th of July in 2019, Group Show A Project of Imago Mandi "Lines in the Sand" Contemporary Art from Pakistan, in Italy in 2018 and many others.

Riaz has received numerous awards until now. He is the recipient of the National Excellence Award (Visual Art) at the 8th National Exhibition of Visual Arts, organized by the Pakistani National Council of Arts, in Islamabad in the year 2003. Some other awards include the "Certificate of Appreciation" from the Chinese Ambassador for participating in a joint exhibition and auction of Chinese and Pakistani artists, PNCA 21 Oct. 2016.

Riaz was also presented a shield by the Civil Services Academy in Lahore in 2001. He won 1st prize in the Painting Directorate General of Social Welfare. He had the privilege of working as a Drawing Assistant at the "Saeed Akhtar's Drawing Studio" in Lahore. He also attended the drawing workshop with "Colin David" at Al-Hamra Cultural Complex Lahore 2000. Riaz has attended the Cultural Exchange Program in different cities of China organized by the Chinese embassy. Over the last two decades, Riaz's work has been reviewed and covered in several publications and in all major newspapers and magazines of Pakistan.

Riaz's work can be found in myriad of public and private art collections both nationally and internationally.



Mughees Riaz

Pyaar Kahani

Oil on canvas, 20 x 28 Inch, AC-MGR-007

Rs. 325,000 (\$1,857.14)



Mughees Riaz

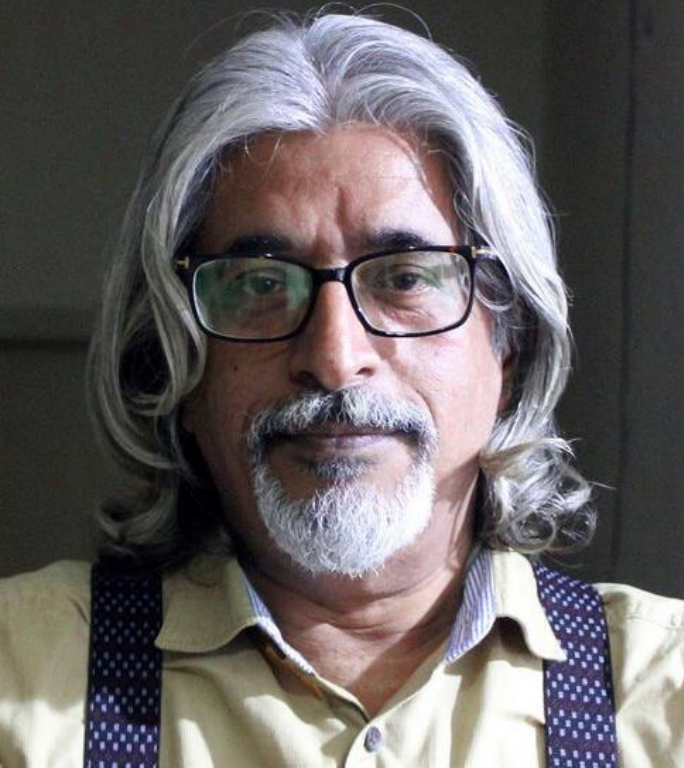
Pyaar Kahani

Oil on canvas, 20 x 28 Inch, AC-MGR-008

Rs. 325,000 (\$1,857.14)



Mughees Riaz
Pyaar Kahani
Oil on canvas, 24 x 28 Inch, AC-MGR-009
Rs. 400,000 (\$2,285.71)



Sabir Nazar

Convener: Pakistan Union of Cartoonists.
Editorial Cartoonist,
Express Tribune and The Friday Times.

BIOGRAPHY

I started painting watercolor half a century ago, when my grade 1 class teacher appreciated my drawings. I learnt drawing and watercolors from my father, who thought it would keep me busy, but later was disappointed when I left architecture in my third year to pursue fine arts at NCA.

