



SACRED SUBMISSION  
MUSSARAT ARIF

ARTCITI  
Invites you to an exclusive exhibition of paintings

SACRED SUBMISSION  
BY  
**MUSSARAT ARIF**

19th - 21st December 2019

Exhibition Opening  
19th December 2019  
6pm - 8pm

Visit our gallery or view  
the virtual exhibition at  
[www.artciti.com](http://www.artciti.com)



Plot # 36-C, 2nd Floor, Bukhari Commercial Lane-13,  
Main Khayaban-e-Shujaat, Phase VI, DHA, Karachi. 021-35250495-6



# MUSSARAT ARIF

## Education:

- \* 1996 Diploma in Fine Arts (Painting) from Karachi School of Arts
- \* 1992 B.Sc in Home Economics from Rana Liaquat Ali Government College for Women, Karachi.

## Solo Shows

- 2019 Artciti Gallery Karachi.
- 2017 Artciti Gallery Karachi.
- 2012 Art scene Gallery Karachi.
- 2010 The Collectors Galleria, Lahore
- 2009 Art Scene Gallery, Karachi.
- 2005 V.M. Art Gallery, Karachi.

## Group Shows

- 2015 4 men show Chawkandi Art Gallery
- 2015 Group Show in Qatar
- 2014 Group Show in Jeddah
- 2013 Group Show in Italy
- 2013 Group Exhibition in Malaysia
- 2012 Two man Show Ejaz Art Gallery
- 2012 Group Show in Jeddah
- 2012 Group Show in London
- 2012 Group Show in USA
- 2012 Liberted Dreame International exhibition Italy
- 2011 Artistic Fusion from Pakistan (Singapore)
- 2011 New York Expo
- 2011 Pakistan Embassy UK
- 2011 Canvas Art Gallery Karachi
- 2010 Art Scene Gallery, Karachi
- 2010 Grandeur Art Gallery, Karachi
- 2010 Pakistan Artist's Show, Singapore
- 2010 Women's Day Exhibition at Russian Consulate, Karachi
- 2010 PNCA, Islamabad
- 2009 Interior of UAE, Abu Dhabi
- 2009 Index Exhibition, Dubai
- 2008 Group Show, Dubai.
- 2008 Art Source Gallery, Qatar.
- 2008 Woman Day Exhibition, Lahore.
- 2007 15 Senior Artist's Exhibition, Clifton Art Gallery, Karachi.
- 2006 20 Pakistan Artists Show, Hong Kong.
- 2006 Action for Earthquake Victims, Hunar Kada, Karachi.

- 2006 25 Senior Artist's Show, Clifton Art Gallery, Karachi.
- 2006 Pakistan Artist's Show, Singapore.
- 2006 Islamic Centre London, UK.
- 2004 Unicorn Art Gallery, Karachi.
- 2004 Native Art Gallery, Lahore.
- 2004 V.M. Art Gallery, Karachi.
- 2003 Shakir Ali Museum, Lahore.
- 2002 The Art Gallery, Karachi.
- 2001 PNCA Islamabad.
- 2001 (Water Color) Show, Art Council, Karachi.
- 1997 PNCA, Islamabad.
- 1996 Shakir Ali Museum, Lahore.
- 1996 Sadequin Art Gallery, Karachi.

# An Aura of the Soul

My urge to use brush with colors to create various modes and patterns for Quranic verses initiated from my study in the history of Muslim Rule.

During the Ottoman period, calligraphy gained a very high standing in society and several women calligraphers flourished. In the sub-continent history there were many known women calligraphers who worked with their heart and soul. This further helped in spreading the calligraphy art throughout the region. The first Mughal emperor Babar's wife was a calligrapher and painter. Aurangzeb's daughter Mehar-un-Nisa Begum was also famous for practicing Calligraphy art. Calligraphy in the present age has become the most venerated form of Islamic art. Contemporary artists through their art create a new heritage of calligraphy as well. The new way of calligraphy - painterly has lately been practiced by the calligraphers of our time, women and men both.

I am one of just a few women calligraphers of our time. I use Kufi' form of calligraphy in my artworks with painterly touch. I produce calligraphic art governed by the principles of balance and proportion, rhythm and unity. I incorporate various patterns and geometric designs in my work which interwoven with the words of the Holy Quran emits a soul touching aura. The journey of self-discovery motivated me to the creative world of painting. I prefer Kufi calligraphy using various types of mediums, including oils, acrylics, watercolours and pastels. My recent work in calligraphy appears in square and circular shapes, highlighted by bright red, green, blue, ochre and black. The arcs and loops, ovals and circles, vertical and horizontal lines are used as designs in my artworks. The basic geometrical forms remain the same in all works. I choose the most appropriate form I like to use in my calligraphic paintings. I decorate my paintings with bright colours, glitters and Islamic motifs. I use moon and 'Takhtee' symbolically for unknown and known realities of this world. I also use new elements such as patterns of 'Ajrak' - a local symbol in my calligraphy.

A few of the calligraphies are on ceramics also. My love for ceramics goes back to my ancestral profession, my mother's grand parents used to make art pieces out of clay. I have one plate made by my great grandfather (par Nana) which always used to be a source of inspiration and desire to explore new mediums for me, hence this time for my inner satisfaction I chose Ceramics for Calligraphy in order to make my ceramic pieces unique, I went to Handicraft workshops in the interiors of our country, made various patterns out of clay, spread my art work though brush on those pieces, I made various shapes of clay which enhanced my calligraphic work and added a unique new style to my basic form and design, and characteristic manner of expression.





Surah Al-Kafirun  
 12 x 12 Inch, Oil on Canvas, AC-MUS-079  
 Rs. 25,000 (\$161.90)



Surah Al-Ikhlâs  
12 x 12 Inch, Oil on Canvas, AC-MUS-080  
Rs. 25,000 (\$161.90)





Surah Al-Falaq  
 12 x 12 Inch, Oil on Canvas, AC-MUS-081  
 Rs. 25,000 (\$161.90)



Surah Al-Nas  
12 x 12 Inch, Oil on Canvas, AC-MUS-082  
Rs. 25,000 (\$161.90)





Surah Al-Kafirun  
 12 x 16 Inch, Oil on Canvas, AC-MUS-086  
 Rs. 35,000 (\$226.66)



**Surah Al-Ikhlās**  
**12 x 16 Inch, Oil on Canvas, AC-MUS-087**  
**Rs. 35,000 (\$226.66)**





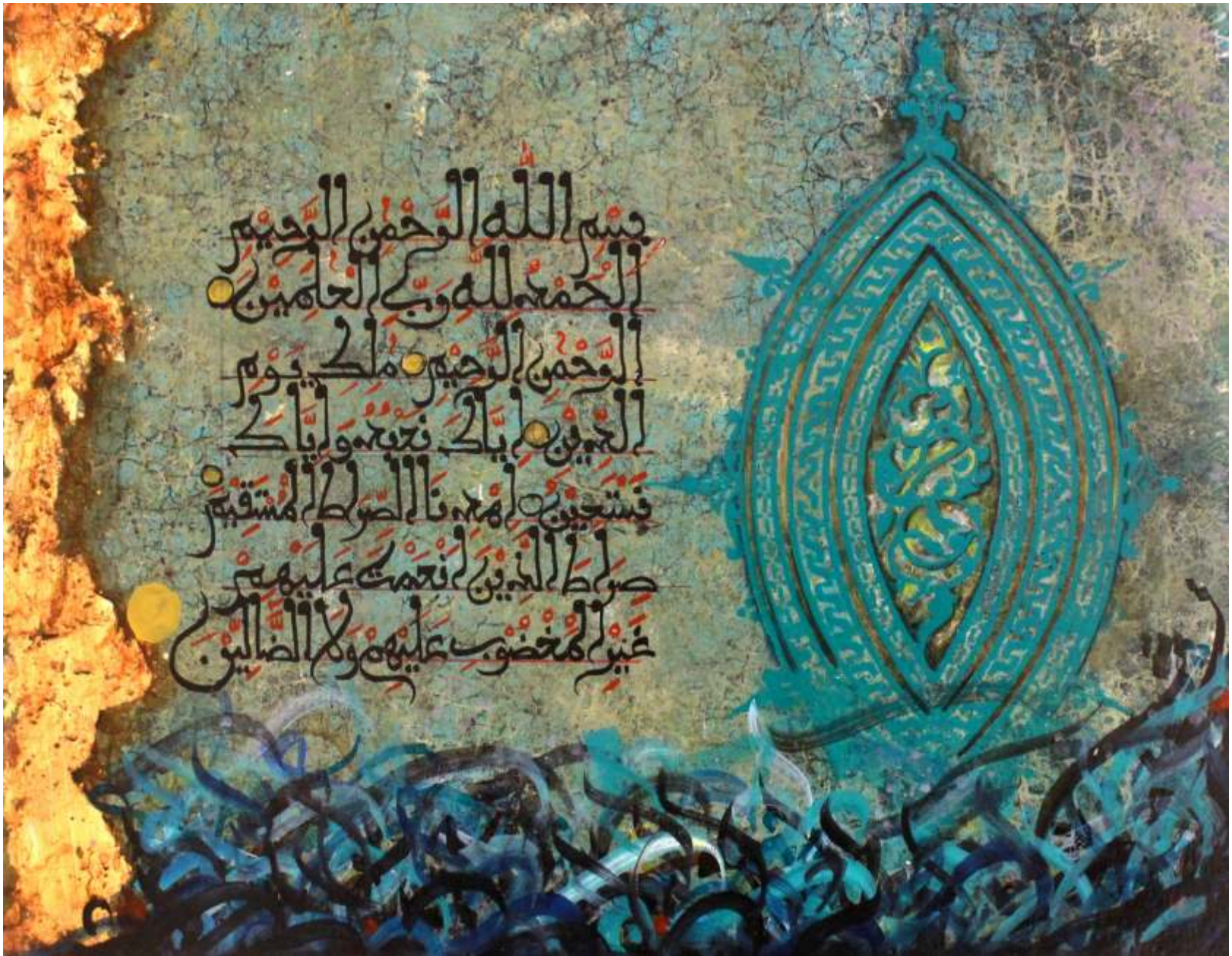
Surah Al-Falaq  
12 x 16 Inch, Oil on Canvas, AC-MUS-088  
Rs. 35,000 (\$226.66)





