

Spring Blooms

Where colors blossom into stories, and imagination takes roots.



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Creative Cartographers

Farrukh Shahab

Muhammad Zeeshan

Umaina Khan



Exhibition Open on Thursday, September 4th, 2025, 5-8 pm
and continues until Wednesday September 10th, 2025

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Aqib Faiz

Aakash Jivraj

Amerzish Khalid

Babar Sheikh

Habib Nasir

Hafsa Moin

Iman Ahmed

Kiran Aslam

Maryam Khan

Muhammad Abdul

Muhammad Darab

Nabiha Gillani

Nayab Noor

Noshi Khan

SM Raza

Zantiana Iqbal

Zeenat Khan

Zulekha Mandokhail

Creative Cartographers: Farrukh Shahab, Muhammad Zeeshan, Umaina Khan



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Aakash Jivraj
Artist

From the first day to the last, humans are entwined with gifts passed down through inheritance from loved ones or societal norms. These gifts come with stories and ways of living, often rooted in religious or cultural traditions, that dictate measures of fear and punishment. If one fears these stories and conforms to the expectations, becoming a shell of obedience, they are deemed a better individual, a good son or daughter. But what happens when one chooses to break free from these constraints and forge their own path This is the fundamental principle of society: unless you follow its rules and designated paths, you are considered worse



Aakash Jivraj
Title: Story of Snakes
Size: 23 x 24 Inches, Medium: Oil on Canvas
Rs. 40,000



Aakash Jivraj

Title: For few moments

Size: 27 x 40 Inches, Medium: Oil on Canvas

Rs. 55,000

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Amerzish Khalid Artist

My work explores the experiences of the women around me, those who shape my understanding of the world. I explore the emotional and psychological landscapes they navigate, capturing moments of love, strength, struggle, and resilience. These women, with their unique yet shared stories, provide the foundation for my practice. I reflect on how their lives are shaped by societal expectations, personal histories, and the complexities of their relationships.

This work reflects on the uneasy relationship between trauma and healing, a place where pain has paused but comfort still feels unfamiliar. Even as wounds begin to close, the body and mind struggle to trust this new safety, unsure whether they truly belong here. There is a pull back toward what once hurt us, not out of desire, but out of habit. Like an emotional Stockholm Syndrome, the process of healing begins to feel heavier than the trauma itself, creating a dangerous pull back toward what once broke us. Healing becomes confusing, almost heavier than the trauma itself, creating a quiet urge to return to the past simply because it is known. Through this tension, the work captures the emotional contradiction of recovery when we are learning to exist without suffering, even when suffering is what taught us how to exist.



Amerzish Khalid
Title: Chamomile
Size: 24x 36 Inches, Medium: Oil on Canvas
Rs. 150,000



Amerzish Khalid

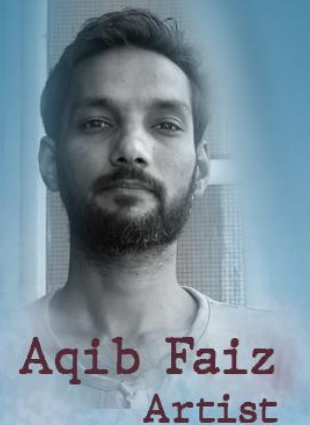
Title: Moss

Size: 18 x 24 Inches, Medium: Oil on Canvas

Rs. 100,000

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Aqib Faiz
Artist



Growing up surrounded by the timeless art of stone carving and pietra dura, I carry forward a legacy where semi-precious stones are not only materials but also vessels of memory and meaning. Each fragment—lapis lazuli, turquoise, nowshera pink, onyx multi and grey marble—is carefully chosen for its natural character, then shaped and set to create images of birds, blossoms, and the rhythms of life.

In Spring Blooms, these works reimagine an ancient craft within a contemporary visual language. The solidity of stone is transformed into gestures of flight and renewal, echoing nature's cycle of growth and rebirth. Just as blossoms break through the stillness of winter, these pieces honor resilience, vitality, and the poetry of new beginnings. My intention is to let stone itself bloom—bridging the permanence of tradition with the freshness of the present moment.



Aqib Faiz

Title: Bird Series

Size: 21 x 21 Inches, Medium: Lapis lazuli, turquoise, nowshera pink, onyx multi inlay in grey marble
Rs. 280,000



Aqib Faiz

Title: Bird Series

Size: 20 x 23 Inches, Medium: Lapis lazuli, turquoise, onyx multi inlay in grey marble

Rs. 280,000

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Performer

Babar Sheikh
Artist

ZorBurq is the brainchild of award-winning filmmaker, multimedia artist, musician, and academic Babar Sheikh. Known for his wide-ranging explorations in sound—from experimental ambient textures to extreme metal—Babar initiated the project in early 2024 as a raw extension of his sonic restlessness. Emerging as the first experimental/noise/doom electronics act from Pakistan, ZorBurq fuses traditional South Asian resonances with overdriven analog expression and guttural vocal experiments. The result is a reimagination of extreme sonic landscapes—chaotic yet beautiful, ritualistic yet transcendent.

The Feathers in Your Cap Are Not Yours

The performance centers on showcasing noise music and performance art explorations of the ZorBurq to the audience, since this will be the first time this performance act will perform in Karachi.

The performance is titled 'The Feathers in Your Cap Are Not Yours' and it aims to create a soundscape delving into meditative sounds, harsh noise, and muted frequencies. ZorBurq uses pure analog instruments and various sound manipulations, with sampled voices and vocals as part of their performance.

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Habib Nasir
Artist

As a digital artist, I believe in the power of visuals to speak across boundaries. My work is a celebration of all cultures, colors, and identities—an ongoing exploration of what unites us, and what still divides us. In a world that often silences or overlooks difference, I choose to highlight it. Through bold palettes, layered narratives, and symbolic imagery, I aim to challenge prejudice and provoke thought. At the core of my practice is a commitment to inclusion, empathy, and justice—values I carry into my role as a digital designer at the Indus Valley School of Art, where I strive to shape not just visuals, but conversations.



Habib Nasir
Title: The Black Jungle
Size: 11.7 x 16.5 Inches, Medium: Digital Print
Rs. 30,000

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Hafsa Moin
Artist

Through her work, Hafsa draws on the imagery of doors, windows, and architectural fragments – often discarded or captured through her own lens – to explore the emotional charge of domestic spaces. Using found objects, layered materials, and symbolic forms, she constructs narratives that reflect on what is felt within and beyond the walls we in habit. Her practice speaks to the tensions, memories, and meanings that gather within the thresholds of home.