My mother used to tell me stories of Pandavs, Samson and Delila, Shireen Khusrau, Rustam and Sehrad. In my early childhood, adjacent to our house was a Valmiki temple, where I saw theatre performances of Kalidas's Shakuntala and Ramayan.

Three elements; watercolors, storytelling and theatre are a part of my paintings. Symbols made their way into my paintings during Zia's period, when I tried to paint Sarmad Kashani in 1986. I realized painting the most dramatic and tragic moment of Sarmad ascending the stairs of Jama mosque in Dehli couldn't capture the existential crisis of Sarmad, nor did it explain Aurangzeb's motive to behead Sarmad. That was the moment I broke away completely from three dimensional works. I looked for meanings of objects and their transformation in a montage/placement or an image within an image. A cow, symbol of nourishment could be a symbol of motherland that sustains people. So when I placed a yellow leaf inside a cow's milk udders, it became a symbol of barren land. This led me on to a journey of exploring archetypal images and symbols from our rich heritage.

A visit to a local dhaba in Lahore also changed my outlook towards painting. At a dhaba I visited, a self-taught artist painted images and one particularly caught my attention, a Ranjha like figure, playing a flute across a river, while a young woman was painted on the opposite side of that river. River is a symbol of division of the class difference between Ranjha and Heer. Flute is a symbol of true words...that captivates the soul of Heer. Panj peer (five senses) blessed him.

ہیر روح تے چاک کلبوب جانو بالنا تھ اے پیر بنایا ای
پنج پیر حواس اے پنج تیرے تھا پنوں تہہ نوں لایا ای

EXHIBITIONS

- 2020 Solo exhibition at Maati Gallery, Lahore.
- 2019 Participated in Punjab Artist Association exhibition at Alhambra Arts Centre, Lahore.
- 2014 Participated in Punjab Artist Association exhibition at Alhambra Arts Centre, Lahore.
- 2012 Participated in Punjab Artist Association exhibition at Alhambra Arts Centre, Lahore.
- 2011 Participated in 9th National exhibition at Alhambra Arts Centre, Lahore.
- 2006 Participated in 8th national exhibition at Alhambra Arts Centre, April, Lahore.
- 2005 Solo exhibition of water color paintings at Nairang Galleries, November, Lahore.
- 2005 Participated in "Aydin Vakfi" international cartoon exhibition, Istanbul, Turkey.
- 2000 Exhibition of watercolor paintings at Canvas gallery, Karachi.
- 1995 Solo show, of paintings at Lahore Art Gallery, Lahore.
- 1995 Sculpture of three horses for a public square in Defense Society, Lahore.