**Surah Al-Nas**  
 12 x 16 Inch, Oil on Canvas, AC-MUS-089  
 Rs. 35,000 (\$226.66)





Surah Al-Fatihah  
14 x 18 Inch, Oil on Canvas, AC-MUS-083  
Rs. 40,000 (\$259.04)





14 x 18 Inch, Oil on Canvas, AC-MUS-085  
Rs. 40,000 (\$259.04)





14 x 18 Inch, Oil on Canvas, AC-MUS-084  
Rs. 40,000 (\$259.04)



Surah Al-Asr  
16 x 20 Inch, Oil on Canvas, AC-MUS-069  
Rs. 45,000 (\$291.42)



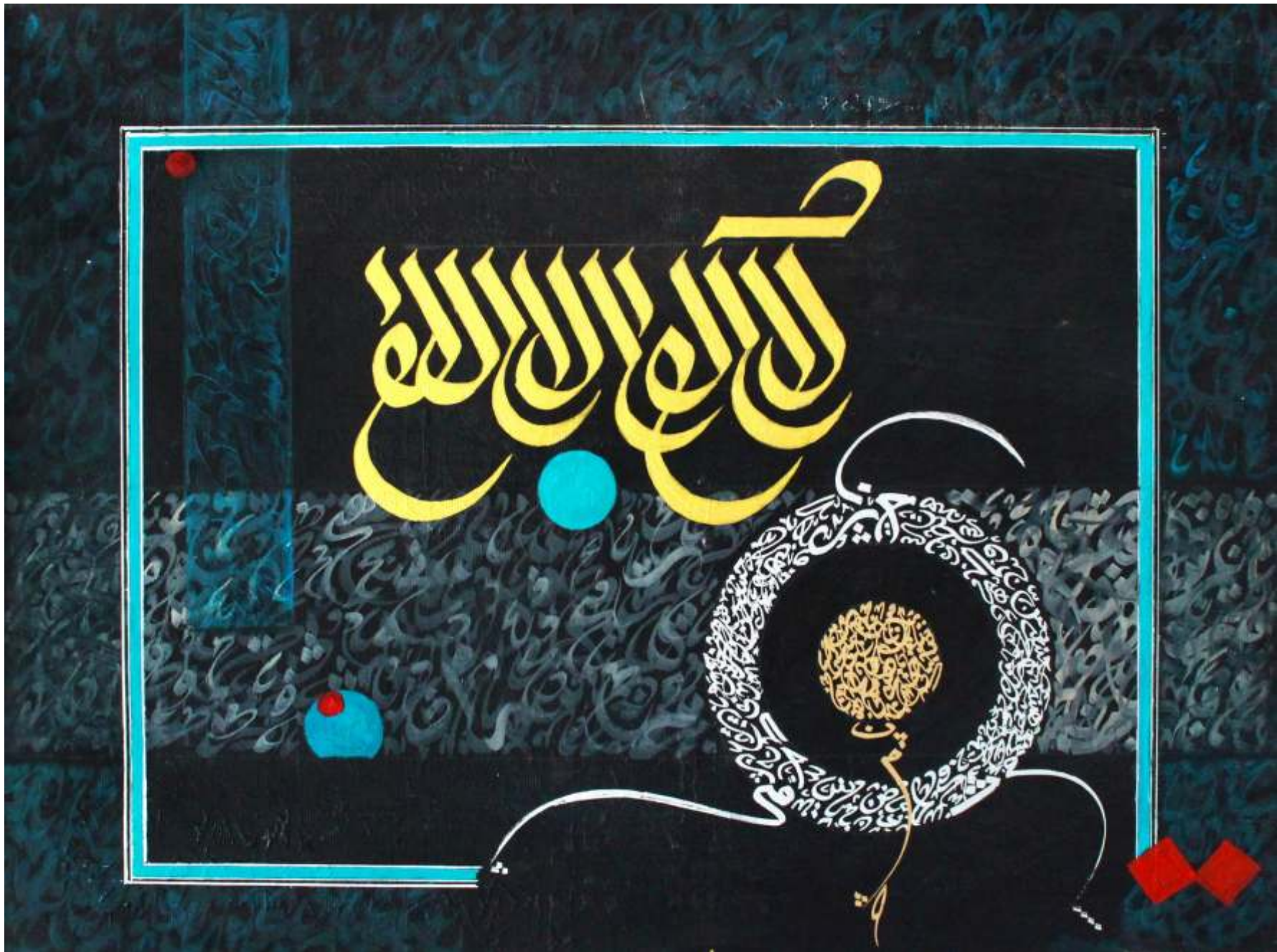


16 x 20 Inch, Oil on Canvas, AC-MUS-070  
Rs. 45,000 (\$291.42)





16 x 20 Inch, Oil on Canvas, AC-MUS-074  
Rs. 45,000 (\$291.42)



