

### ARTCITI

Invites you to an exclusive exhibition of paintings

# The Pakistan Saga III

by

Sabiha Nasr-ud-Deen

Exhibition will be inaugurated by

Mr. Amir Paracha

Chairman & CEO Unilever Pakistan Ltd.

12th - 16th October 2023

**Exhibition Opening** 

12<sup>th</sup> October 2023 6pm - 8pm

Please visit our gallery on the 12<sup>th</sup> October 2023 to view the amazing work.

You can also visit our website to view the paintings online.

www.artciti.com



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#### SABIHA NASR-UD-DEEN

Sabiha Nasr-ud-Deen is a Masters in Fine Arts and a gold medalist from the Punjab University Fine Arts department. She has been painting and exhibiting at various venues in and outside Pakistan.

"I had a solo show while still a student at the Arts Council gallery - Gulgee wrote in my brochure - "She will go a long way.". I hope I have fulfilled the confidence he had in me.

After my Masters from the Punjab University in 1968, I joined C.L.A.C located in the Arts Council building, to teach drawing and painting alongside Ali Imam. These were great days as many artists came to work and exhibit in the gallery below the institute. Some painted in my studio amongst whom were Sadequain, Ahmed Pervaiz and Bashir Mirza. They became dear friends, the gap in age was filled with camaraderie. Sadequain used to say that "My line was only second to his, but my colours were better."

"My work is a prayer of gratitude and hope "THE PAKISTAN SAGA III" is an attempt to brings forth the colonial houses of yore, landscapes and flowers of our homeland.

My works exhibited in the current show bring to the viewer my passion for recording all that leaves a mark on me. stay true to myself, my style comes through.

In these troubled days I hope my work gives the viewer a sense of pleasure and hope for a better future.

Her colours are bright and clear, and include some daring reds and yellows. The subject matter is mostly woods, lined with trees that run along the zigzag pathways with the light showing through the leaves of the silhouettes.

Portraiture is used to depict the famous malangs of Sindh who seem to dance in rhythm. The extended arm of the performing dancer adds to the balance of the figure which, thus, maintains its equilibrium.

Some of the portraits seem to be serious studies of acquaintances draped in appropriate apparel. Here, the cheekbones have been hidden behind the thick shawl, with only the cartilage of the nose protruding through. The heavy turban is used to cast a deep shadow over the face which gives a sense of fourth dimension — that is, movement frozen on the canvas.

#### Dr. Ajaz Anwar (Pride of Performance), Artist

Sabiha Nasr-ud-Deen's remarkable freedom of applying the brushstrokes, the choice of her colours and her excellence of drawing gives her work an excellent aesthetic appeal.

#### Shahnawaz Zaidi, Artist

Sabiha's art reflects the love that she has for her country, Pakistan and its people through her beautifully painted canvases.

#### Jimmy Engineer, Artist

I rate Sabiha as one of the best landscape painters of Pakistan. Her use of think vibrant colours and technique is simply awesome and does her teacher, Anna Molka, proud.

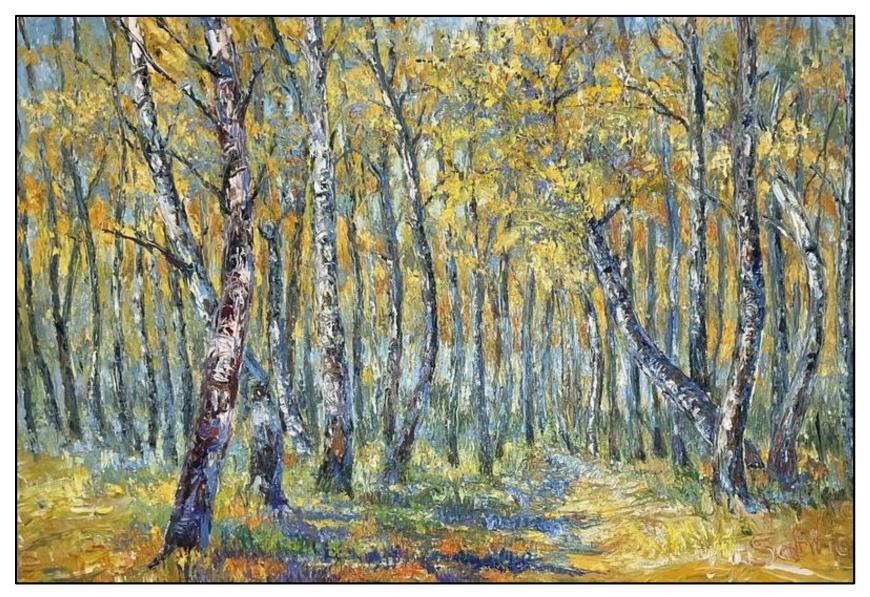
#### Orooj Ahmed Ali, Art Critic

Sabiha recreated nature to its greatest imagery. Her canvases ooze in swirling, thick and vibrant colours. The hard life of women is depicted through carrying water."