Hafsa Moin

Title: THE BUBBLE

Size: 17x 20 Inches, Medium: Cyanotype, Dry Point and Synthetic Lithography

Rs. 32,000



Hafsa Moin
Title: GROWTH
Size: 17x 22 Inches, Medium: Cyanotype
Rs. 20,000

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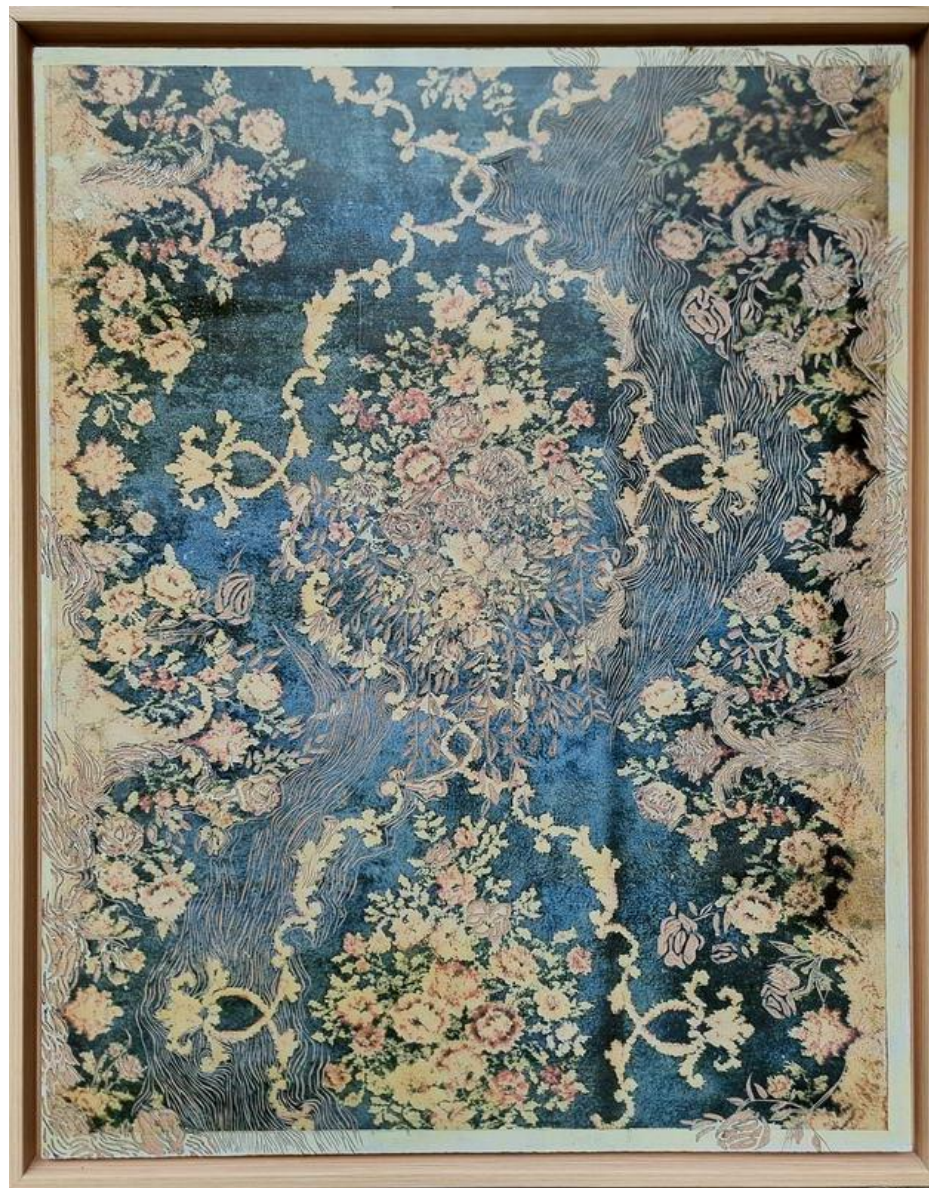


These transitions disrupt the carpet's materiality, reimagining its softness as intricate woodcut compositions that reassemble and distort floral motifs. This process symbolizes the loss embedded in these heirlooms while reflecting on the shifting structures of South Asian families, from colonial history to contemporary migration. The act of preserving family carpets becomes a form of care, to retain shared family history. By blending traditional and experimental processes, I create work that parallels the movement of South Asian people, like patterns, carpets and photographs, across time and borders. My practice expands printmaking's possibilities, rethinking the relationship between memory, materiality, and the heirloom.

Iman Ahmed Artist

My work explores family stories, oriental carpets and upholstery textiles in South Asian drawing rooms, focusing on the memories they preserve as family heirlooms in an age of migration. Using traditional woodcut techniques and image transfer methods, my practice bridges photographs, textiles, and printmaking to transform these materials into new contexts.

I photograph floral patterns on carpets and upholstery in domestic spaces, reinterpreting them through woodcut plates and organic transfers. Inspired by the natural wear of old textiles, I develop glues that shift photographic prints entirely from their original paper onto new surfaces, while introducing fading, tears, and imperfections.



Iman Ahmed

Title: Darya Paar Bagh

Size: 32 x 26 Inches, Medium: Woodcut and organic transfer on wood panel

Rs. 115,000



Iman Ahmed

Title: The unnoticed corner of the drawing room

Size: 72 x 66 Inches, Medium: Acrylic paints, Woodcut, 21 organic image transfer on wood panel

Rs. 210,000

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Kiran Aslam
Artist



My artistic practice explores the multifaceted nature of female empowerment, delving into the inherent strength and resilience that resides within women both internally and externally. Through a fusion of my own character and contemporary icons like super heroes, I aim to recontextualize narratives of power and spirituality. This series juxtaposes the iconic figures of loki from marvel universe, embodying compassion and emotional devotion, with the dynamic super powers , representing physical prowess and agency. By merging this character with mine , I seek to highlight the harmonious balance between spiritual and physical power that exists within women. Through my own artistic lens, I reimagine their stories, imbuing them with my personal energy and understanding, while incorporating hand mudras as symbolic gestures to further emphasize the interconnectedness of mind, body, and spirit. My work ultimately seeks to inspire a deeper appreciation for the multifaceted strength and potential that resides within every woman



Krian Aslam
Title: My mythic self I
Size: 24 x 27 Inches, Medium: Tea wash and pigment on paper
Rs. 40,000



Krian Aslam

Title: My mythic self II

Size: 17 x 29 Inches, Medium: Tea wash and pigment on paper

Rs. 40,000

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Maryam Khan
Artist



This painting reimagines the old Pakistani currency note as a vessel of nostalgia. This old currency note has lost its economic value, yet through my painting it is reborn as a vessel of memory and reflection. Once a common object of exchange, it now carries stories of the past—moments, places, and emotions that may have faded from our minds. By painting it anew, I invite viewers to reconnect with their own forgotten memories, perhaps a childhood story, a family moment, or a piece of history tied to this note. In this way, the work transforms a devalued object into a bridge between personal nostalgia and collective cultural memory.