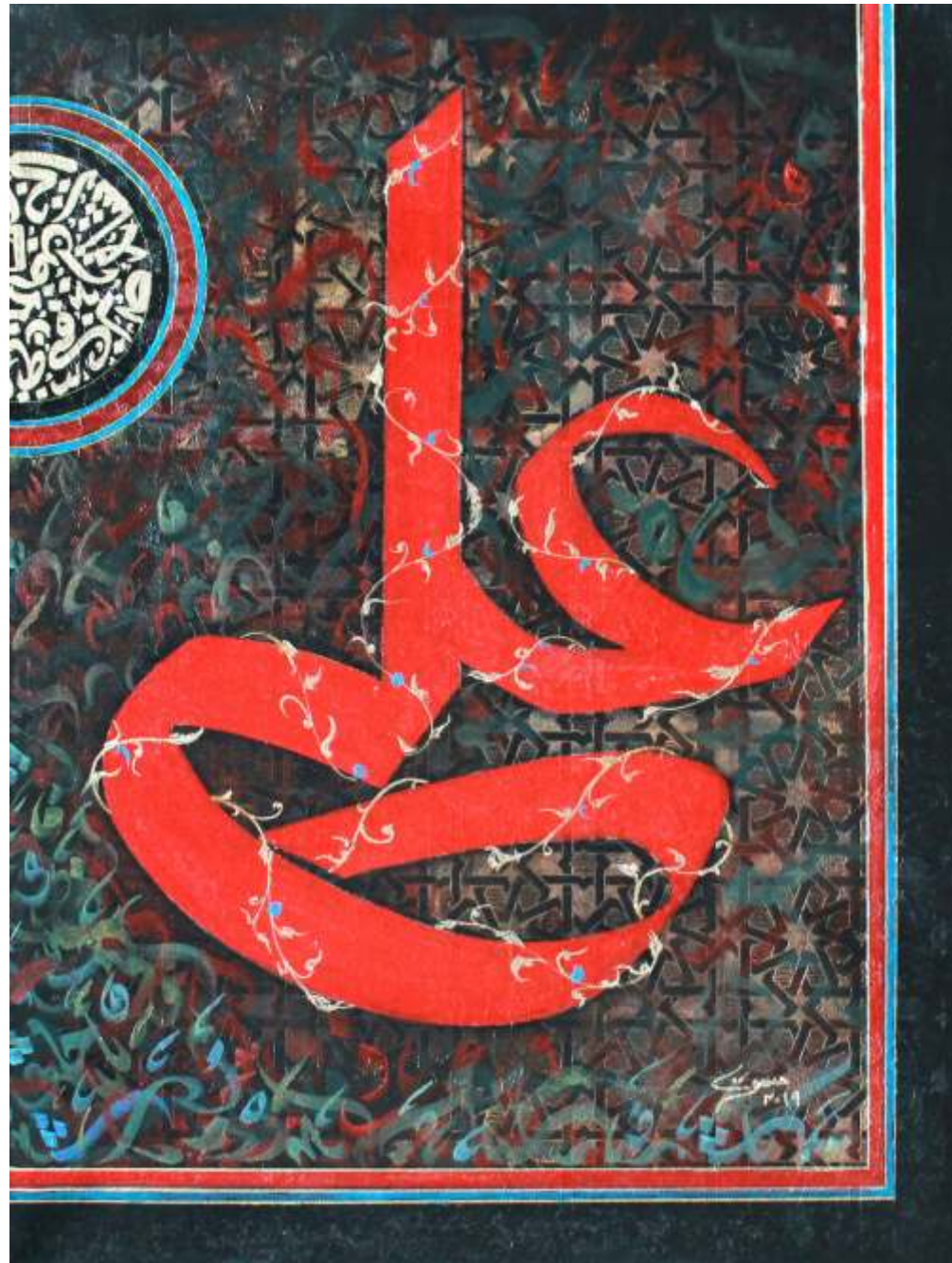
La ilaha illallah (There is no god but Allah)  
18 x 24 Inch, Oil on Canvas, AC-MUS-072  
Rs. 55,000 (\$356.17)





Ayat Al-Kursi  
 18 x 24 Inch, Oil on Canvas, AC-MUS-073  
 Rs. 55,000 (\$356.17)



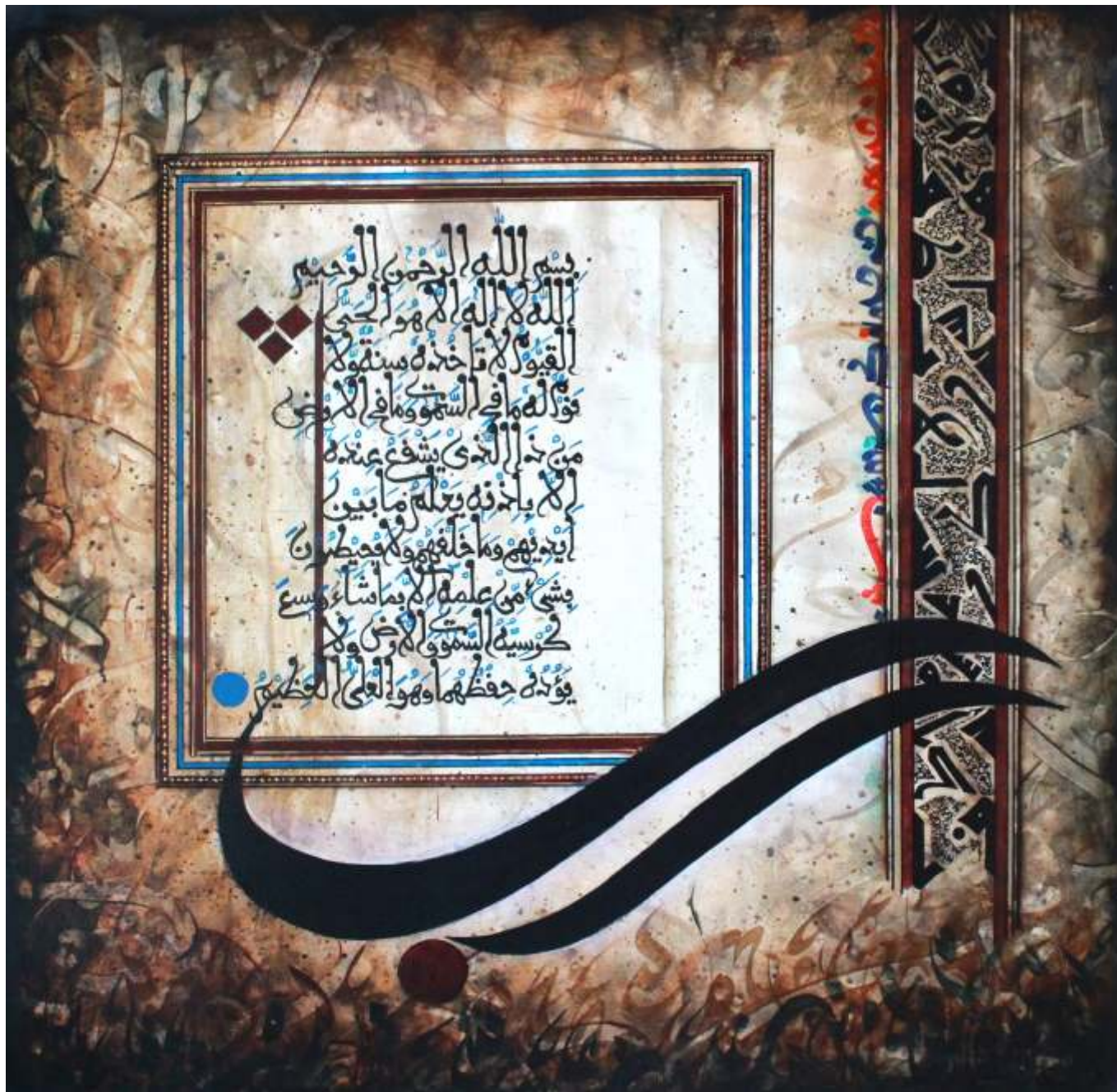


18 x 24 Inch, Oil on Canvas, AC-MUS-090  
Rs. 55,000 (\$356.17)



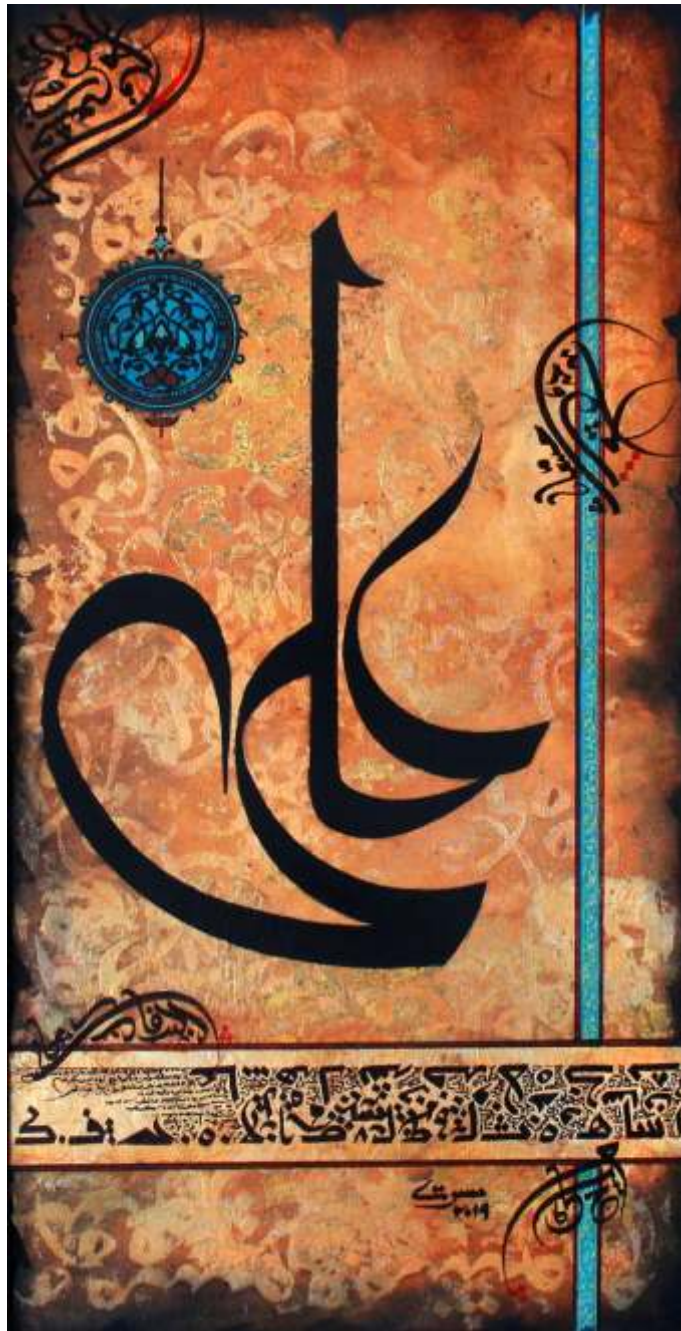


**Loh-e-Qurani**  
**18 x 36 Inch, Oil on Canvas, AC-MUS-068**  
**Rs. 75,000 (\$485.69)**



Ayat Al-Kursi  
24 x 24 Inch, Oil on Canvas, AC-MUS-076  
Rs. 75,000 (\$485.69)



