



Artciti and IWS Pakistan proudly present

WEAVING NARRATIVE OF THAR

an exclusive exhibition of watercolor paintings by

NADIR ALI JAMALI



Nadir Jamali 2020

ARTCITI & IWS PAKISTAN

Invites you to an exclusive exhibition of paintings

WEAVING NARRATIVES OF THAR

By

NADIR ALI JAMALI

11th - 17th February 2021

Exhibition Opening

11th February 2021

(6:00PM - 8:00PM)

Visit our Gallery or view the virtual exhibition at

www.artciti.com

All SOPs must be strictly followed.



Chief Guest
Mr. Hameer Soomro
Dr. Bhai Khan Shar

Guest of Honour
Mr. Ali Abbas Syed
Mr. Rizwan Umrani



Weaving narratives of Thar

Parched, secluded and filled with melancholy, the Thar Desert and its life has been an imperative subject for many painters, writers and poets. The Thar Desert is becoming a focal point of the artists now particularly in the watercolor medium. Nadir Ali Jamali has also made a switch from sculpting to painting and chooses the Thar Desert as his subject to paint. In his present display, he unveiled the contentment and ecstasy which is blurred away by harsh conditions, water scarcity in barren lands of Thar.

However, his focus is different from the subjects which have remained dominant in the works of Pakistani artists. Jamali's work is more about focusing on grazing the surface of an untouched subject which is the life of tweens of Thar. He has devoted the past 10 years of his life to thoroughly study the life of these children of Thar and closely observed them in routine rhythm. The innocent eyes carrying unfulfilled dreams compelled Jamali to produce this wondrous array of work, that represents their voice and convey their stories.

Jamali has used his art as a means of articulating his inner thoughts and annotate the subject. His pieces do not only scream for visual attention but also invites spectators to understand the notion and message which is deeply embedded. He is speaking about the desolation, tension and chaos of a young Thari boy experiences. This is not someone's personal experience but the excellence lies in artist's hands who has executed the paintings so vividly that one can relate to the dreams and hardships even if these are not their own. The compelling works show his concern towards these untold stories and convincing the spectators to look beyond the hues.