AWARDS

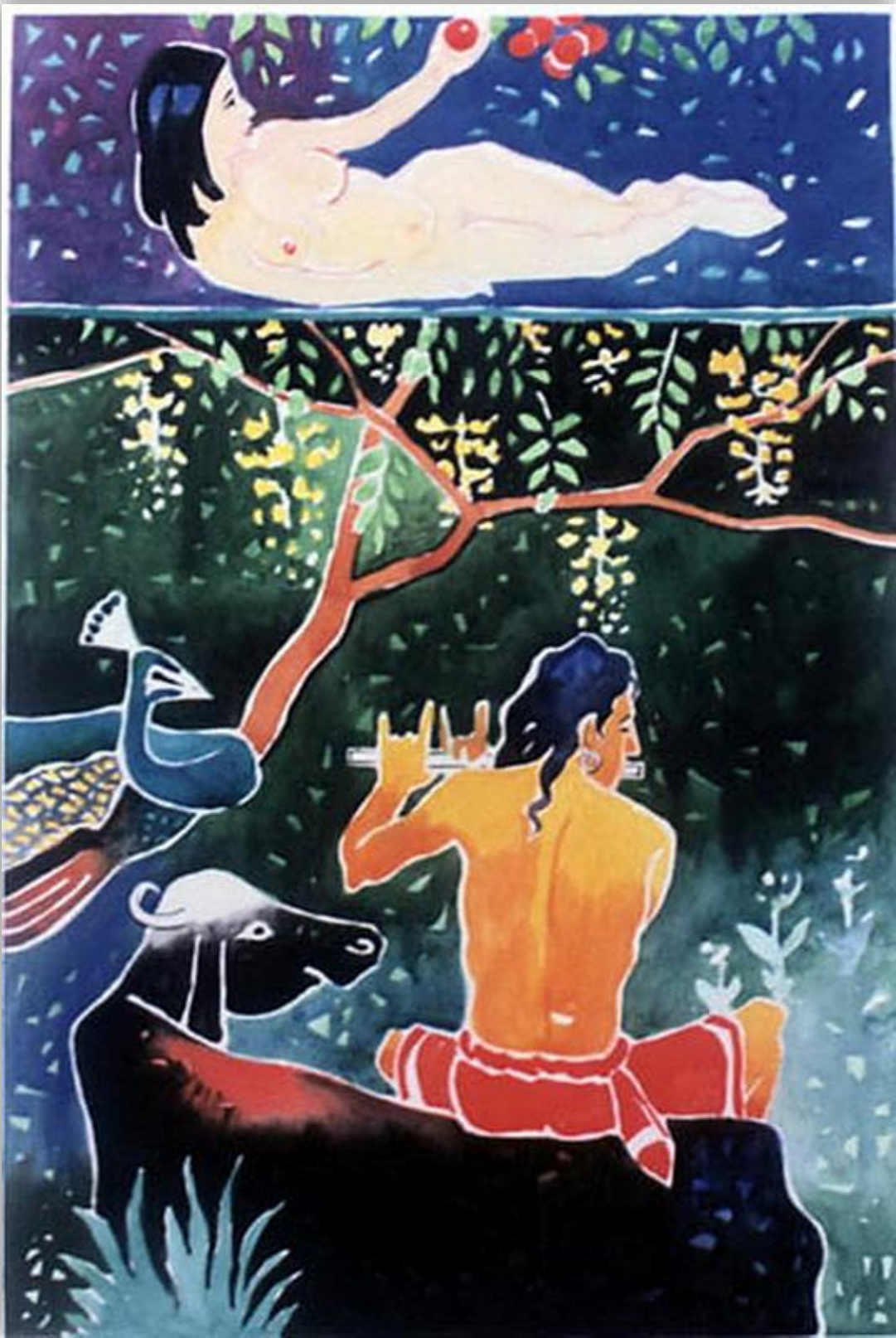
- 2019 Painting award at the 16th National Exhibition by the Punjab Artist Association at Alhambra Arts Centre in Lahore.
- Civic Courage Award for 'Courageous Communication' by Centre for Civic Education Pakistan.
- 2009 Editor's pick award by Himal Southasian in Kathmandu in Nepal.

PAINTING DESCRIPTION

RANJHA

Ranjha is a recurrent symbol in Punjabi poetry. It wouldn't be out of place to call it an archetype. Ranjha is creative; he is a musician and committed to his cause (Heer). He crosses the river (the divide of class, ownership and traditions) to meet Heer. He crosses the river between given relationships and the relationship of their choice. He is a faqir who lands in a barren garden that becomes fertile. He is a symbol of creativity and fertility. His flute plays the sur (note) of consciousness. Five saints (punj peer) (five senses) bless him with Heer. His breath creates magic through the flute and captures the minds and hearts of people because of the truthfulness of his art. Flute is the symbol of the creation of the universe. The breath blown into flute comes out in the form of different musical tones, similarly the reality is one but its outward manifestations are different.