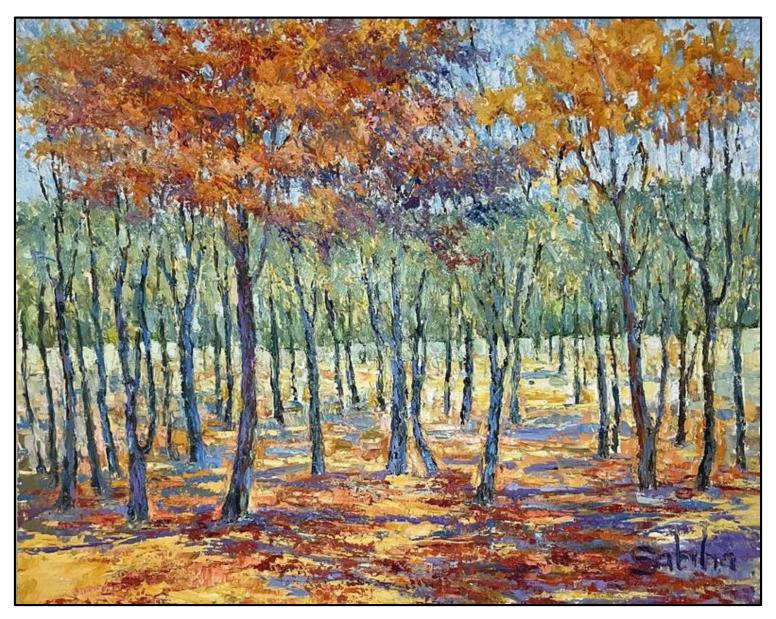
#### Uzma Nawaz, NIGAH



IRISES 1 18 x 30 Inch, Oil with knife on canvas, AC-SBND-051 Rs.140,000 (\$491.22)



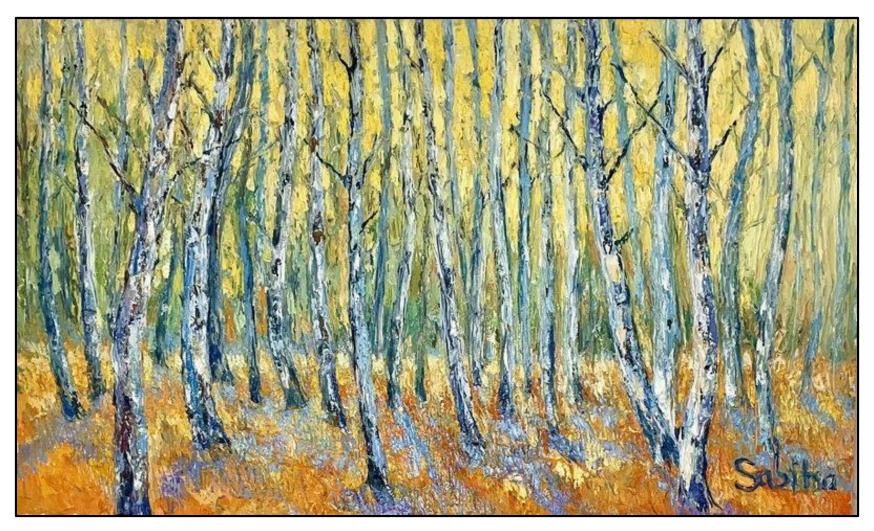
SAFEDA TREES 1 24 x 36 Inch, Oil with knife on canvas, AC-SBND-052 Rs.200,000 (\$701.75)



CHINARS IN AUTUMN
24 x 30 Inch, Oil with knife on canvas, AC-SBND-053
Rs.180,000 (\$631.57)



