



The Truth of Realism S.M. Fawad

Exhibition Opening

26th March 2022 at 6 pm

Artciti Gallery



artciti.com

ARTCITI

Invites you to
an exclusive exhibition of paintings

The Truth of Realism

By

S.M. Fawad

26th – 30th March 2022

Exhibition Opening

26th March 2022

6pm - 8pm

Please visit our gallery on the 26th March 2022, to view
the amazing work.

All SOPs must be strictly followed.

You can also visit our website to view the paintings online.

www.artciti.com



ARTCITI Gallery

2nd Floor, Plot # 36-C, Bukhari Commercial Lane-13,
Khayaban-e-Shujaat, Phase-VI, DHA, Karachi.

Location Map: goo.gl/Fs2gtm

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The Truth of Realism

In a world that commemorates radical forms of modern and expressive art, S.M. Fawad's work centers itself on realism and instead prides itself in detaching the art from any artifice. It is a celebration of naturalism, an appreciation for the untouched world, an unbreakable vow and commemoration of fidelity towards the subject matter.

The intricacies of Fawad's work are able to keep any viewer from wandering anywhere but within the bounds of the canvas itself, each element of his subject drawn to such precision and detail that it manages to leave one lost in its meticulous features.

The architectural facets of old Karachi and the areas of Saddar, neatly bricked columns and ornate balconies, Tuscan pilasters representative of renaissance revival styles, an homage to colonial architecture that still exists today, despite dwindling upkeep and maintenance, all elements visible in S.M. Fawad's main bodies of work that aim to not only pictorialize these exquisite structures in a timeless manner, but also bring about a feeling of reminiscence and a certain nostalgia. His paintings tell a tale of a time that came before us.

After a childhood spent in the midst of aesthetes, his primary exposure to the field through observing his uncle, Mashkoor Raza, who practiced art in his studio, Fawad was inevitably pulled towards the art world and garnered his academics in fine art, drawing inspiration from many names including the well-known artist Farrukh Shahab who became his mentor and teacher.

Most of his works incorporate placing the subject, or rather the object, in the center, usually a subsection of a building or foliage, at other times even an entire vehicle, yet all subjects appear to be still, motionless, captured at an impasse of time and space, in a state of perpetual preservation.

An absence of figures in his compositions helps detach the work from any human evocation or bias, catering only to the palpable structures portrayed and their appreciation. More than that, it also serves to enchant viewers with the technical skill and mastery with which each painting is executed.

In his superimposed balcony paintings, the alignment of each object in accordance to one another along with the shadows that are cast upon the stone walls, as light filters through the jalousies and the ornately structured metallic grilles, all aid in elaborating the negative and positive spaces of each element, creating drama and capturing the form in an aesthetically pleasing view. His skill comes remarkably apparent through the excruciatingly meticulous detail that follows all his works. His color palette remains soft, composed of earthy tones that pay tribute to these forms and exhibit a harmonious tranquility to these now forlorn and abandoned spaces.

His paintings, encompassing an almost photographed look but not quite, bring forth a certain polished feeling, a certain definition to the presented structures that normally would be indecipherable to the common glance unless one stood in front of the actual building and observed, really actively observed the discernible elements and acknowledged their visual ensemble. It is an illusory reality, where for a moment, definition reigns. Every brick laid perfectly, each leaf following another in its entirety, the color palate mildly saturated that helps the work appear more vibrant and, in some way, "cinematic". It's this very act of enhancement rooted in reality, or perhaps a feeling of embellishment that is bound by the laws of realism, that makes Fawad's work ignite a reflective affection for the concrete matter.

Does his work imitate reality or transcend reality? Whilst the world faces a vast chasm when it comes to realism and hyperrealism, S.M. Fawad's work manages to imitate reality in an appreciative manner. An artist paints what he observes, but what is sight if not riddled with bias? One subject can possibly be having multiple layers that gives a privilege to a spectator to look what does he/she want to look, and in this particular scenario, when S.M. Fawad glances upon these colonial structures or the many crevasses of this city, he sees beauty that needs to be treasured, and thus manifests that adoration onto the canvas.

The canvas encapsulates a fiction within the reality and it does not aim to evoke any particular feeling or house an imagined entity. It is as though someone from the future is envisioning a picturesque flashback to the reality of their past, an aspect of longing and reverence intertwined within the recovered memory.

S.M. Fawad's work is an ode to observation. It comprises not only love for the subject matter, but an urge to depict what he sees as is, staying true to the form in front of him and presenting the viewer with an unfaltering beauty of the sights he paints.