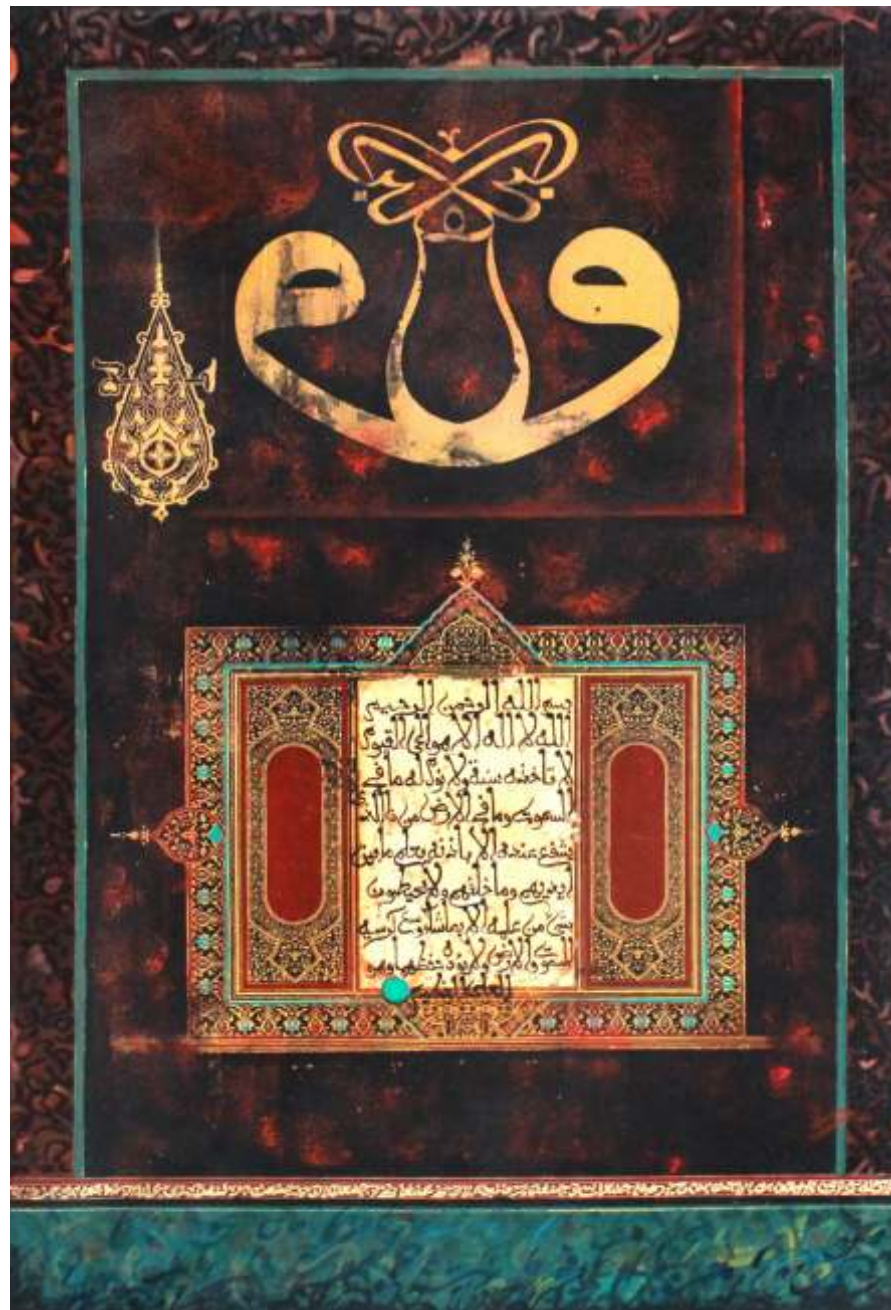


18 x 36 Inch, Oil on Canvas, AC-MUS-075  
Rs. 75,000 (\$485.69)



Surah Al-Fatihah  
 24 x 36 Inch, Oil on Canvas, AC-MUS-067  
 Rs. 95,000 (\$615.21)





**Ayat Al-Kursi**  
 24 x 36 Inch, Oil on Canvas, AC-MUS-095  
 Rs. 95,000 (\$615.21)





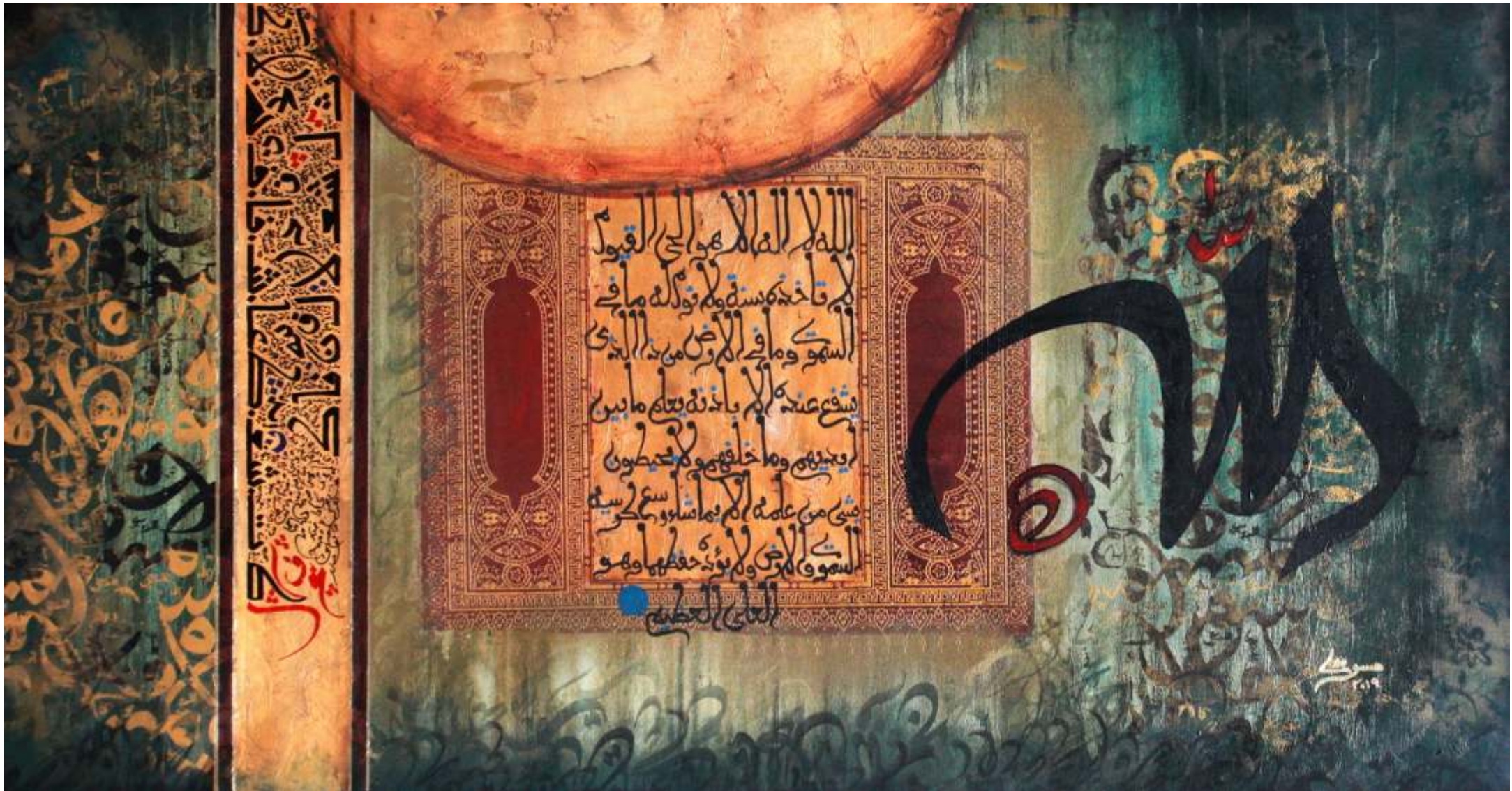
Bi-smi llāhi r-raḥmāni r-raḥīm  
24 x 42 Inch, Oil on Canvas, AC-MUS-092  
Rs. 140,000 (\$906.62)