IRISES 2 24 x 30 Inch, Oil with knife on canvas, AC-SBND-054 Rs.180,000 (\$631.57)

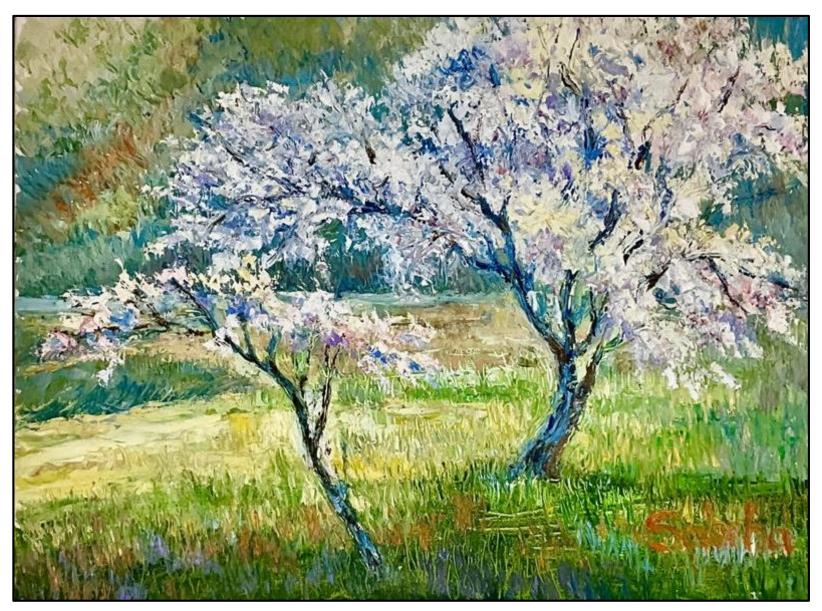


SAFEDA TREES 2 18 x 30 Inch, Oil with knife on canvas, AC-SBND-055 Rs.140,000 (\$491.22)