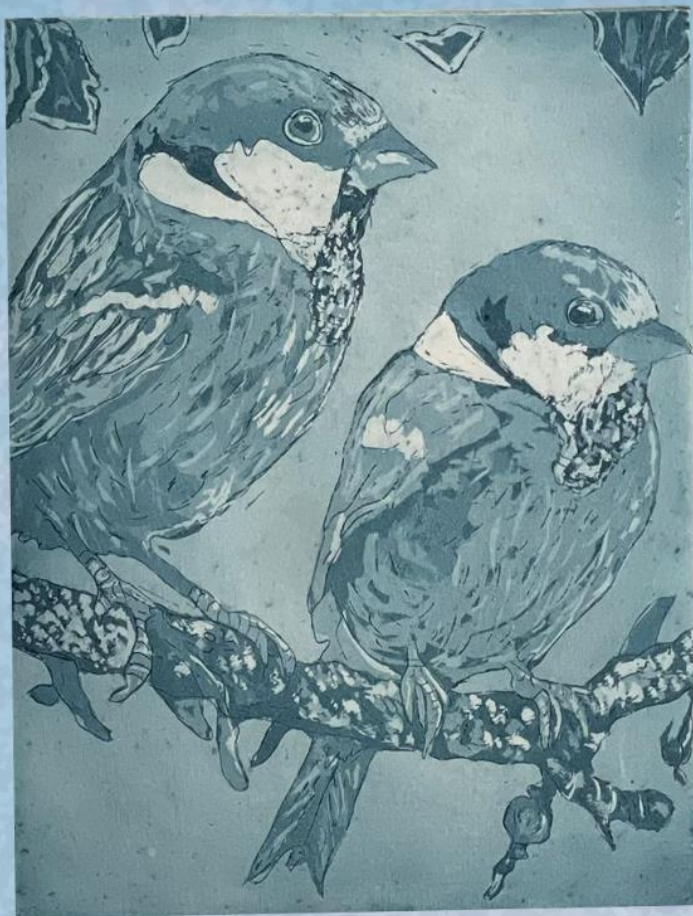
Maryam Khan
Title: Beyond The Note
Size: 18 x 24 Inches, Medium: Oil on Canvas
Rs. 90,000



Maryam Khan
Title: Beyond The Note
Size: 18 x 24 Inches, Medium: Oil on Canvas
Rs. 90,000

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Muhammad Abdul Artist

"Animals shaped my childhood—they were my companions, my responsibility, my world. When the canteen job ended, my life took a turn I never expected. Thanks to the compassion of mentors at IVS, I entered the print studio, and the studio became my home.

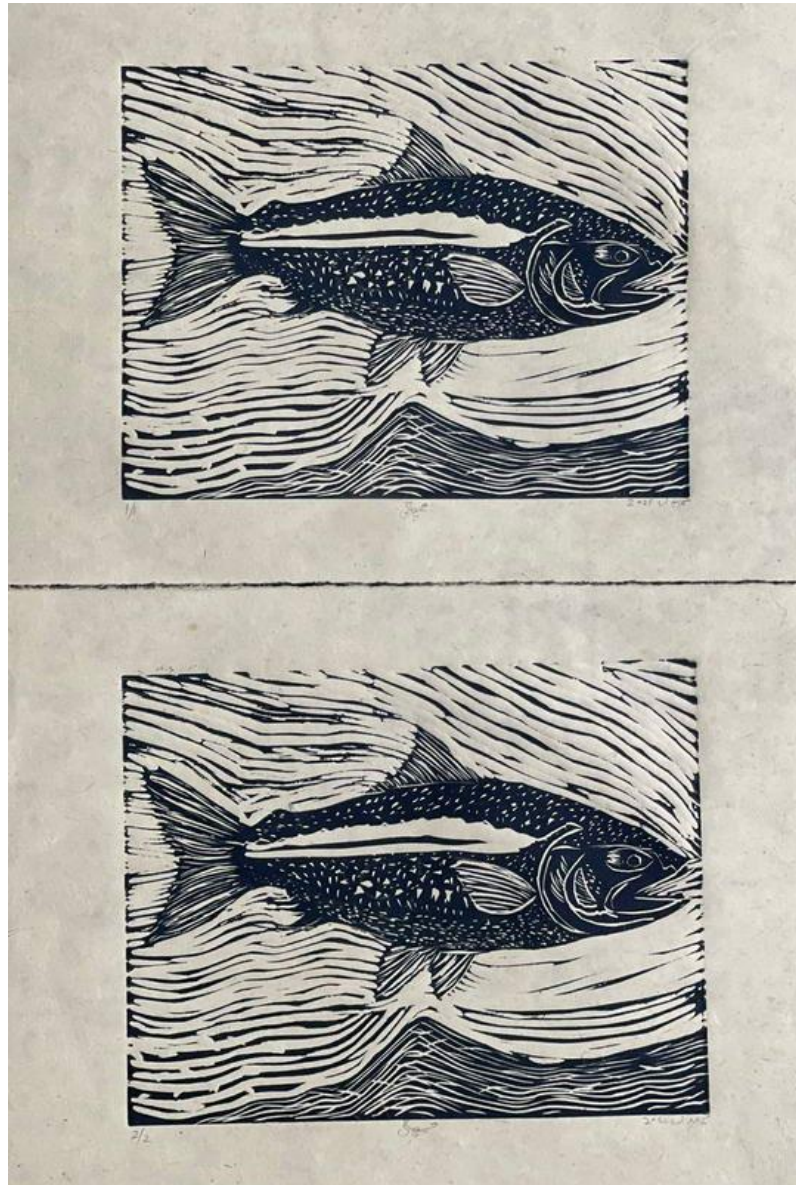
With each technique—etching, woodcut, collagraph—I brought into print the creatures of my life: fish, hens, goats, birds. I began imagining their stories, their interactions, and letting my hands carve worlds where they exist and converse.