We are as the flute, and the music in us is from thee;
We are as the mountain and the echo in us is from thee. (Rumi)



Sabir Nazar

Ranjha

Watercolor on paper, 12 x 18 Inch, AC-SBNZ-001

NFS

PAINTING DESCRIPTION

PURAN BHAGAT

Puran Bhagat was a Punjabi ascetic and Prince of Sialkot. Qisa Puran Bhagat was written by Punjabi poet Qadir Yar in Nineteenth century during Ranjit Singh period. Puran Bhagat was a popular story and were told by Punjabi puppeteers.

Puran was born to Queen Ichhira, the first wife of Raja Salban. Upon the suggestion of the astrologers, Puran was sent away from the King for the first 12 years of his life. It was said that King could not see the face of his son. While Puran was put in the dungeon, the King married a young girl named Luna. After 12 years, Puran returned to the royal palace. There, Luna became romantically attracted toward Puran, who was of the same age. Being the step-son of Luna, Puran disapproved of her advances. Luna then accused Puran of violating her honor.

Raja Salban ordered Puran to be amputated and killed. The soldiers cutoff his hands and legs and threw him in a well in the forest. One day Guru Gorakhnath was passing by with his followers and heard voice from the well. He took him out using a single thread woven by a virgin girl and unbaked earthen pot. He was later adopted by Baba Gorkhnath and Puran himself became a yogi. He returned to his own city, and his father who was childless came to him to pray for him to have a male heir. Puran blesses him and his second wife Luna gives birth to Risalu. Risalu then went on to win great battles with the evil of society and is famous for being a liberating hero.



Sabir Nazar

Puran Bhagat

Watercolor on paper, Triptych 48 x 26 Inch, AC-SBNZ-002

Rs. 375,000 (\$2,142.85)



Tanweer Farooqi

President Artists Association of Sindh
&
Deputy Chairman Artists Association of Pakistan.

ARTIST STATEMENT

I have always been inspired by love stories. Perhaps it has something to do with my innermost feelings, something closer to my heart. This sometimes reflects in my own paintings and poetry. So when Amir Mirza spoke to me about a curatorial venture, I immediately said yes because it's something that I'm fond of.

For this exhibition, I've gathered love stories around and have tried to connect myself with them. The viewer will see all emotions and elements attached to love – happiness, sadness, loneliness, long waiting hours, meeting of lovers, separation and the moon – in my artworks. Admirers of art will feel their own love stories are being told in them. Probably, I see my story in them, too... for that's how love tales work.

BIOGRAPHY

Tanweer Farooqi is a widely exhibited figurative painter who studied under the guidance of Eqbal Mehdi. Besides doing three solo shows, his work has been displayed at many group shows both nationally and internationally. Tanweer Farooqi also curated an award winning show at inaugural of IAF (Islamabad Art Festival) 2019. He is also currently the President of the Artists Association of Sindh and the Deputy Chairman Artists Association of Pakistan.