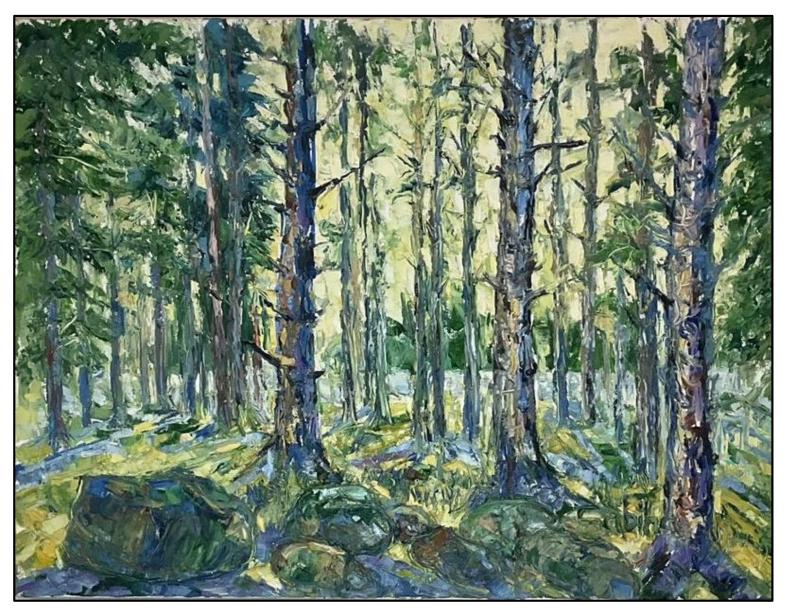


LAVENDER BUSHES

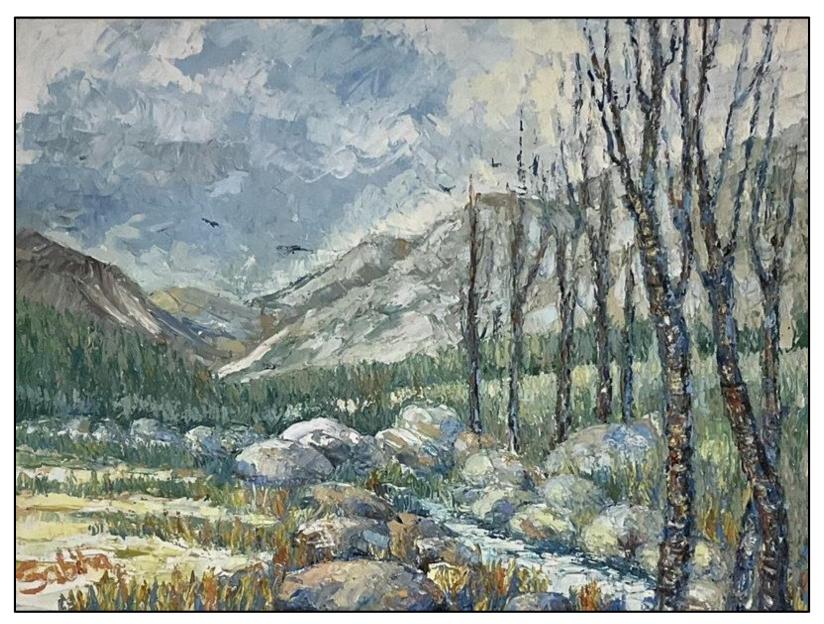
18 x 24 Inch, Oil with knife on canvas, AC-SBND-056
Rs.100,000 (\$350.87)



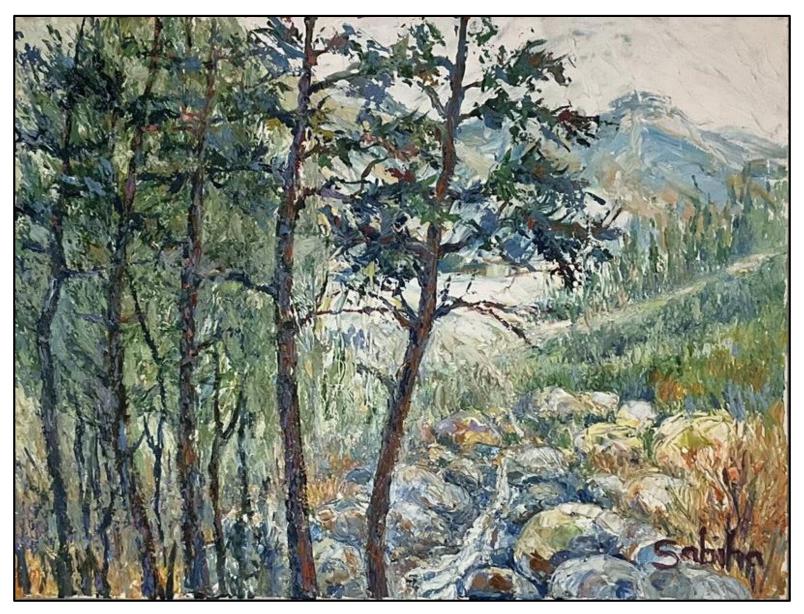
APPLE BLOSSOMS 18 x 24 Inch, Oil with knife on canvas, AC-SBND-057 Rs.100,000 (\$350.87)



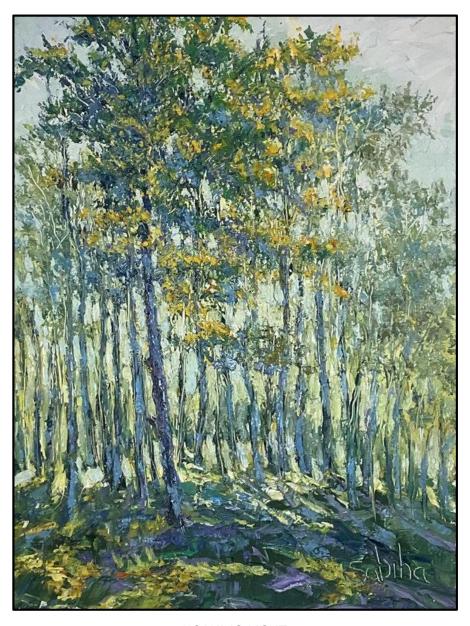
PINES 18 x 24 Inch, Oil with knife on canvas, AC-SBND-058 Rs.100,000 (\$350.87)