I name some prints after the people who encouraged me, because, for me, animals and people share a language of kindness. That first solo show changed everything—not just for me, but for my mother's joy and our shared dreams.

Now, I teach others how to carve, print, create—and hope that anyone can find, in the simplest forms, a way to tell their own story."



Muhammad Abdul
Title: Machli Ghar
Size: 12 x 4 Inches, Medium: Print
Rs. 18,000



Muhammad Abdul
Title: Machli
Size: 6 x 8 Inches, Medium: Print
Rs. 10,000



Muhammad Abdul
Title: The bird
Size: 6 x 4 Inches, Medium: Print
Rs. 8,000

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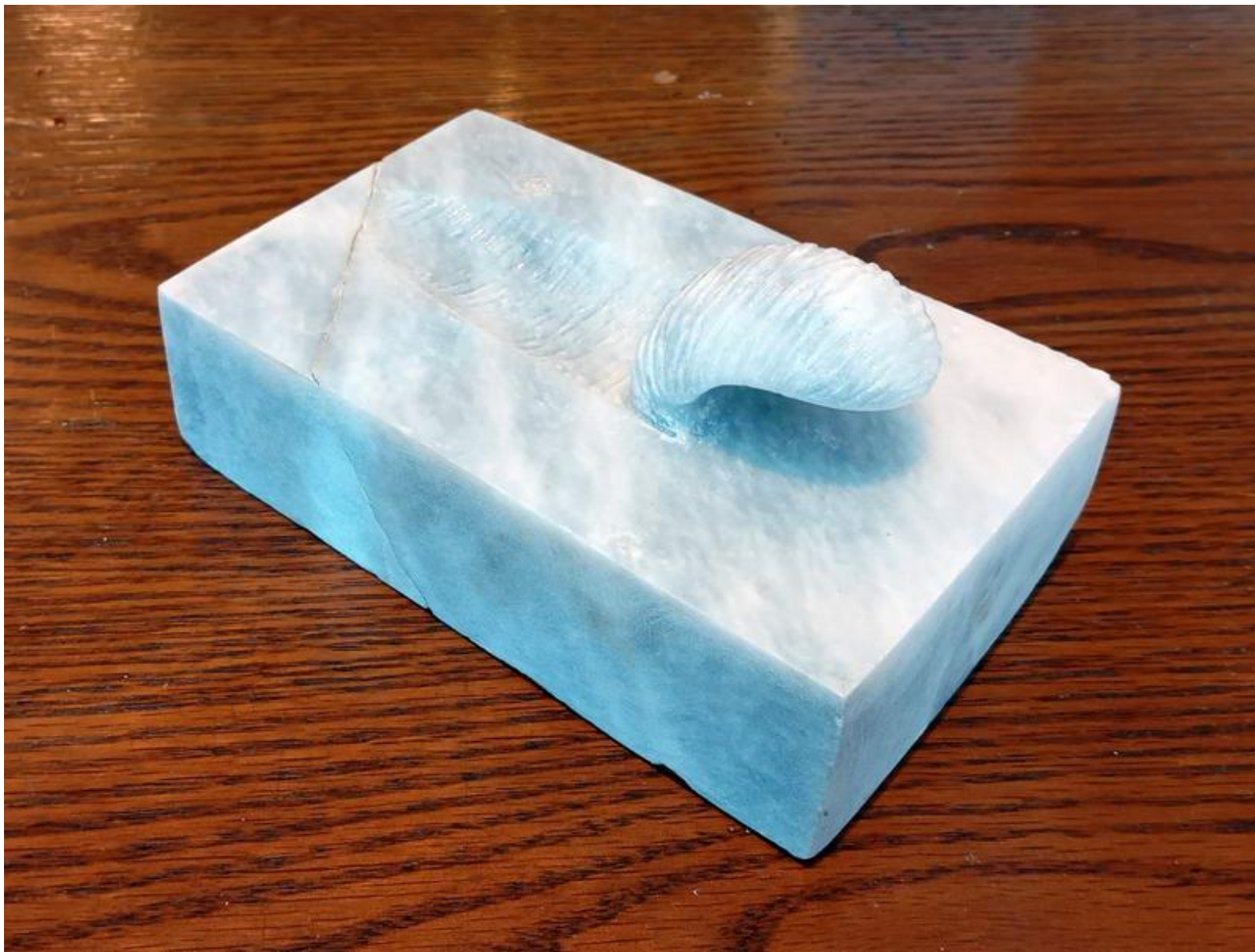


Muhammad Darab
Artist

My work explores fleeting moments of life, transforming them into lasting forms. I am fascinated by the contrast between movement and stillness—how the temporary can gain permanence and how the heavy can appear soft and alive.

As a Karachi-based sculptor and graduate of SOVAPA, Arts Council of Pakistan, I have experimented with stone figures and still-life forms, always seeking to reveal vitality within solid material.

For Spring Blooms, I present sculptures that embody growth, resilience, and renewal, reflecting how art can preserve the transient while breathing life into the enduring.



Muhammad Darab
Title:Scoop
Size: 4 x 6.5 x 3 Inches, Medium: Ziyrat White Marble
Rs. 35,000



Muhammad Darab

Title: The bread

Size: 16 × 7 × 5 inches, Medium: Terventine Marble

Rs. 65,000

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Nabiha Gillani
Artist

My recent body of work explores themes of self-acceptance and self-exploration through the lens of neurodivergence (dyslexic). It seeks to unravel the internal pressures and burdens imposed by societal expectations, symbolized by the coiling tension that can stifle individuality. By engaging in dialogue with our inner selves, my work aims to open up spaces of liberation and healing. It envisions the creation of an "army" of hopes, dreams, and ambitions—forces that propel us forward into the unknown, challenging boundaries and affirming our power. Ultimately, my work is a testament to the resilience of the neurodivergent experience and a declaration of alliance with the self, a claim to space and voice in a world that often marginalizes difference.