Surah Al-Fatihah  
 24 x 42 Inch, Oil on Canvas, AC-MUS-093  
 Rs. 140,000 (\$906.62)





Ayat Al-Kursi  
 24 x 45 Inch, Oil on Canvas, AC-MUS-096  
 Rs. 140,000 (\$906.62)





Surah Al-Mulk (Verses1-6)  
 24 x 42 Inch, Oil on Canvas, AC-MUS-094  
 Rs. 140,000 (\$906.62)









Darood Tanjeena  
30 x 60 Inch, Oil on Canvas, AC-MUS-078  
Rs. 250,000 (\$1618.97)



# بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

حَمْدُكَ

الرَّحْمَنِ • عَلَمُ الْقَائِمِ • خَلَقَ الْإِنْسَانَ • عَلِمَهُ الْبَسَاءُ • الشَّمْسُ وَالْقَمَرُ بِحُسْبَانٍ • وَالنَّجْمُ وَالشَّجَرُ يَسْجُدُونَ • السَّمَاءُ رُفْعًا وَوُضِعَ الْمِيزَانُ •  
الْأَنْفُخَةُ فِي الْمِيزَانِ • وَأَقْبَمُوا النَّوْثَ بِالْقِسْطِ وَلَا تَحْسَبُوا الْحَمِيَّةَ • وَالْأَرْضُ وَضْعُهَا إِلَّا نَافَا • فِيهَا فَاكُهُةٌ وَالْخَلْءُ لَا يَكْمَأُ •  
وَالْحَبُّ ذُو الْعَصْفِ وَالرَّيْحَانُ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • خَلَقَ الْإِنْسَانَ مِنْ صَلْصَالٍ كَالْفَخَّارِ • وَخَلَقَ الْجَانَّ مِنْ مَارِجٍ نَارٍ • فَبِأَيِّ آلَاءِ رَبِّكُمَا  
تُكَذِّبَانِ • بَيْنَ الْمَشْرِقَيْنِ رُبُّكَ • وَبَيْنَ الْمَغْرِبَيْنِ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • مَرَجَ الْبَحْرَيْنِ يَلْتَقِيَانِ • بَيْنَهُمَا بَرْزَخٌ لَا يَبْغِيَانِ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • يَخْرُجُ مِنْهَا  
الْوَاوُ وَالسَّيْحَانُ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • وَلَهُ الْجَوَارِ الْمُنشَآتُ فِي الْبَحْرِ كَالْأَعْلَاقِ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • كُلٌّ مِنْ عِنْدِ رَبِّكَ وَفَعَلُوكَ  
ذُرًّا جَلًّا • وَاللَّكْوِ وَالْكَارِ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • يَسْأَلُهُ مَنْ فِي السَّمَاوَاتِ وَالْأَرْضِ كُلُّ نَفْسٍ هَمًّا • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • سُبْحَانَ إِلَهِكَ رَبُّكَ رَبُّ السَّمَاوَاتِ  
فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • وَمَعَشَرَ الْجِنِّ وَالْإِنْسِ • إِنَّ أَسْمَاحَتِي لَافْتَدُوا مِنْ أَقْطَارِ السَّمَاوَاتِ وَالْأَرْضِ فَانْقَضُوا وَإِلَى رَبِّكَ هُمَا مُقَدَّرُونَ • فَبِأَيِّ  
الْآيَاتِ يُكْمَلُكَ دِينُ • فَرَسَلْ عَلَيْهَا شِوَاكُم بِثَارٍ مِّنْ دُونِهَا لَمَّا فِيهَا قَتْلُكَ تَنْصِبُونَ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • فَادَّأْبَسُكَ السَّمَاءُ فَكَانَتْ وَجْدَةً • فَادَّهَرَانِ •  
فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • فَيَوْمَ تَدْعُوهُمْ لَعْنَةُ اللَّهِ عَلَى الْكَافِرِينَ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • يَعْرِفُ الْغَوْسُ بِسَمْعِهِمْ فَيُوقِذُهُمْ بِالْأَوَّلِ وَالْآخِرِ •  
فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • هَذِهِ جَهَنَّمُ الَّتِي يُكَذِّبُهَا الْمُجْرِمُونَ • يَكْفُرُونَ بِهَا وَيَنْهَوْنَ عَنْهَا وَيَعْلَمُونَ أَنَّهَا جَهَنَّمُ الَّتِي يُكْفَرُ بِهَا وَيُنْهَوْنَ عَنْهَا • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ •  
الْآيَاتُ تُكَذِّبَانِ • تَوَاتَا الْأَنْفَالُ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • فَيَوْمَ عَسَى تَجْزِي • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • فَيَوْمَ عَسَى تَكُونُ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ •  
مُتَكَبِّرِينَ عَلَى قُرْبَى • فَتَابَهُمَا مِنْ (سَبِيحٍ وَجَدَ الْجَنَّةَ) • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • فَيَوْمَ عَسَى تَكُونُ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • فَيَوْمَ عَسَى تَكُونُ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ •  
رَبُّكُمَا تُكَذِّبَانِ • كَانَهُمَا الْيَاقُوتَ وَالْمَرْجَانِ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • هَلْ جَزَاءُ الْإِحْسَانِ إِلَّا الْإِحْسَانُ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • وَمِنْ دُونِهِمَا جَنَّتِ • فَبِأَيِّ  
الْآيَاتِ يُكَذِّبَانِ • مَدَّهَا مِنِّي • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • فَيَوْمَ عَسَى تَكُونُ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • فَيَوْمَ عَسَى تَكُونُ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ •  
تَكُونُ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • خُورَ مَقْصُورٌ فِي الْحِجَابِ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • لَمْ يَكُنْ لَهُمْ (شَيْءٌ) قَبْلَهُمْ وَلَا جَانٌّ قَبْلَهُ  
الْآيَاتُ تُكَذِّبَانِ • مُتَكَبِّرِينَ عَلَى رُفُوفٍ خَضْرَاءَ وَبَيْضَاءَ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ • فَيَوْمَ عَسَى تَكُونُ • فَبِأَيِّ آلَاءِ رَبِّكُمَا تُكَذِّبَانِ •

Surah Al-Rehman

30 x 60 Inch, Oil on Canvas, AC-MUS-097

Rs. 250,000 (\$1618.97)





Surah Al-Baqarah (Verses 1-8)  
 36 x 72 Inch, Oil on Canvas, AC-MUS-098  
 Rs. 300,000 (\$1942.77)



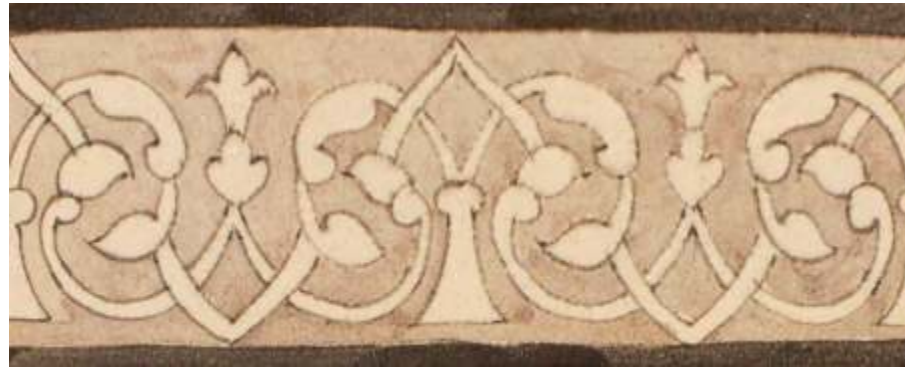
# Calligraphy on Ceramic

My love for ceramics goes back to my ancestral profession, my mother's grand parents used to make art pieces out of clay. I have one plate made by my great grandfather (par Nana) which always used to be a source of inspiration and desire to explore new mediums for me, hence this time for my inner satisfaction I chose Ceramics for Calligraphy in order to make my ceramic pieces unique, I went to Handicraft workshops in the interiors of our country, made various patterns out of clay, spread my art work though brush on those pieces, I made various shapes of clay which enhanced my calligraphic work and added a unique new style to my basic form and design, and characteristic manner of expression.