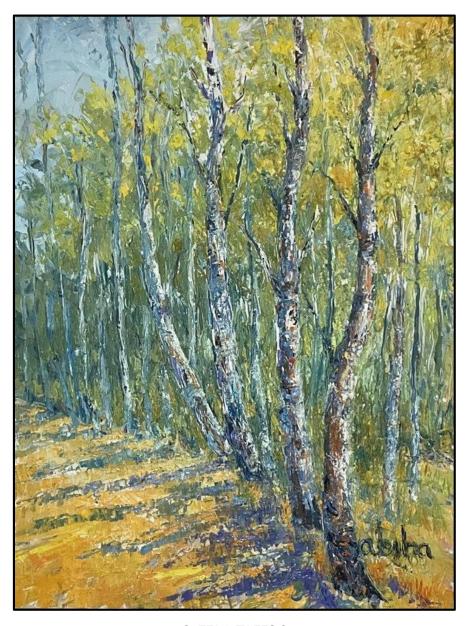
NORTHERN AREAS 1 18 x 24 Inch, Oil with knife on canvas, AC-SBND-059 Rs.100,000 (\$350.87)



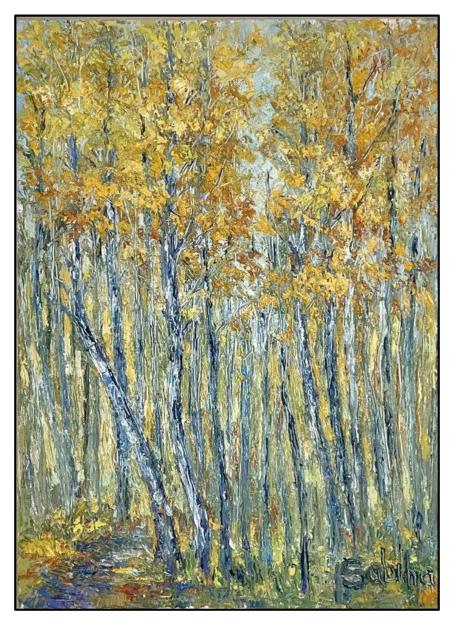
NORTHERN AREAS 2 18 x 24 Inch, Oil with knife on canvas, AC-SBND-060 Rs.100,000 (\$350.87)



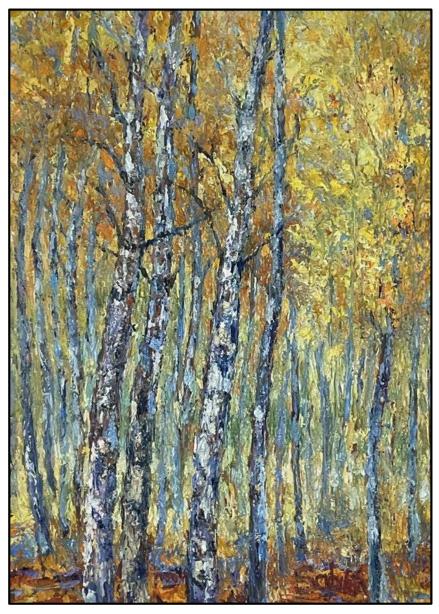
MORNING LIGHT 18 x 24 Inch, Oil with knife on canvas, AC-SBND-061 Rs.100,000 (\$350.87)



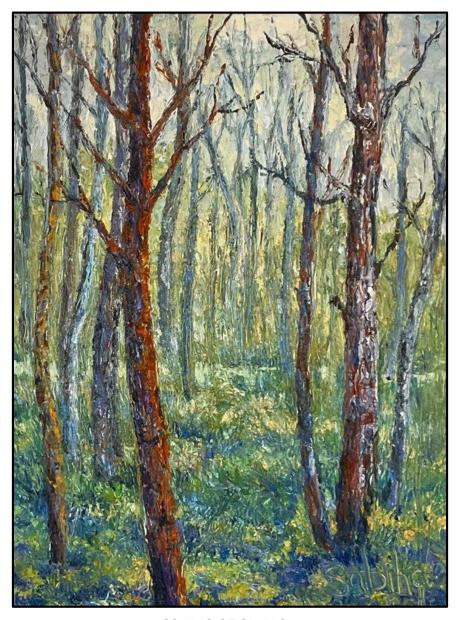
SAFEDA TREES 3 18 x 24 Inch, Oil with knife on canvas, AC-SBND-062 Rs.100,000 (\$350.87)