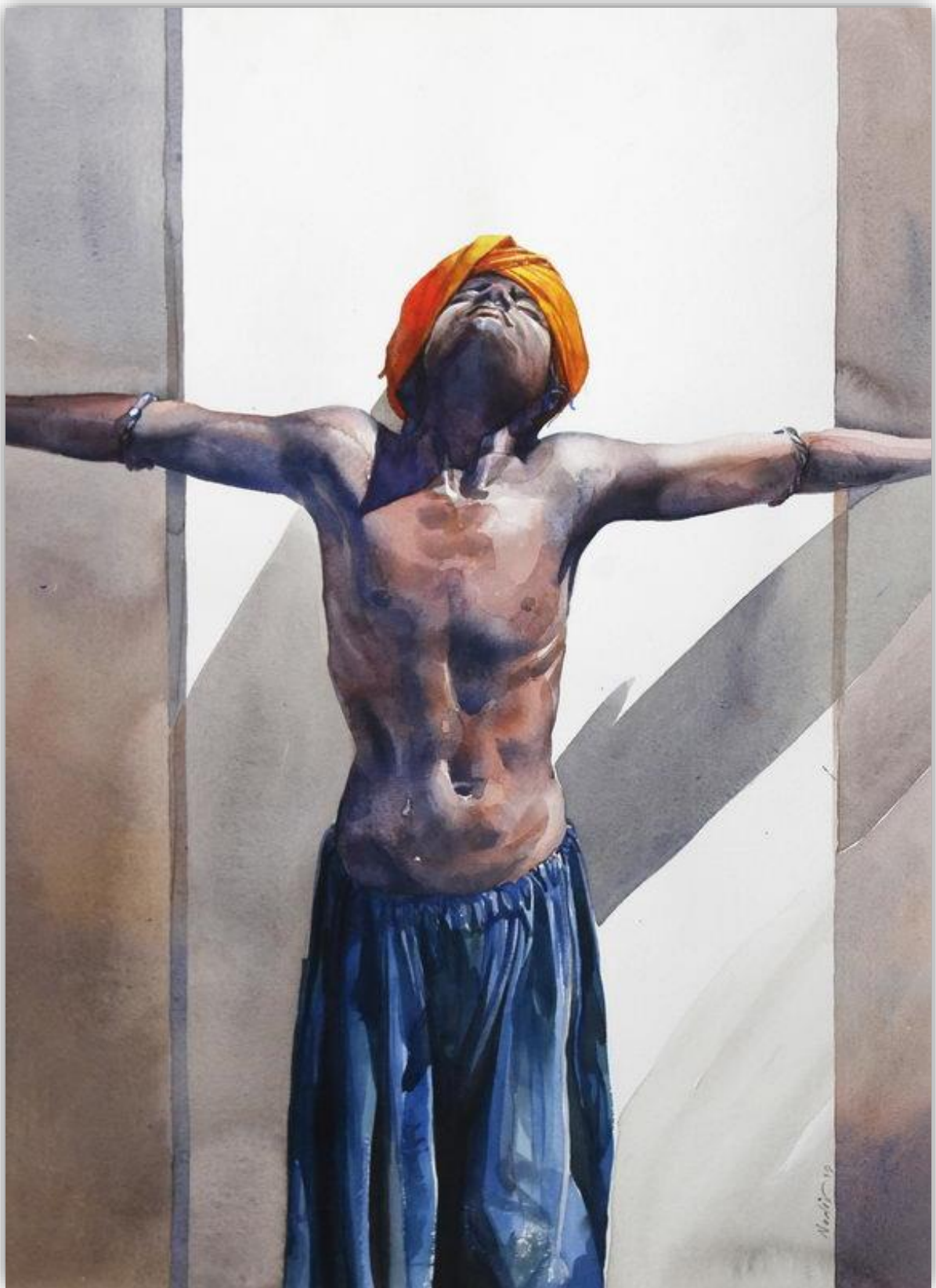
He denounces filling his canvases in monotonous and jaded colors to avoid portraying suppression or grief hence used pleasant tones to represent the existence of happiness and festivity so the images appear balancing the cultural, traditional as well as fantastical narrative. He sublimely layered the colors in the wash and subdued technique consequently they don't look overly blended or fused together in haste. The brush strokes are visibly smooth, refined and seem a mesh of light and dark contrast which gives it a radiant quality. Some images have a realistic effect because of the freshness of colors and pigments forming the texture of the pieces, closer to the mythological theme. Jamali has included mood evoking colors carrying dual-edged meanings letting the onlookers read the paintings.

The construction of these images is set in the simplest, coherent, understandable way and they appear extremely powerful, comprehensible and not too busy with patterns and symbols. What is viscerally grabbing and noteworthy in his work is his extraordinary grasp and knowledge of the medium which makes his current body of work exceptional.

The figures painted elucidate the high understating of anatomy, proportions and compositions that could be observed throughout the display which is yet another intrigued fact to notice. Although the sand dunes are not heavily covering the canvas and paper but they are present in most of the images to set a stronger base of the narrative that Jamali is trying to weave thus the series gradually become a visual poetry from one canvas to another in which Jamali is shaping a personal conversation. The body of work lies at the cusp of contemporary art that the artist intends to further refines with his considerable skills, contemporary style and moreover mixes it with modern backgrounds to give voice to the narrative.

These dreams have a lasting impression on young minds. The boy in all images seems to wonder and roaming looking for a window to reach his dreams or one can say he is living a colorless life for the sake of completion of those colorful dreams which give him hope to live another day.

Maheen Aziz



Nadir Ali Jamali
22 x 15 Inch, Watercolour on Paper, AC-NAJ-024
Rs. 45,000 (\$284.81)



Nadir Ali Jamali
22 x 15 Inch, Watercolour on Paper, AC-NAJ-025
Rs. 45,000 (\$284.81)



Nadir Ali Jamali
22 x 15 Inch, Watercolour on Paper, AC-NAJ-026
Rs. 45,000 (\$284.81)