Nabiha Gillani

Title: Khoj

Size: 20 x 24 Inche, Medium: Oil and acrylic on canvas
Rs, 118,000



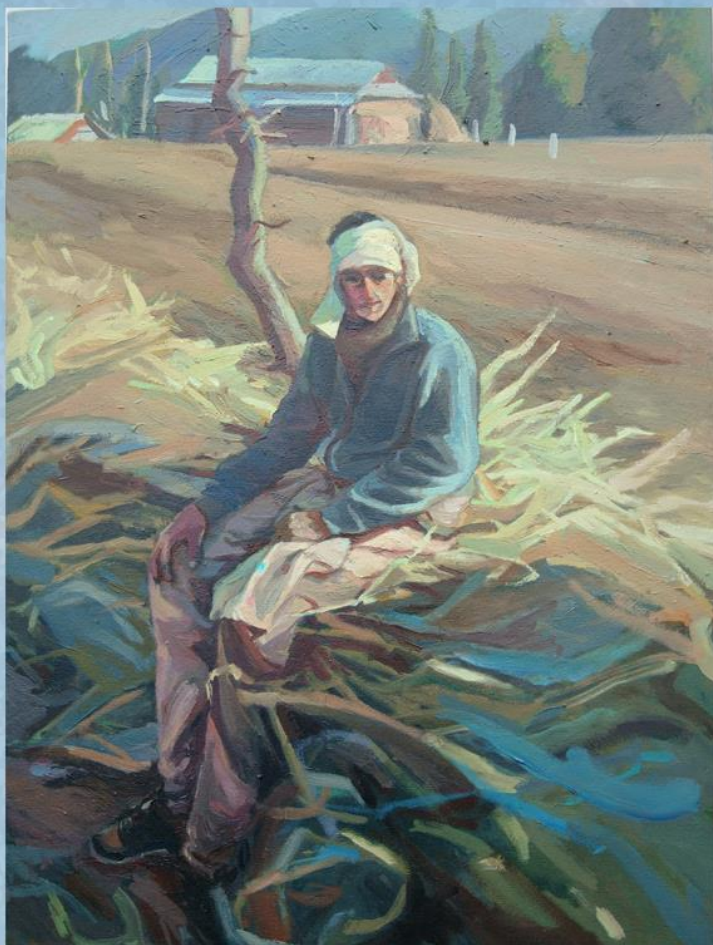
Nabiha Gillani
Title: Rangeen
Size: 12 x 16 Inches, Medium: Oil and acrylic on canvas
Rs, 85,000



Nabiha Gillani
Title: Surmai
Size: 12 x 16 Inches, Medium: Oil and acrylic on canvas
Rs, 85,000

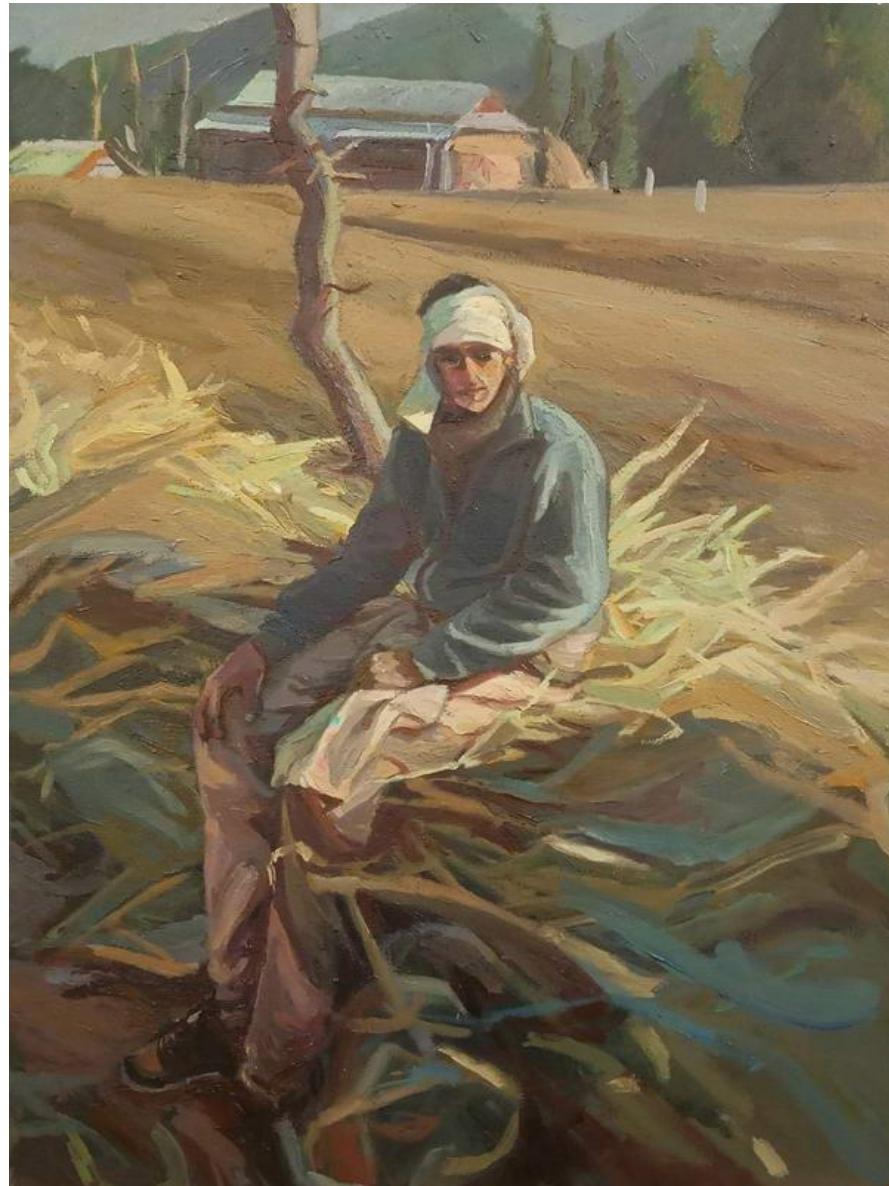
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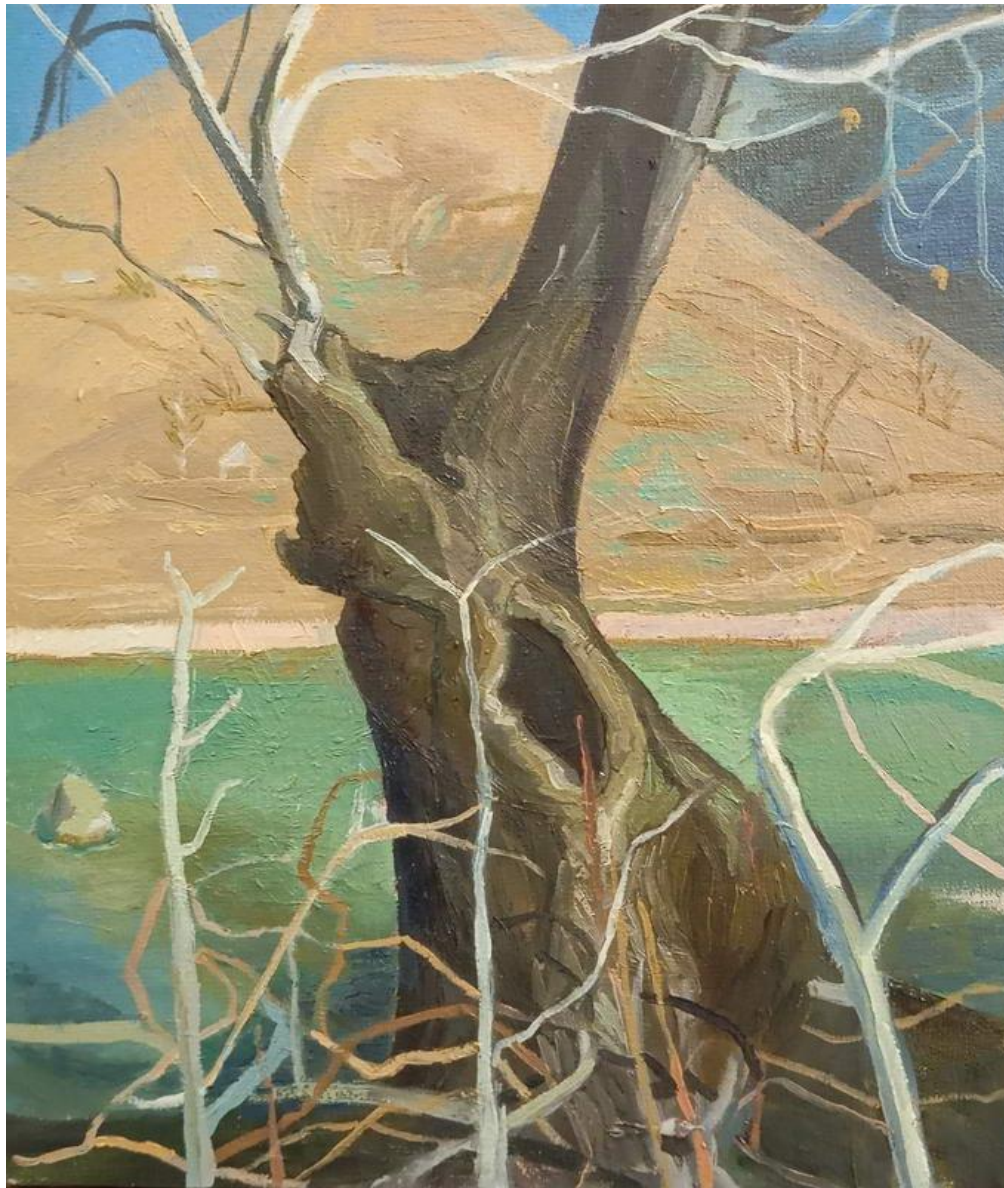