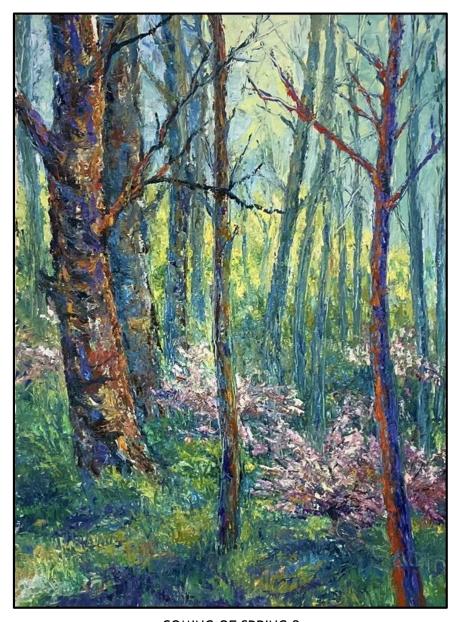
SAFEDA TREES 4
18 x 24 Inch, Oil with knife on canvas, AC-SBND-063
Rs.100,000 (\$350.87)



SAFEDA TREES 5 18 x 24 Inch, Oil with knife on canvas, AC-SBND-064 Rs.100,000 (\$350.87)



COMING OF SPRING 1 18 x 24 Inch, Oil with knife on canvas, AC-SBND-065 Rs.100,000 (\$350.87)



COMING OF SPRING 2 18 x 24 Inch, Oil with knife on canvas, AC-SBND-066 Rs.100,000 (\$350.87)



SUNFLOWER 1 18 x 30 Inch, Oil with knife on canvas, AC-SBND-067 Rs.140,000 (\$491.22)



GLADIOLI 18 x 24 Inch, Oil with knife on canvas, AC-SBND-068 Rs.100,000 (\$350.87)



CHRYSANTHEMUM 1 18 x 30 Inch, Oil with knife on canvas, AC-SBND-069 Rs.140,000 (\$491.22)



CHRYSANTHEMUM 2 18 x 30 Inch, Oil with knife on canvas, AC-SBND-070 Rs.140,000 (\$491.22)



SUNFLOWER 2 18 x 30 Inch, Oil with knife on canvas, AC-SBND-071 Rs.140,000 (\$491.22)



CHRYSANTHEMUM 3 18 x 30 Inch, Oil with knife on canvas, AC-SBND-072 Rs.140,000 (\$491.22)



CHRYSANTHEMUM 4 18 x 24 Inch, Oil with knife on canvas, AC-SBND-073 Rs.100,000 (\$350.87)



MARIGOLD 18 x 24 Inch, Oil with knife on canvas, AC-SBND-074 Rs.100,000 (\$350.87)



GERANIUM 1 18 x 24 Inch, Oil with knife on canvas, AC-SBND-075 Rs.100,000 (\$350.87)



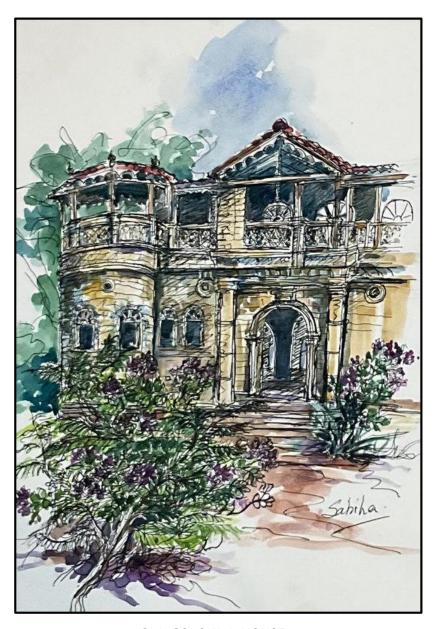
GERANIUM 2 18 x 24 Inch, Oil with knife on canvas, AC-SBND-076 Rs.100,000 (\$350.87)



IRIS CLOSEUP 1 18 x 24 Inch, Oil with knife on canvas, AC-SBND-077 Rs.100,000 (\$350.87)