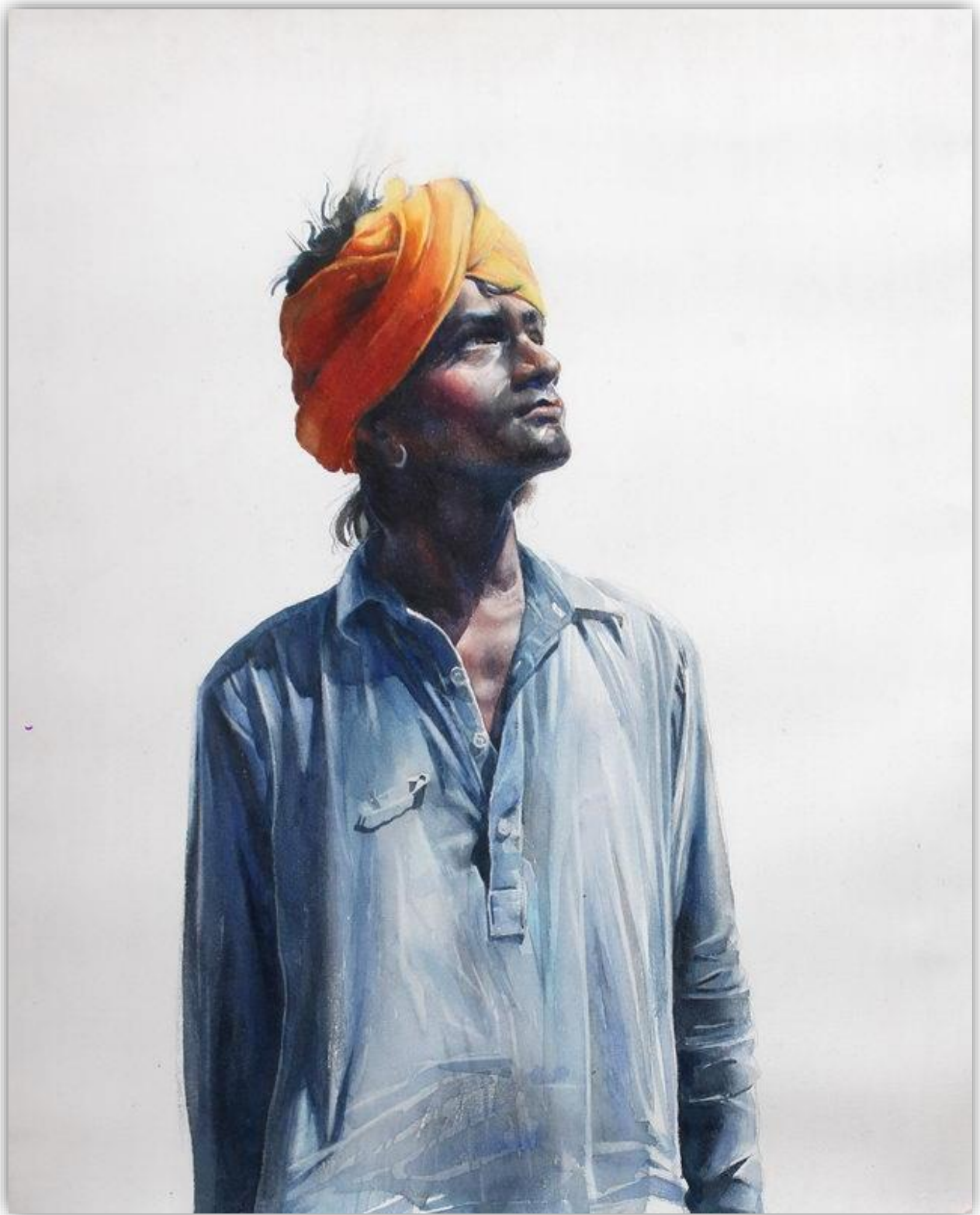
Nadir Ali Jamali
15 x 22 Inch, Watercolour on Paper, AC-NAJ-027
Rs. 45,000 (\$284.81)



Nadir Ali Jamali
25 x 20 Inch, Mixed Media on Canvas, AC-NAJ-017
Rs. 50,000 (\$316.46)



Nadir Ali Jamali
25 x 20 Inch, Mixed Media on Canvas, AC-NAJ-018
Rs. 50,000 (\$316.46)



Nadir Ali Jamali
25 x 20 Inch, Mixed Media on Canvas, AC-NAJ-019
Rs. 50,000 (\$316.46)



Nadir Ali Jamali
22 x 30 Inch, Watercolour on Paper, AC-NAJ-028
Rs. 55,000 (\$248.10)