Nayab Noor
Artist

My work revolves around the idea of ordinary objects , spaces, and people, where I am naturally drawn to and spend most of my time with. My inspiration comes from the emotional connectivity with the belongings and human experiences of a mundane life. I like to experiment and be open-minded with my compositions where light and shadow play significant role.



Nayab Noor
Title: After work
Size: 18 x 24 Inches, Medium: Oil on Canvas
Rs. 45,000



Nayab Noor
Title: Mad branches
Size: 10 x 12 Inches, Medium: Oil on Canvas
Rs. 30,000



Nayab Noor
Title: Grey Stillness
Size: 12 x 12 Inches, Medium: Oil on Canvas
Rs. 35,000

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Noshi Khan
Artist

My work is a celebration of feminine beauty rooted in tradition. I use vibrant colors and jewellery-inspired elements to reflect the grace and resilience of women in South Asian culture. Through each piece, I aim to preserve our artistic heritage while offering a contemporary interpretation of identity, strength, and adornment.





Noshi Khan

Title: Blossoming

Size: 12 x 60 Inches, Medium: Acrylic on Canvas

Rs. 40,000

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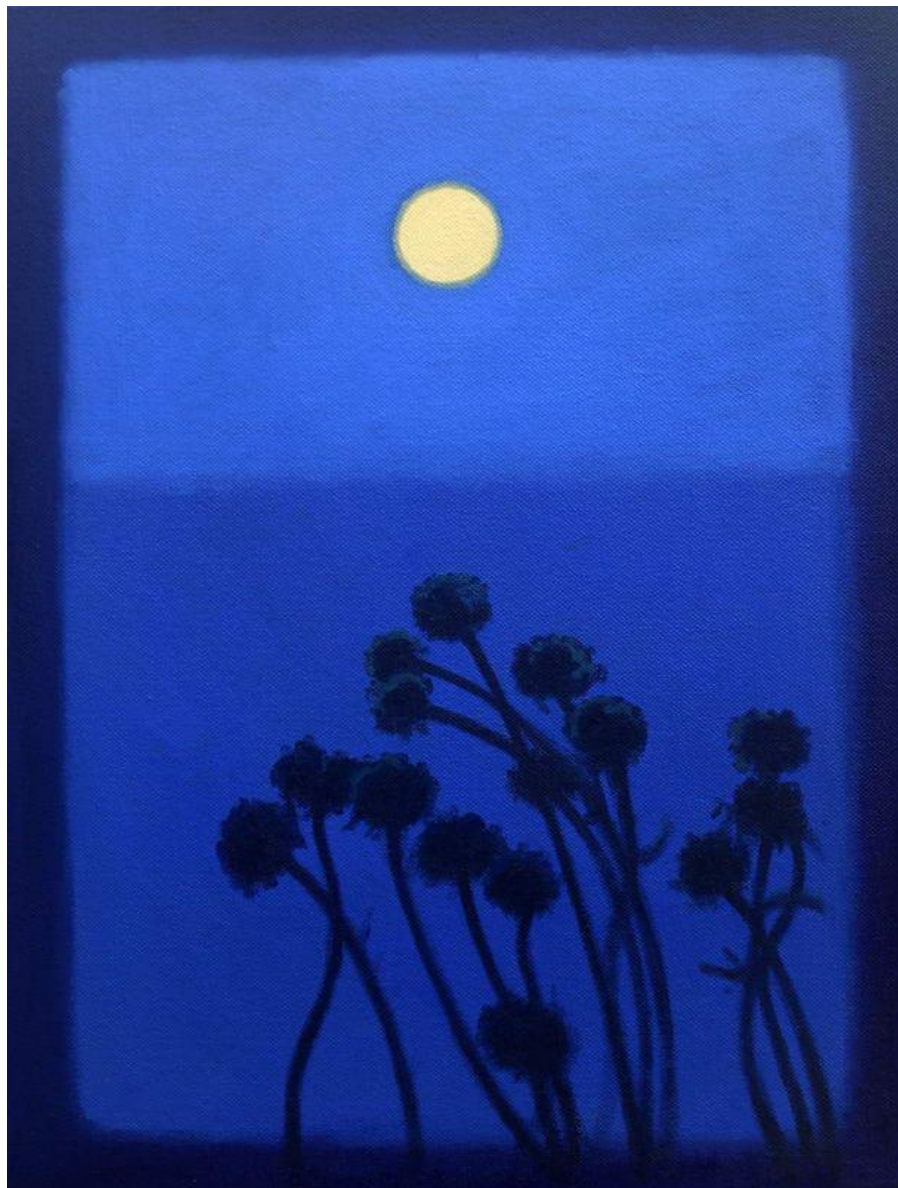
S.M. Raza
Artist