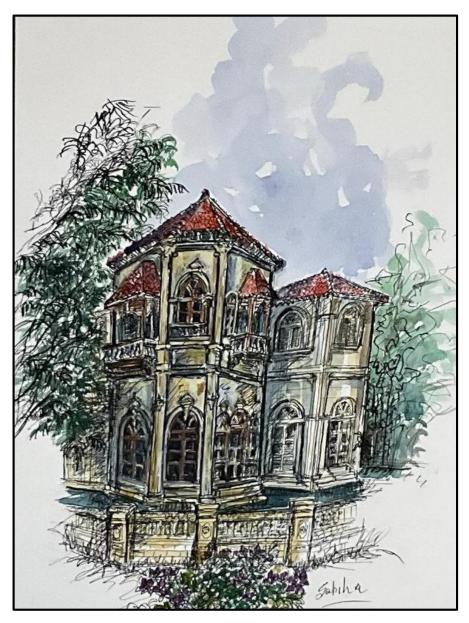
IRIS CLOSEUP 2 18 x 24 Inch, Oil with knife on canvas, AC-SBND-078 Rs.100,000 (\$350.87)



OLD COLONIAL HOUSE 1 14 x 18 Inch, Wash & Ink on Paper, AC-SBND-079 Rs.80,000 (\$280.70)



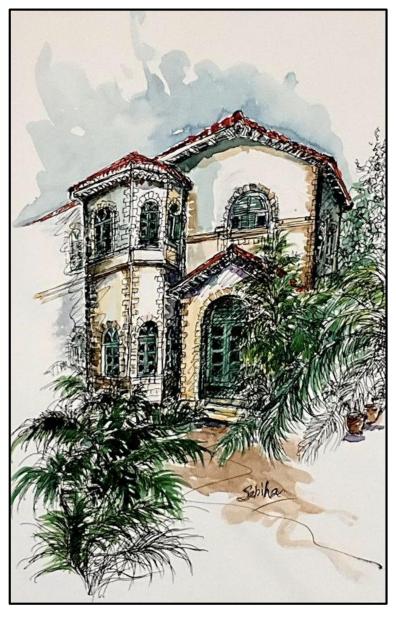
OLD COLONIAL HOUSE 2 14 x 18 Inch, Wash & Ink on Paper, AC-SBND-080 Rs.80,000 (\$280.70)



OLD COLONIAL HOUSE 3 14 x 18 Inch, Wash & Ink on Paper, AC-SBND-081 Rs.80,000 (\$280.70)



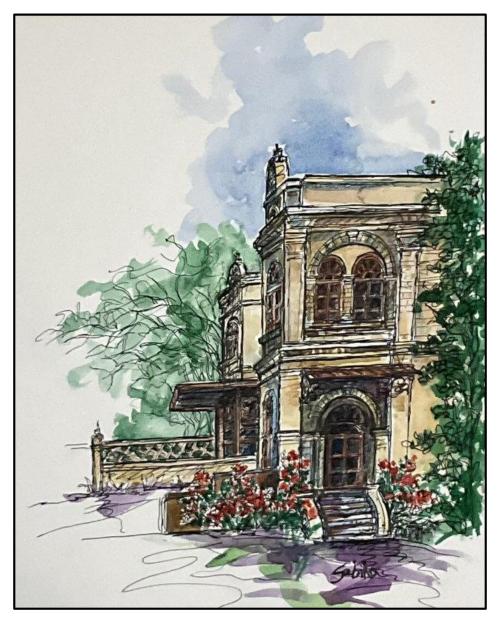
OLD COLONIAL HOUSE 4 14 x 18 Inch, Wash & Ink on Paper, AC-SBND-082 Rs.80,000 (\$280.70)



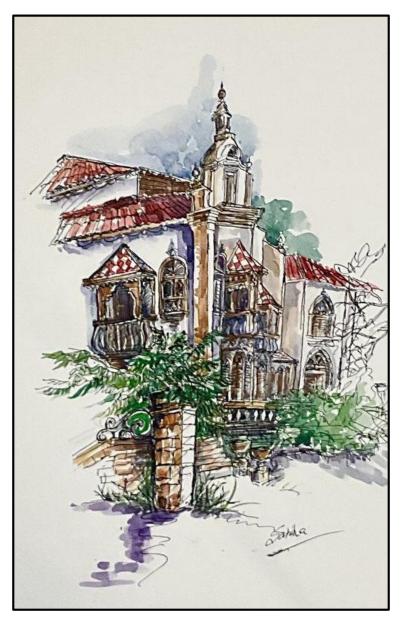
OLD COLONIAL HOUSE 5 14 x 18 Inch, Wash & Ink on Paper, AC-SBND-083 Rs.80,000 (\$280.70)