Nadir Ali Jamali
22 x 30 Inch, Watercolour on Paper, AC-NAJ-029
Rs. 55,000 (\$248.10)



Nadir Ali Jamali
22 x 30 Inch, Watercolour on Paper, AC-NAJ-030
Rs. 55,000 (\$248.10)



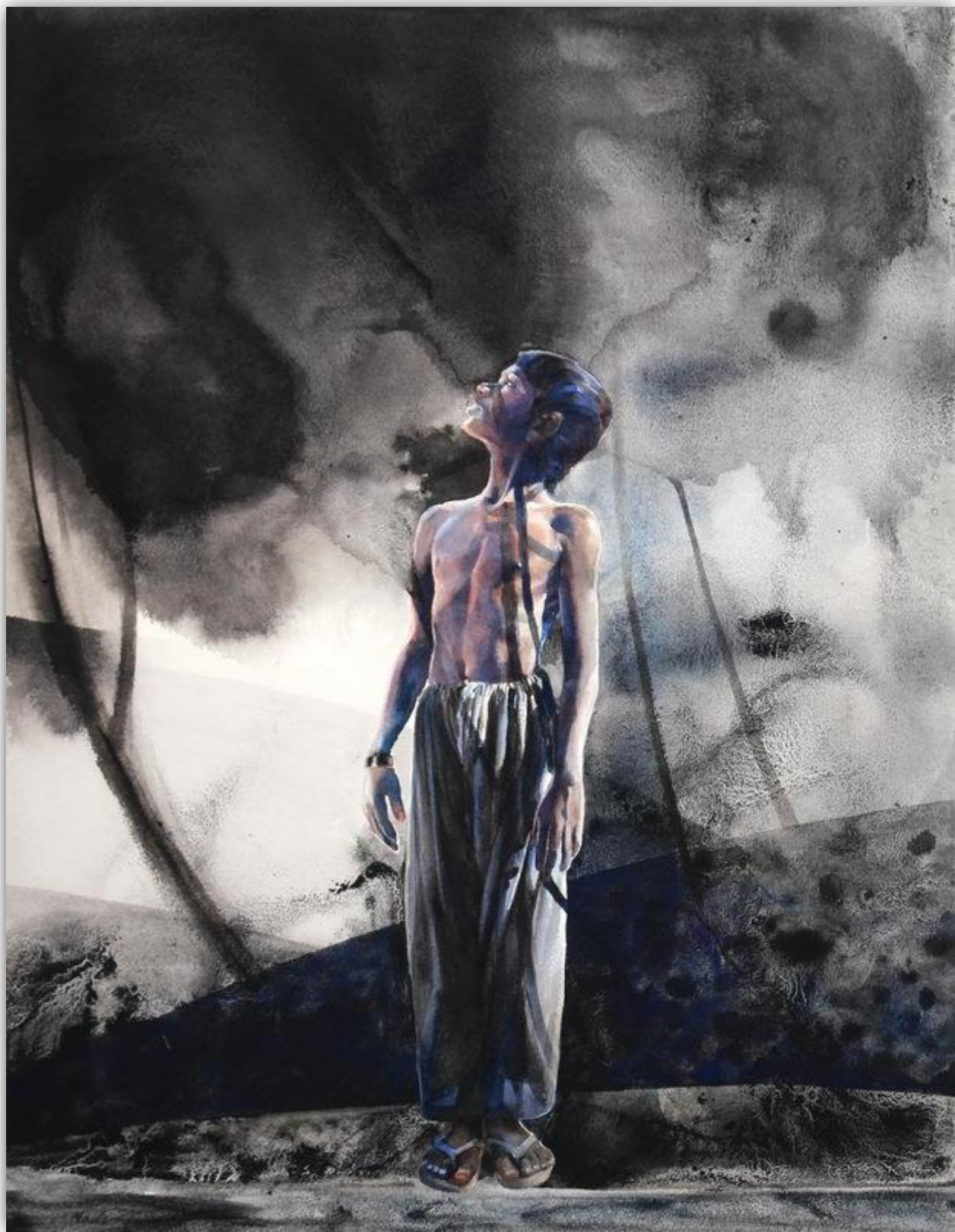
Nadir Ali Jamali
30 X 22 Inch, Watercolour on Paper, AC-NAJ-031
Rs. 55,000 (\$248.10)