Maheen Aziz



S.M. Fawad

Untitled

16 x 20 Inch, Oil on Canvas, AC-SMF-189

Rs. 60,000 (\$ 338.02)



S.M. Fawad
Khor Garden, Karachi
34 x 14 Inch, Oil on Canvas, AC-SMF-181
Rs. 90,000 (\$ 507.04)



S.M. Fawad

Untitled

20 x 20 Inch, Oil on Canvas, AC-SMF-190

Rs. 90,000 (\$ 507.04)



S.M. Fawad
Light House, Karachi
24 x 23 Inch, Oil on Canvas, AC-SMF-188
Rs. 90,000 (\$ 507.04)



S.M. Fawad

Untitled

40 x 16 Inch, Oil on Canvas, AC-SMF-175

Rs. 95,000 (\$ 535.21)



S.M. Fawad

Untitled

33 x 23 Inch, Oil on Canvas, AC-SMF-174

Rs. 110,000 (\$ 619.71)



S.M. Fawad

Untitled

43 x 20 Inch, Oil on Canvas, AC-SMF-182

Rs. 110,000 (\$ 619.71)



S.M. Fawad
Cycle Market, Light House, Karachi
30 x 30Inch, Oil on Canvas, AC-SMF-173
Rs. 110,000 (\$ 619.71)



S.M. Fawad
Shuttering

25 x 27 Inch, Oil on Canvas, AC-SMF-180

Rs. 115,000 (\$ 647.88)



S.M. Fawad

Untitled

39 x 29 Inch, Oil on Canvas, AC-SMF-177

Rs. 125,000 (\$ 704.22)

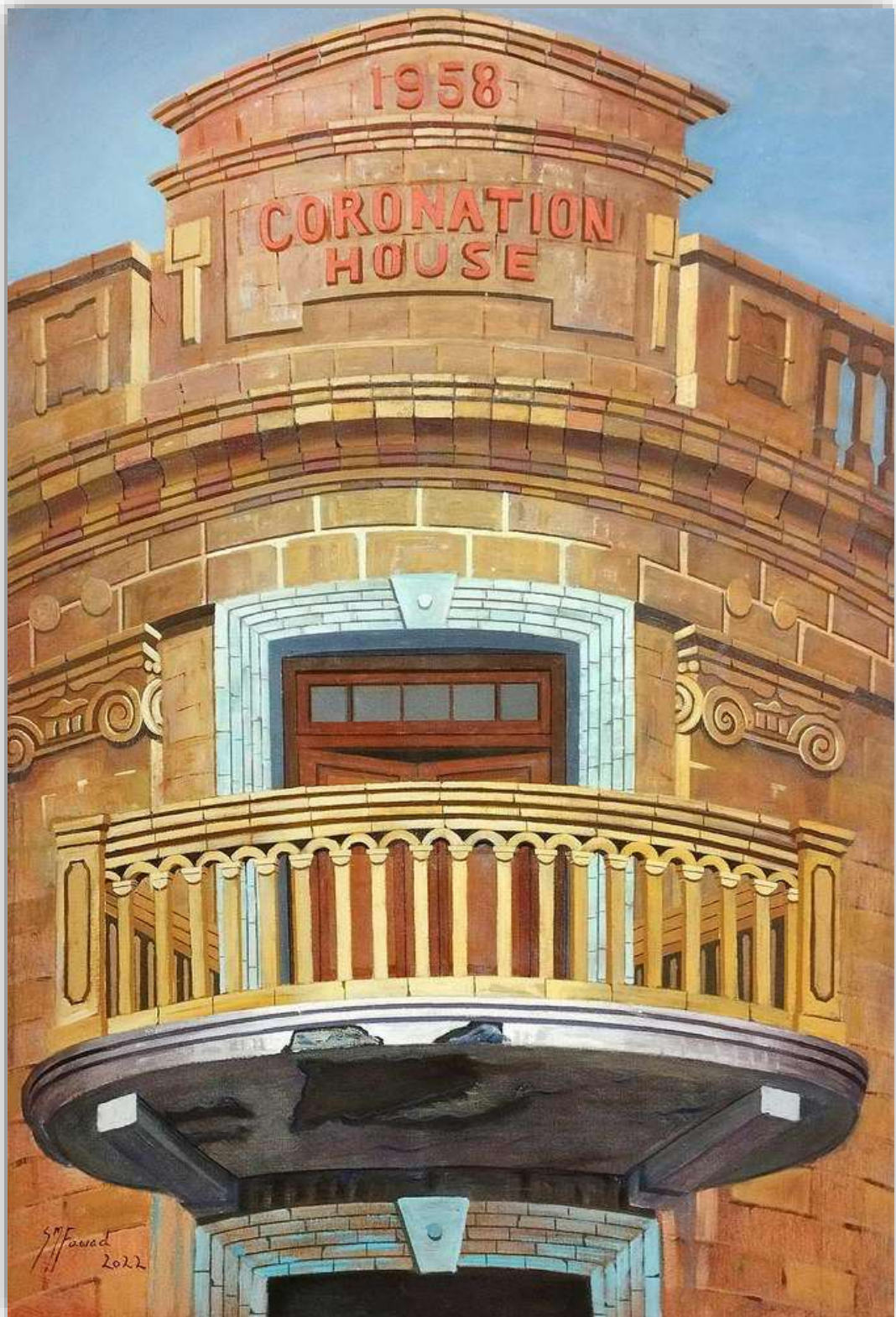


S.M. Fawad

Tools Bag

46 x 23 Inch, Oil on Canvas, AC-SMF-179

Rs. 130,000 (\$ 732.39)