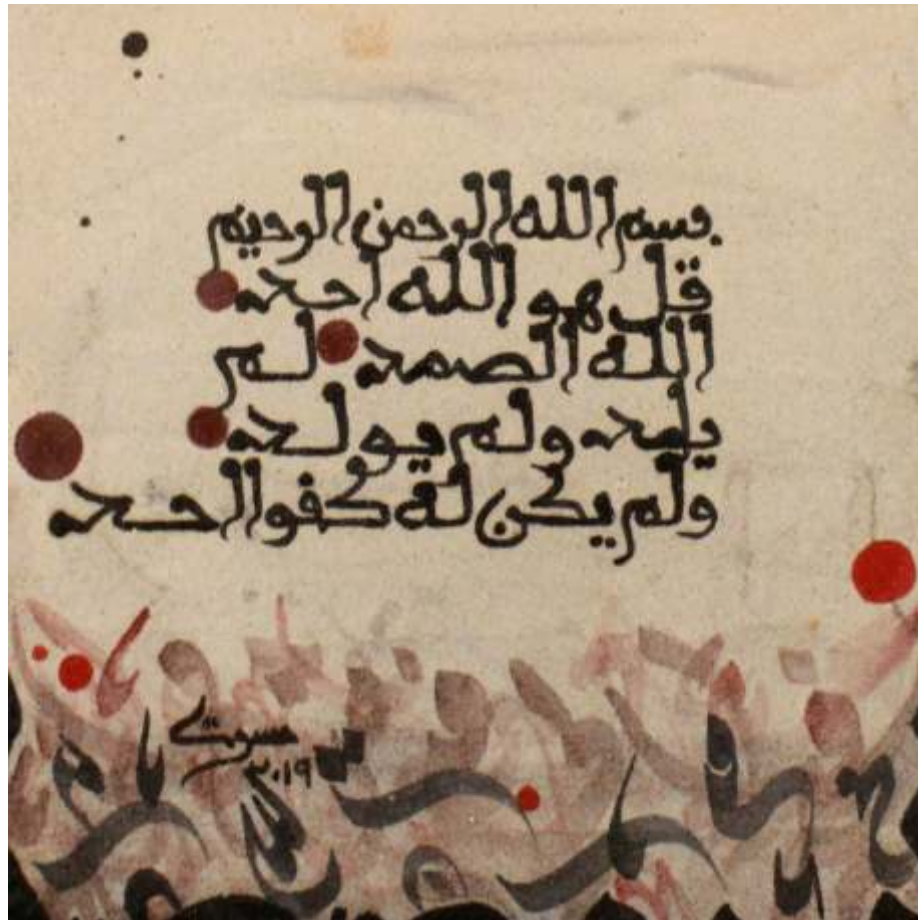
I am highly thankful to the department of ceramic design, Centre of Excellence in Art and Design, for giving me an opportunity to enhance and hone my ceramics skills, under the supervision of Sir Muhammad Hassan Kashigar, Incharge Ceramics Department CEAD, MUET, Jamshoro.



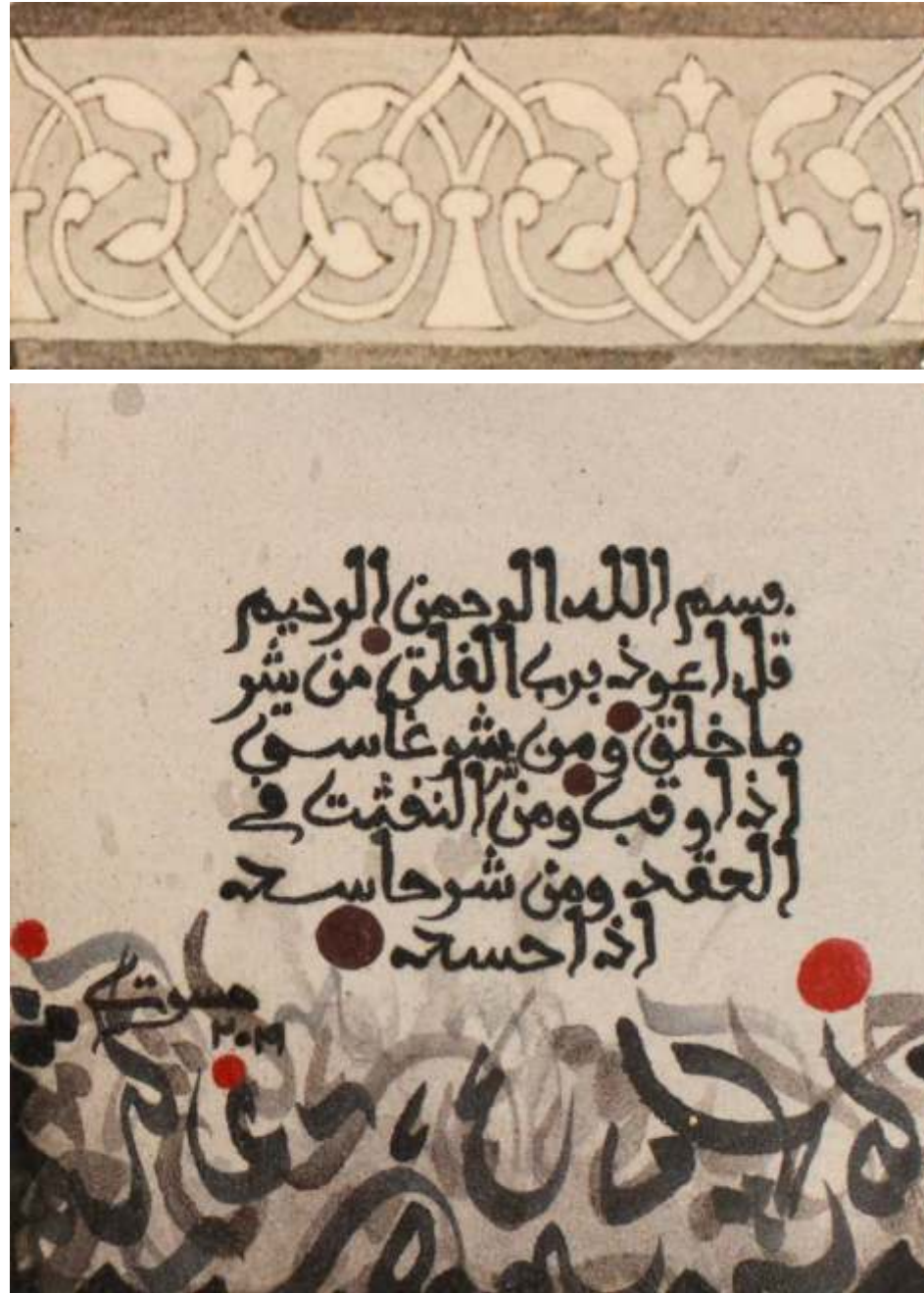


Surah Al-Kafirun  
11 x 8 Inch, Calligraphy on Ceramic, AC-MUS-105  
Rs. 15,000 (\$97.14)





Surah Al-Ikhlâs  
 11 x 8 Inch, Calligraphy on Ceramic, AC-MUS-106  
 Rs. 15,000 (\$97.14)



Surah Al-Falaq  
11 x 8 Inch, Calligraphy on Ceramic, AC-MUS-107  
Rs. 15,000 (\$97.14)