Last night
I begged the Wise One to tell me
the secret of the world.
Gently, gently, he whispered,
"Be quiet,
the secret cannot be spoken,
It is wrapped in silence."





S.M. Raza
Title: Solitude
Size: 16 x 20 Inches, Medium: Oil on Canvas
Rs. 75,000



S.M. Raza
Title: The Song of Silence I
Size: 12 x 16 Inches, Medium: Oil on Canvas
Rs. 62,000



S.M. Raza
Title: The Song of Silence II
Size: 12 x 16 Inches, Medium: Oil on Canvas
Rs. 62,000

Spring Blooms

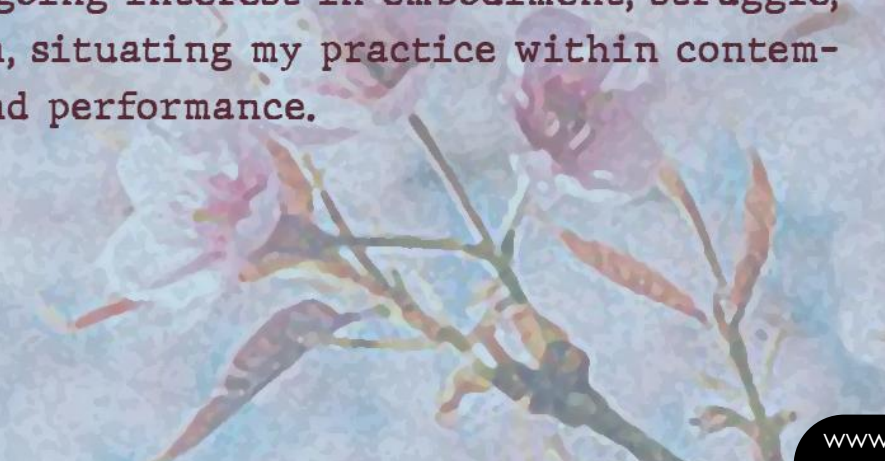
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Zantiyana
Artist

Performer

My work explores the tension and harmony between gendered identities, focusing on how societal roles both shape and suffocate us. As part of my performance, I wear a tie braided from black hair—a fusion of the feminine braid and the masculine tie. Its grip around my neck conveys the suffocation of imposed gender roles, while the act of lifting weights reflects the invisible labour carried by all genders. This continues my ongoing interest in embodiment, struggle, and the politics of being seen, situating my practice within contemporary dialogues on gender and performance.



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Zeenat Khan Artist

My work explores the themes of memory and preservation, which are deeply intertwined with emotions. The use of bubble wrap in my painting symbolizes transparency, highlighting its crucial role in maintaining the essence of memories.

Without transparency, memories fade, and emotions lose their significance. Through my art, I aim to convey that transparency is a personal and subjective experience, unique to each individual.

By portraying memories and preservation within the boundaries of transparency, I invite viewers to reflect on their own experiences and emotions, acknowledging that each person's perspective is distinct and intimate.



Zeenat Khan

Title: Pearls

Size: 19 x 19 Inches, Medium: Oil on Canvas

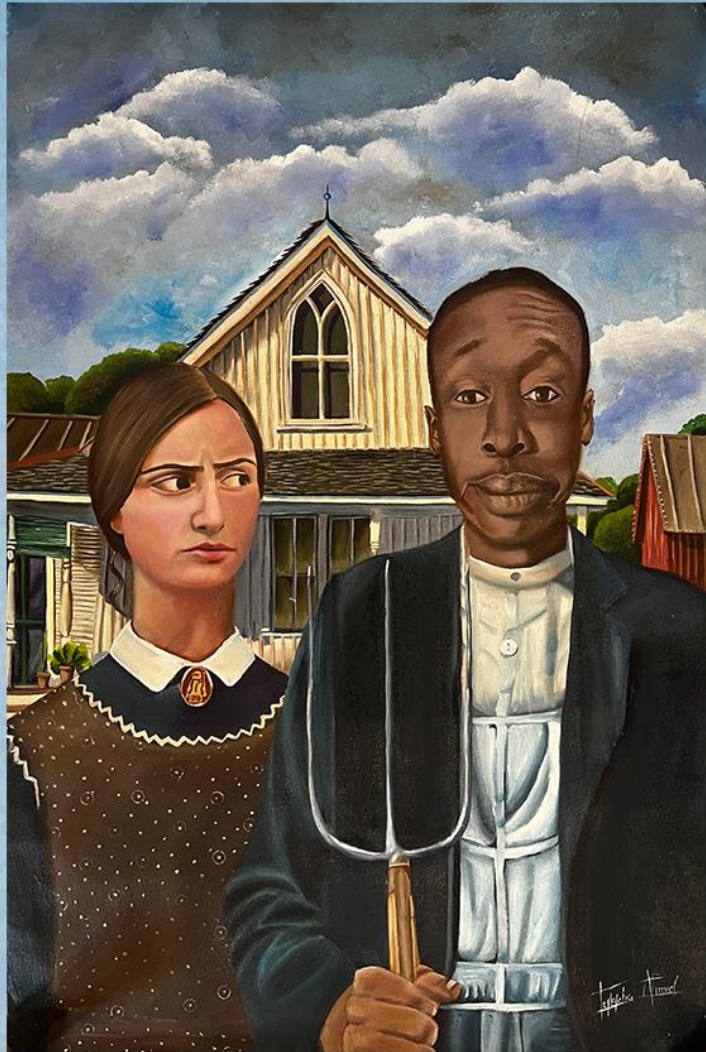
Rs. 55,000



Zeenat Khan
Title: Blue Feather
Size: 20 x 30 Inches, Medium: Oil on Canvas
Rs. 40,000