Nadir Ali Jamali
30 X 22 Inch, Watercolour on Paper, AC-NAJ-033
Rs. 55,000 (\$248.10)



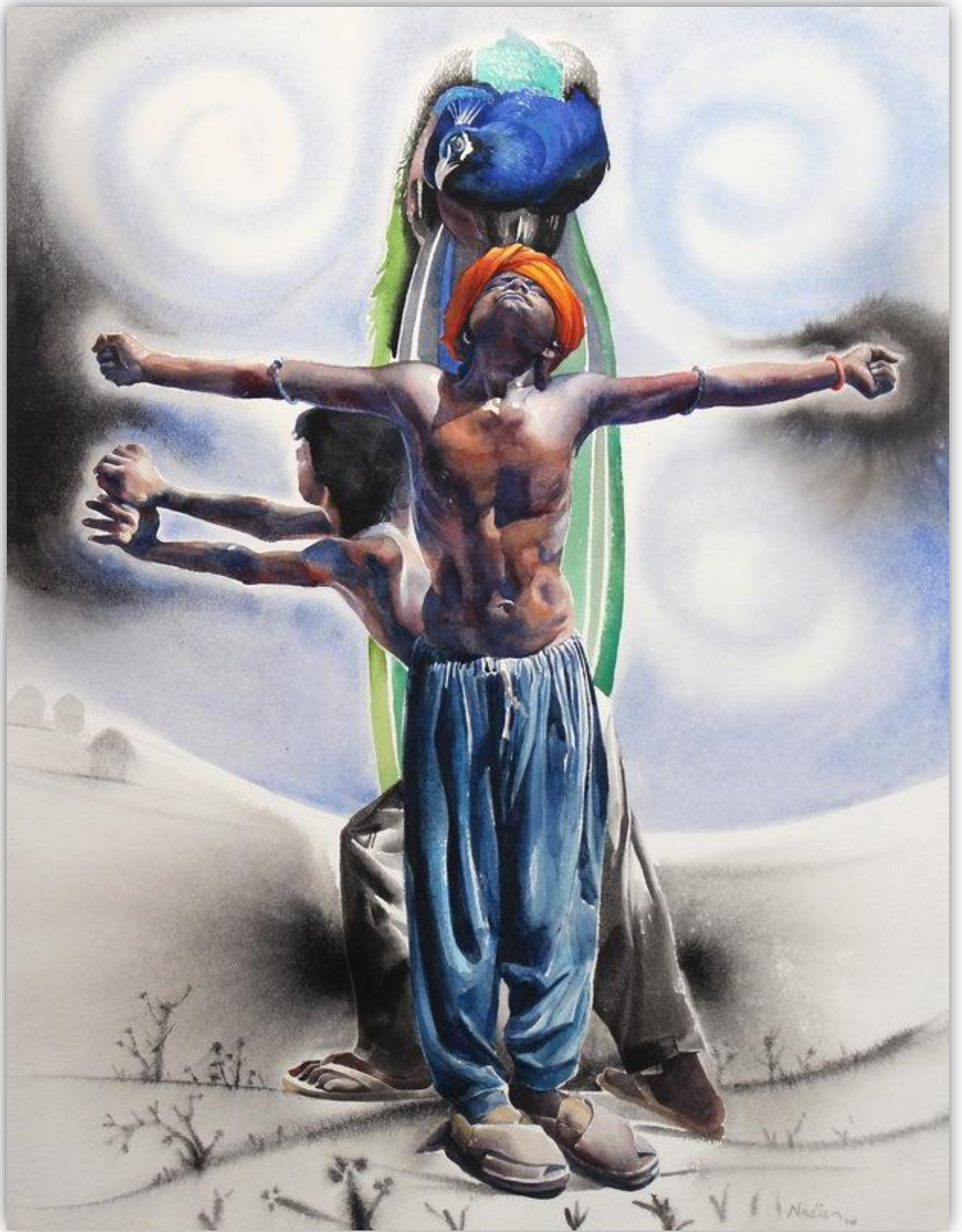
Nadir Ali Jamali
30 X 22 Inch, Watercolour on Paper, AC-NAJ-034
Rs. 55,000 (\$248.10)