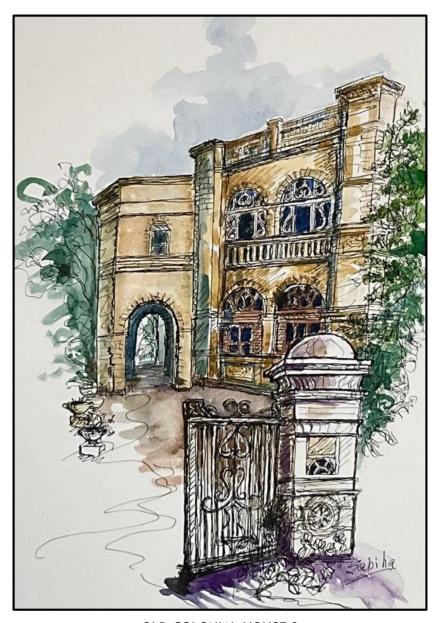
OLD COLONIAL HOUSE 6 14 x 18 Inch, Wash & Ink on Paper, AC-SBND-084 Rs.80,000 (\$280.70)



OLD COLONIAL HOUSE 7 14 x 18 Inch, Wash & Ink on Paper, AC-SBND-085 Rs.80,000 (\$280.70)



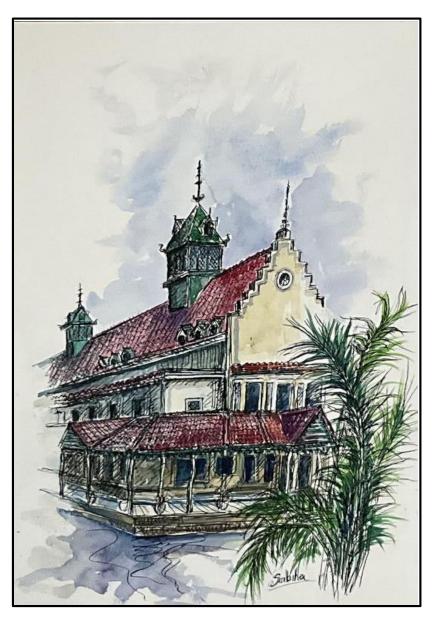
OLD COLONIAL HOUSE 8 14 x 18 Inch, Wash & Ink on Paper, AC-SBND-086 Rs.80,000 (\$280.70)



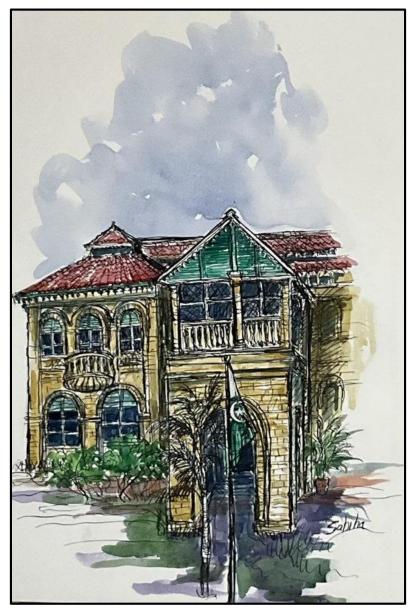
OLD COLONIAL HOUSE 9 14 x 18 Inch, Wash & Ink on Paper, AC-SBND-087 Rs.80,000 (\$280.70)



OLD COLONIAL HOUSE 10 14 x 18 Inch, Wash & Ink on Paper, AC-SBND-088 Rs.80,000 (\$280.70)



OLD COLONIAL MARKET 14 x 18 Inch, Wash & Ink on Paper, AC-SBND-089 Rs.80,000 (\$280.70)



FLAGSTAFF HOUSE KARACHI 14 x 18 Inch, Wash & Ink on Paper, AC-SBND-090 Rs.80,000 (\$280.70)

## About ARTCITI

ARTCITI Gallery opened its doors in January of 2014 and in a period of 9 years has established itself as one of the most well known art galleries in Pakistan.

We are an art gallery with a very strong online presence, that has grown exponentially in the last few years! We are making strides to open a window to the world for talent possessed by very gifted artists of Pakistan. We have a wide collection of more than 4,500 art pieces from over 500 artists from all over Pakistan. No other gallery in Pakistan carries such a comprehensive collection.

We deliver art pieces across the world, both framed and unframed. Through hosting a vast array of original artwork and providing a choice between various styles and artists, we are proud to cater to all palates and preferences.



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