Spring Blooms

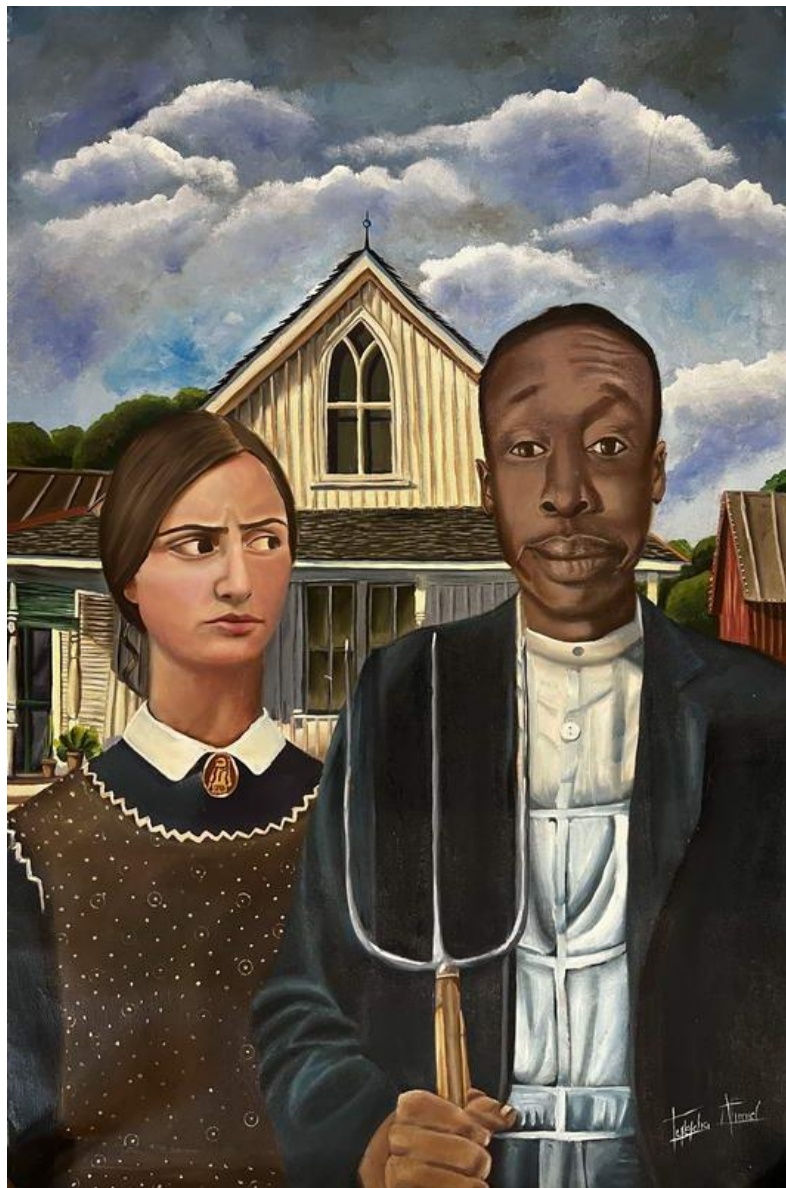
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Zulekha Mandokhail Artist

My practice investigates themes of destruction and discard, not only as physical acts but as metaphors for memory, erasure, and societal neglect. I am drawn to places, objects, and identities that have been abandoned, forgotten, or rendered obsolete, and I explore the fragile tension between what is lost and what endures.

In earlier work, I examined the destruction and distortion of the human face as a symbol of fractured identity—shaped by time, trauma, and abandonment. This exploration continues to inform my current practice, where I seek to uncover the aesthetics of decay and the unexpected beauty that can emerge from ruin.



Zulekha Mandokhail

Title: Untitled

Size: 24 x 36 Inches, Medium: Oil on Canvas

Rs. 60,000



Zulekha Mandokhail

Title: Untitled

Size: 24 x 36 Inches, Medium: Oil on Canvas

Rs. 60,000



Zulekha Mandokhail
Title: Untitled
Size: 18 x 24 Inches, Medium: Oil on Canvas
Rs. 40,000

Spring Blooms

Artists come together,
in a space where imagination moves freely,
where ideas take root and unfold quietly,
in their own time.

There is no fixed theme,
Even the title is a metaphor,
a gentle suggestion of growth,
of renewal,
of possibility—
inviting you to look,
to feel,
to wander.

Each work is a bloom,
a point of color,
a spark of thought,
forming a map not of places
but of journeys—
creative, personal, shared.

Spring Blooms celebrates process as much as outcome,
experimentation as much as mastery,
offering moments to pause,
to reflect,
to discover paths unexpected.

This exhibition is guided by
Farrukh Shahab, Muhammad Zeeshan, and Umaina Khan,
the creative cartographers,
bound together as educators, artists, and curators,
shaping a space of dialogue, imagination, and encounter,
where artists and visitors alike
can engage, explore, and experience creativity in motion.

Step in.
Linger.
Let the exhibition unfold.

Creative Cartographers

Farrukh Shahab | Muhammad Zeeshan | Umaina Khan

About ARTCITI

ARTCITI Gallery opened its doors in January of 2014 and have never looked back!!

We are an online art gallery that has grown exponentially in the last few years! We are making strides to open a window to the world for talent possessed by very gifted artists of Pakistan. We have a wide collection of more than 4,800 art pieces from over 550 artists from all over Pakistan. No other gallery in Pakistan carries such a comprehensive collection. We deliver art pieces across the world, both framed and unframed. Through hosting a vast array of original artwork and providing a choice between various styles and artists, we are proud to cater to all palates and preferences.



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Main Khayaban-e-Shujaat, Phase VI, DHA, Karachi. 021-35250495-6, 0301-3354954

www.artciti.com