S.M. Fawad
Jubilee, Karachi
36 x 24 Inch, Oil on Canvas, AC-SMF-183
Rs. 130,000 (\$ 732.39)



S.M. Fawad

Untitled

27 x 17 Inch, Oil on Canvas, AC-S MF-193

Rs. 130,000 (\$ 732.39)



S.M. Fawad

Untitled

46 x 31 Inch, Oil on Canvas, AC-SMF-178

Rs. 150,000 (\$ 845.07)



S.M. Fawad
Pan Mandi, Nanakwara, Karachi
35 x 23 Inch, Oil on Canvas, AC-SMF-185
Rs. 150,000 (\$ 845.07)



S.M. Fawad
Old Riksha
36 x 24 Inch, Oil on Canvas, AC-SMF-176
Rs. 170,000 (\$ 957.74)



S.M. Fawad

Waiting

24 x 34 Inch, Oil on Canvas, AC-SMF-192

Rs. 180,000 (\$ 1,014.08)



S.M. Fawad

Pan Mandi, Nanakwara, Karachi

44 x 24 Inch, Oil on Canvas, AC-SMF-184

Rs. 200,000 (\$ 1,126.76)



S.M. Fawad
Khor Garden, Karachi
44 x 34 Inch, Oil on Canvas, AC-SMF-195
Rs. 200,000 (\$ 1,126.76)



S.M. Fawad
Waiting To Fly
20 x 30 Inch, Oil on Canvas, AC-SMF-191
Rs. 200,000 (\$ 1,126.76)



S.M. Fawad
Honda Fifty
26 x 36 Inch, Oil on Canvas, AC-SMF-186
Rs. 220,000 (\$ 1,239.43)



S.M. Fawad

Untitled

61 x 24 Inch, Oil on Canvas, AC-SMF-194

Rs. 280,000 (\$ 1,577.46)



S.M. Fawad

Untitled

50 x 30 Inch, Oil on Canvas, AC-SMF-196

Rs. 280,000 (\$ 1,577.46)



S.M. Fawad
Saddar, Karachi
39 x 43 Inch, Oil on Canvas, AC-SMF-187
Rs. 300,000 (\$ 1,690.14)



S.M. Fawad

Untitled

40 x 52 Inch, Oil on Canvas, AC-SMF-197

Rs. 400,000 (\$ 2,253.52)



S.M. Fawad

Qualification:

- * Diploma Mashkoor School of Art Karachi

Solo Exhibitions in Pakistan

- * 2021 Artciti Gallery Karachi
- * 2020 Artciti Gallery Karachi
- * 2019 Artciti Gallery Karachi
- * 2017 Artciti Gallery Karachi
- * 2015 Artciti Gallery Karachi
- * 2012 Art Scene Gallery Karachi
- * 2009 Shakeel Ismail Art Gallery Karachi

Group Exhibitions in Pakistan

- * Participated in group show India/Pakistan Aman by Art Council of Pakistan
- * Participated in group show exhibition art Art Chock Gallery Karachi
- * 2014 Karachi Art Scene Group Show
- * Awaken our legacy Exhibition by Standard Chartered Bank 2016
- * Pakistan Woman Festival 2017
- * Sindh Art Exhibition Hyderabad 2018
- * IAF 19 Islamabad Artfest 2019
- * Annual Art Exhibition 16 National Art Exhibition 2019
- * Celebrating 2nd Anniversary of Art Kaam Gallery 2019

I was born in a family that held the arts and our culture in the highest regard. In my childhood, I would observe my uncle- who shared a studio with Mashkoor Raza- painting and sketching. Every careful step and every mesmerizing brushstroke enraptured me.

I began doodling as a rather young child, and never let go of my passion for art. For the past ten years I have been under the guidance of the esteemed artist, Farrukh Shahab, in his atelier. My forte is the genre of realism, and my career blossomed through solo and group shows, and commissions for patrons. I have also done various series on Karachi's heritage architecture, still life, and on everyday scenery in the streets.



About ARTCITI

ARTCITI Gallery opened its doors in January of 2014 and have never looked back!!

We are an online art gallery that has grown exponentially in the last few years! We are making strides to open a window to the world for talent possessed by very gifted artists of Pakistan. We have a wide collection of more than 2,900 art pieces from over 390 artists from all over Pakistan. No other gallery in Pakistan carries such a comprehensive collection. We deliver art pieces across the world, both framed and unframed. Through hosting a vast array of original artwork and providing a choice between various styles and artists, we are proud to cater to all palates and preferences.



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