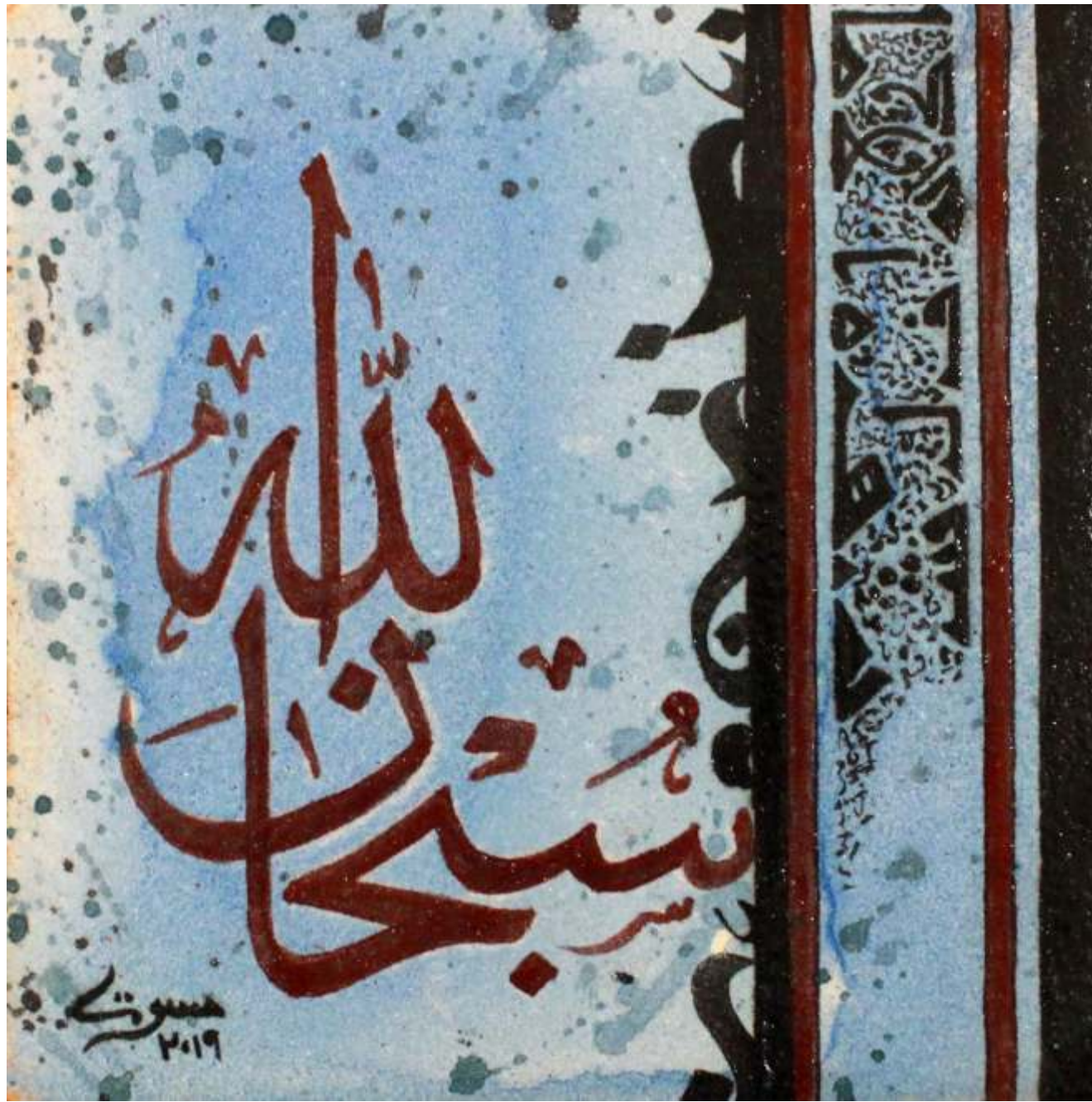




Surah Al-Nas

11 x 8 Inch, Calligraphy on Ceramic, AC-MUS-108

Rs. 15,000 (\$97.14)

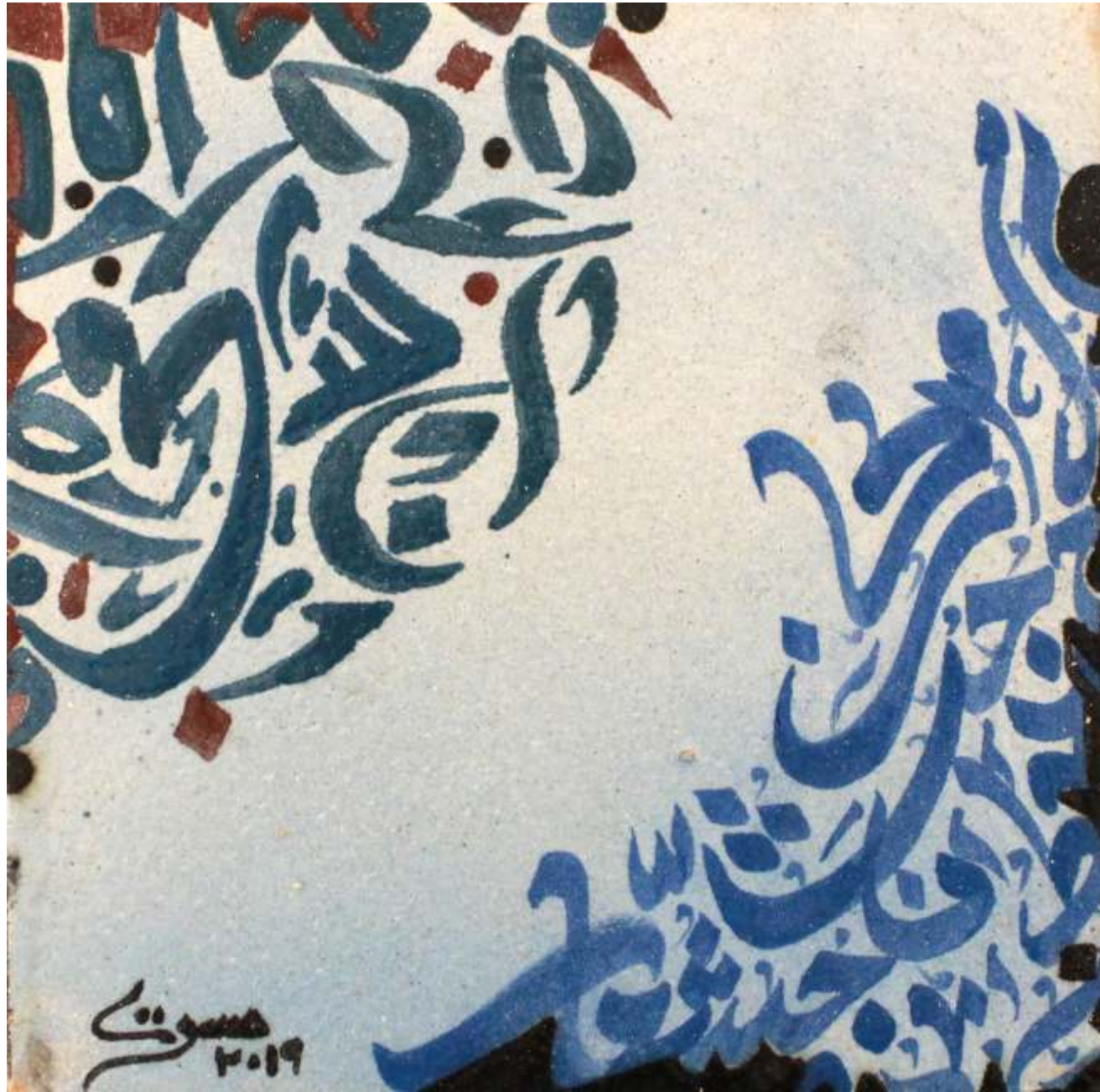


Subhan Allah  
8 x 8 Inch, Calligraphy on Ceramic, AC-MUS-103  
Rs. 15,000 (\$97.14)