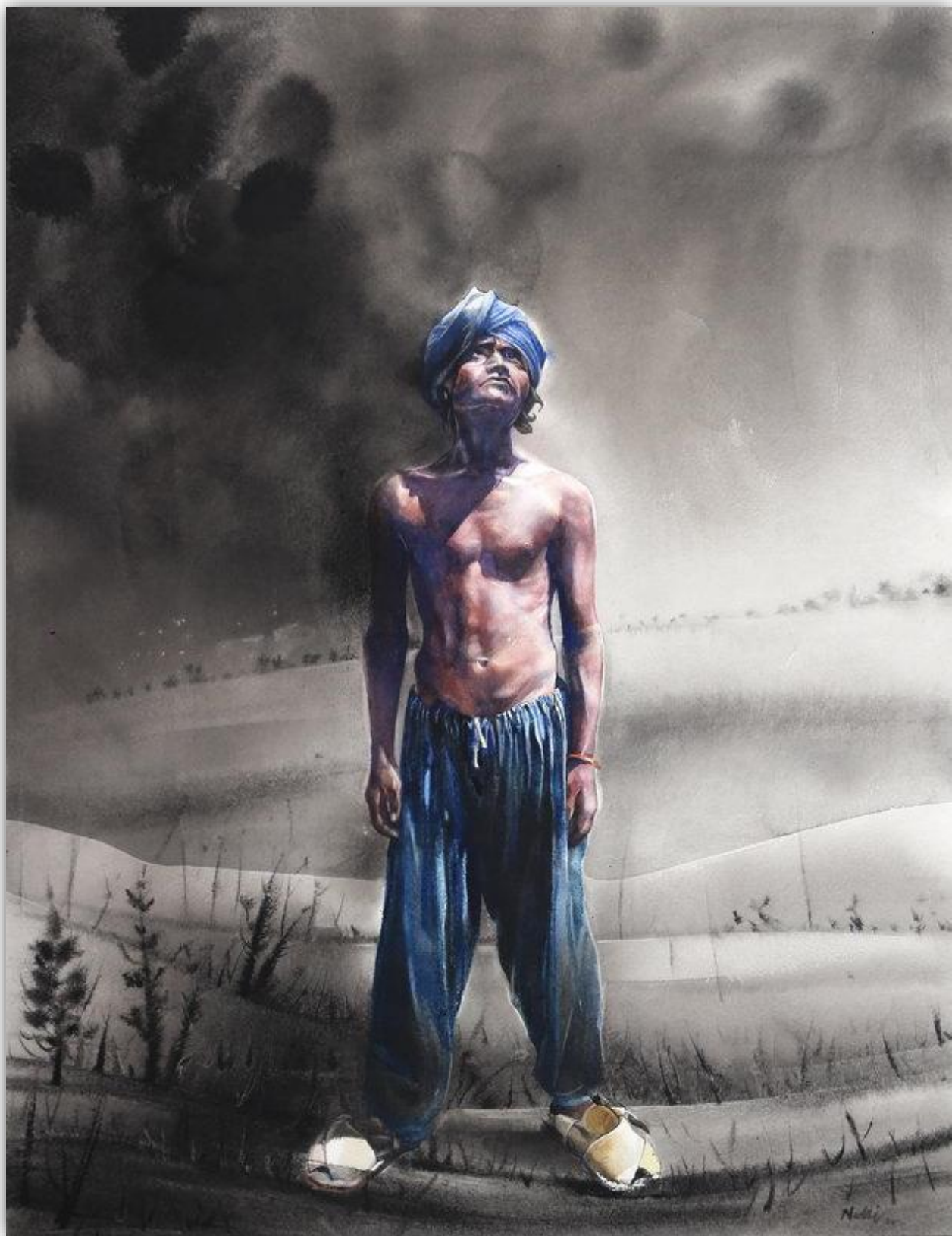
Nadir Ali Jamali
30 X 22 Inch, Watercolour on Paper, AC-NAJ-035
Rs. 55,000 (\$248.10)



Nadir Ali Jamali
30 X 22 Inch, Watercolour on Paper, AC-NAJ-036
Rs. 55,000 (\$248.10)