Tanweer Farooqi

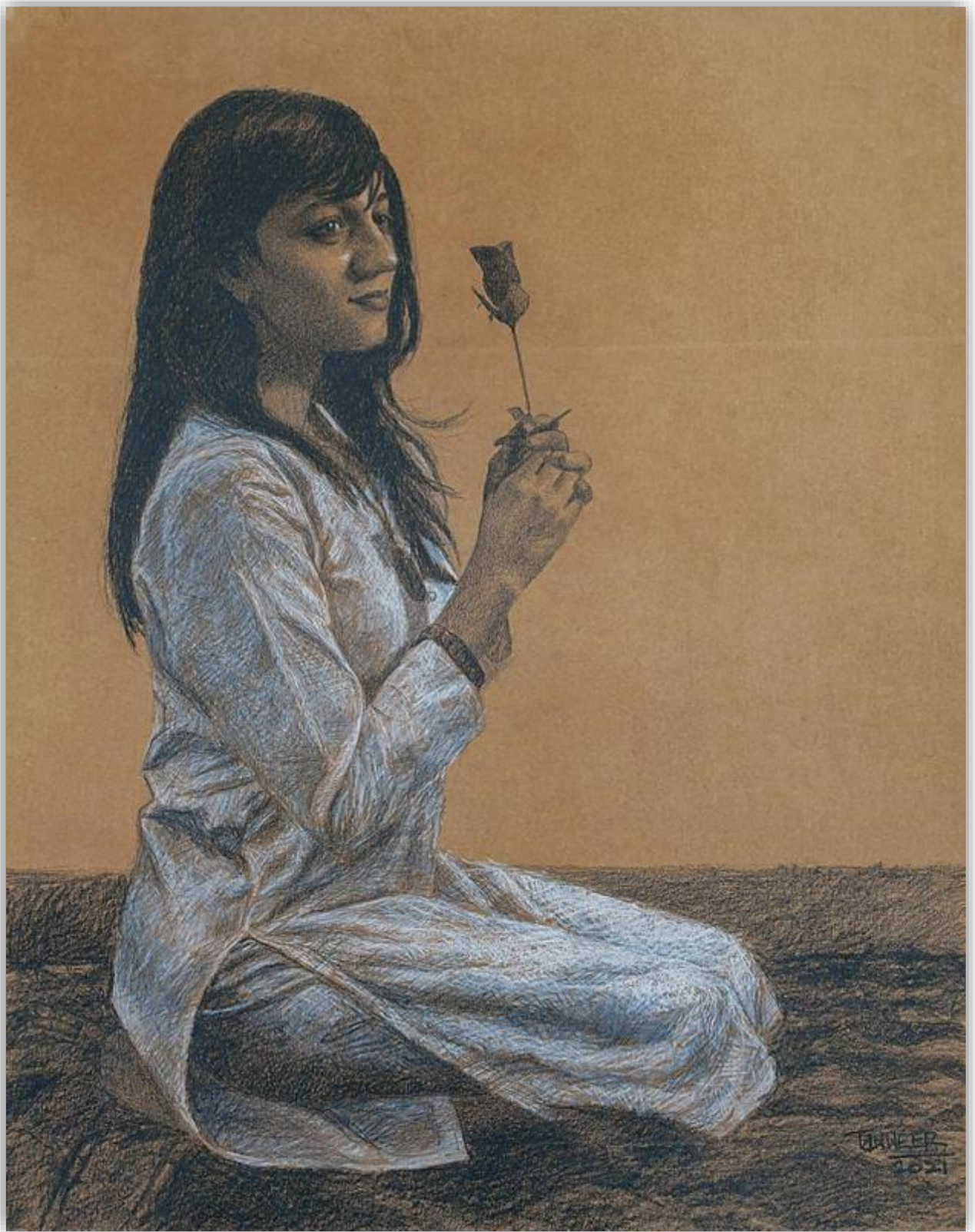
Lams - لمس

Oil on canvas, 36 x 36 Inch, AC-TF-010

Rs. 200,000 (\$1,142.85)



Tanweer Farooqi
Khuwaab - خواب
Oil on canvas, 24 x 36 Inch, AC-TF-011
Rs. 180,000 (\$1,028.57)



Tanweer Farooqi

Intezaar - انتظار

Charcoal and white chalk on paper, 22 x 28 Inch, AC-TF-012

Rs. 125,000 (\$714.28)



Tanweer Farooqi
Yaadain - یادیں
Graphite on arches, 10.5 x 26 Inch, AC-TF-013
Rs. 75,000 (\$428.57)

About ARTCITI

ARTCITI Gallery opened its doors in January of 2014 and have never looked back!!

We are an online art gallery that has grown exponentially in the last few years! We are making strides to open a window to the world for talent possessed by very gifted artists of Pakistan. We have a wide collection of more than 3,200 art pieces from over 400 artists from all over Pakistan. No other gallery in Pakistan carries such a comprehensive collection. We deliver art pieces across the world, both framed and unframed. Through hosting a vast array of original artwork and providing a choice between various styles and artists, we are proud to cater to all palates and preferences.



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