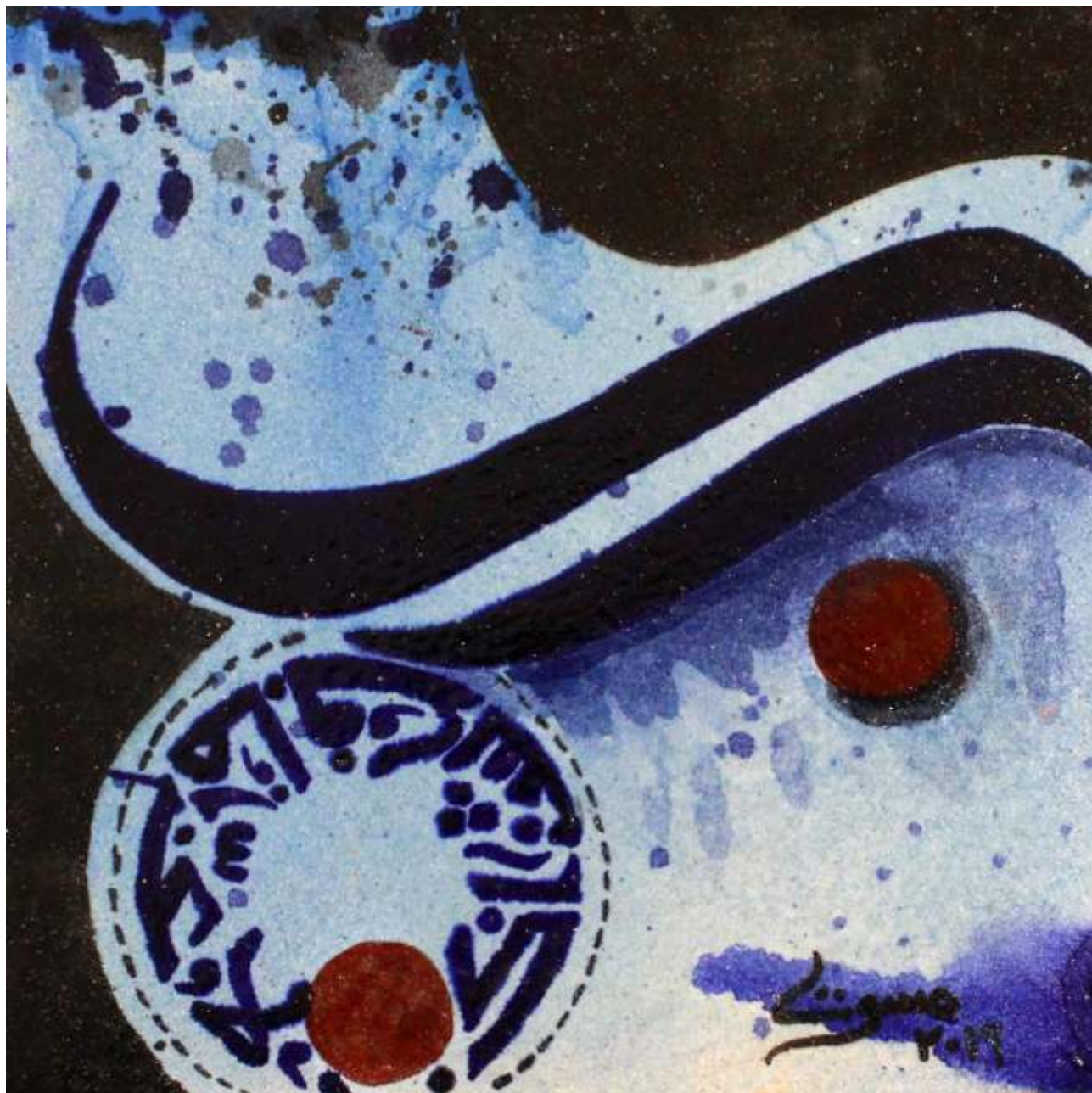


8 x 8 Inch, Calligraphy on Ceramic, AC-MUS-099  
Rs. 15,000 (\$97.14)



8 x 8 Inch, Calligraphy on Ceramic, AC-MUS-100  
Rs. 15,000 (\$97.14)



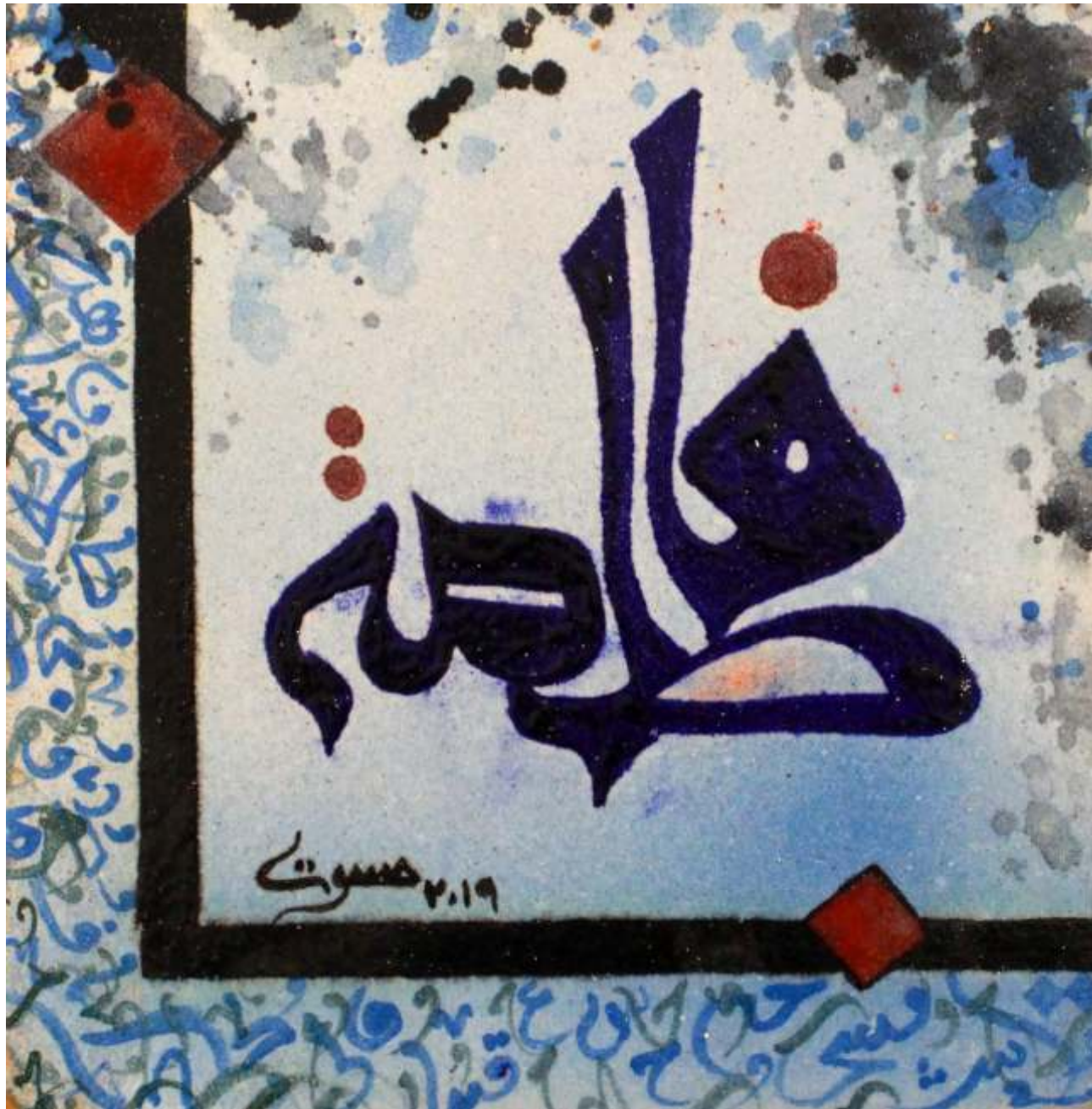


8 x 8 Inch, Calligraphy on Ceramic, AC-MUS-104  
Rs. 15,000 (\$97.14)



8 x 8 Inch, Calligraphy on Ceramic, AC-MUS-0101  
Rs. 15,000 (\$97.14)





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Rs. 15,000 (\$97.14)



7 x 5 x 3 Inch, Calligraphy on Ceramic, AC-MUS-112  
Rs. 8,000 (\$51.81)





7 x 5 x 3 Inch, Calligraphy on Ceramic, AC-MUS-111  
Rs. 8,000 (\$51.81)



5 x 9 x 3 Inch, Calligraphy on Ceramic, AC-MUS-117  
Rs. 10,000 (\$64.76)





8 x 5 x 5 Inch, Calligraphy on Ceramic, AC-MUS-110  
Rs. 10,000 (\$64.76)



13 x 7 x 7 Inch, Calligraphy on Ceramic, AC-MUS-109  
Rs. 25,000 (\$161.90)





8 x 8 Inch, Calligraphy on Ceramic, AC-MUS-114  
Rs. 15,000 (\$97.14)



10 x 10 Inch, Calligraphy on Ceramic, AC-MUS-116  
Rs. 20,000 (\$129.52)





10 x 10 Inch, Calligraphy on Ceramic, AC-MUS-115  
Rs. 20,000 (\$129.52)



Surah Al-Ikhlâs  
9 x 9 Inch, Calligraphy on Ceramic, AC-MUS-113  
Rs. 20,000 (\$129.52)



## **ABOUT ARTCITI:**

ARTCITI Gallery opened its doors in January of 2014 and have never looked back!!

We are an online art gallery that has grown exponentially in the last few years! We are making strides to open a window to the world for talent possessed by very gifted artists of Pakistan. We have a wide collection of more than 2,700 art pieces from over 370 artists from all over Pakistan. No other gallery in Pakistan carries such a comprehensive collection. We deliver art pieces across the world, both framed and unframed. Through hosting a vast array of original art work and providing a choice between various styles and artists, we are proud to cater to all palates and preferences.



Plot # 36-C, 2nd Floor, Bukhari Commercial Lane-13,  
Main Khayaban-e-Shujaat, Phase VI, DHA, Karachi. 021-35250495-6

**[www.artciti.com](http://www.artciti.com)**