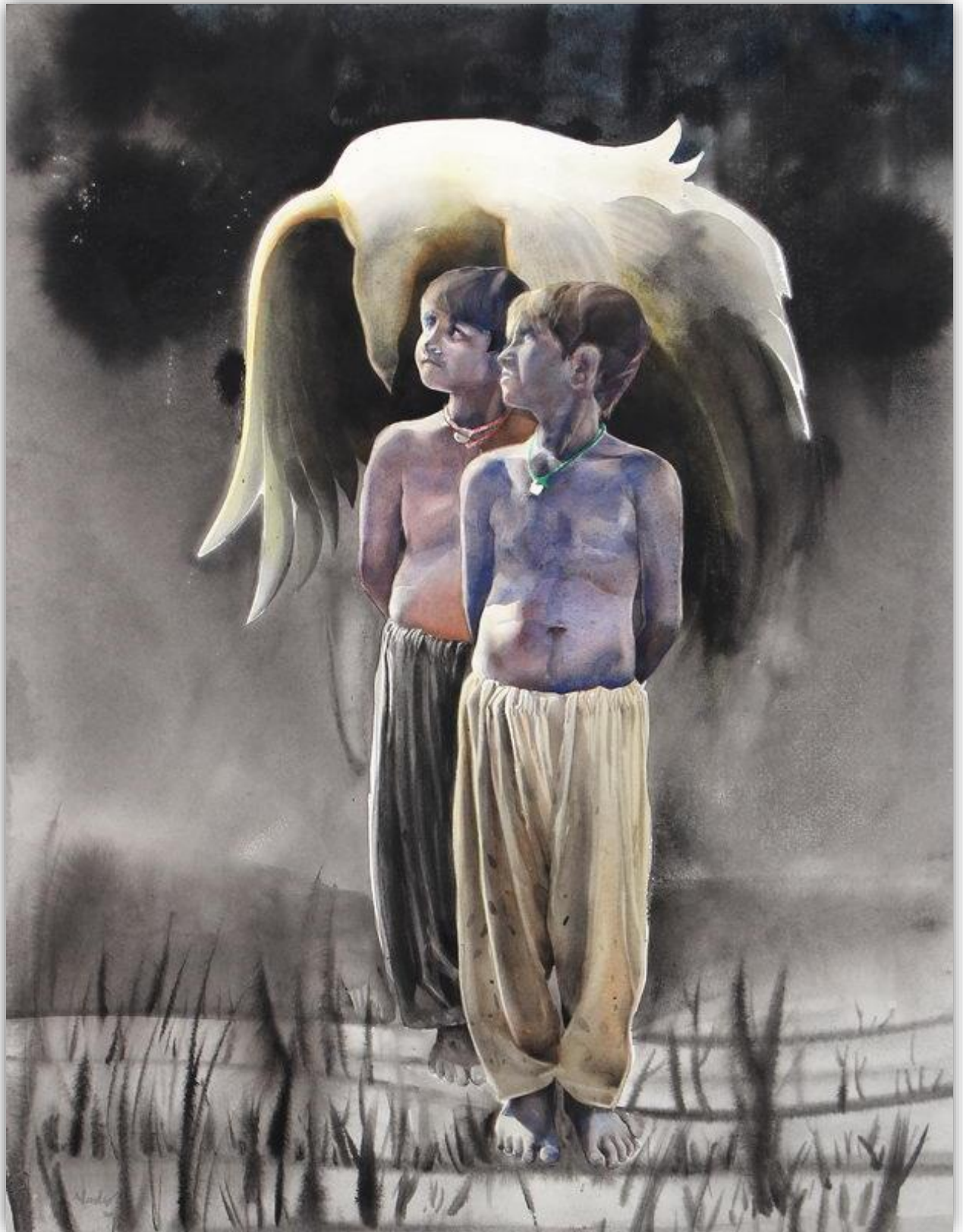
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30 X 22 Inch, Watercolour on Paper, AC-NAJ-038
Rs. 55,000 (\$248.10)



Nadir Ali Jamali
30 X 22 Inch, Watercolour on Paper, AC-NAJ-039
Rs. 55,000 (\$248.10)



Nadir Ali Jamali
30 X 22 Inch, Watercolour on Paper, AC-NAJ-040
Rs. 55,000 (\$248.10)



Nadir Ali Jamali
30 X 22 Inch, Watercolour on Paper, AC-NAJ-041
Rs. 55,000 (\$248.10)



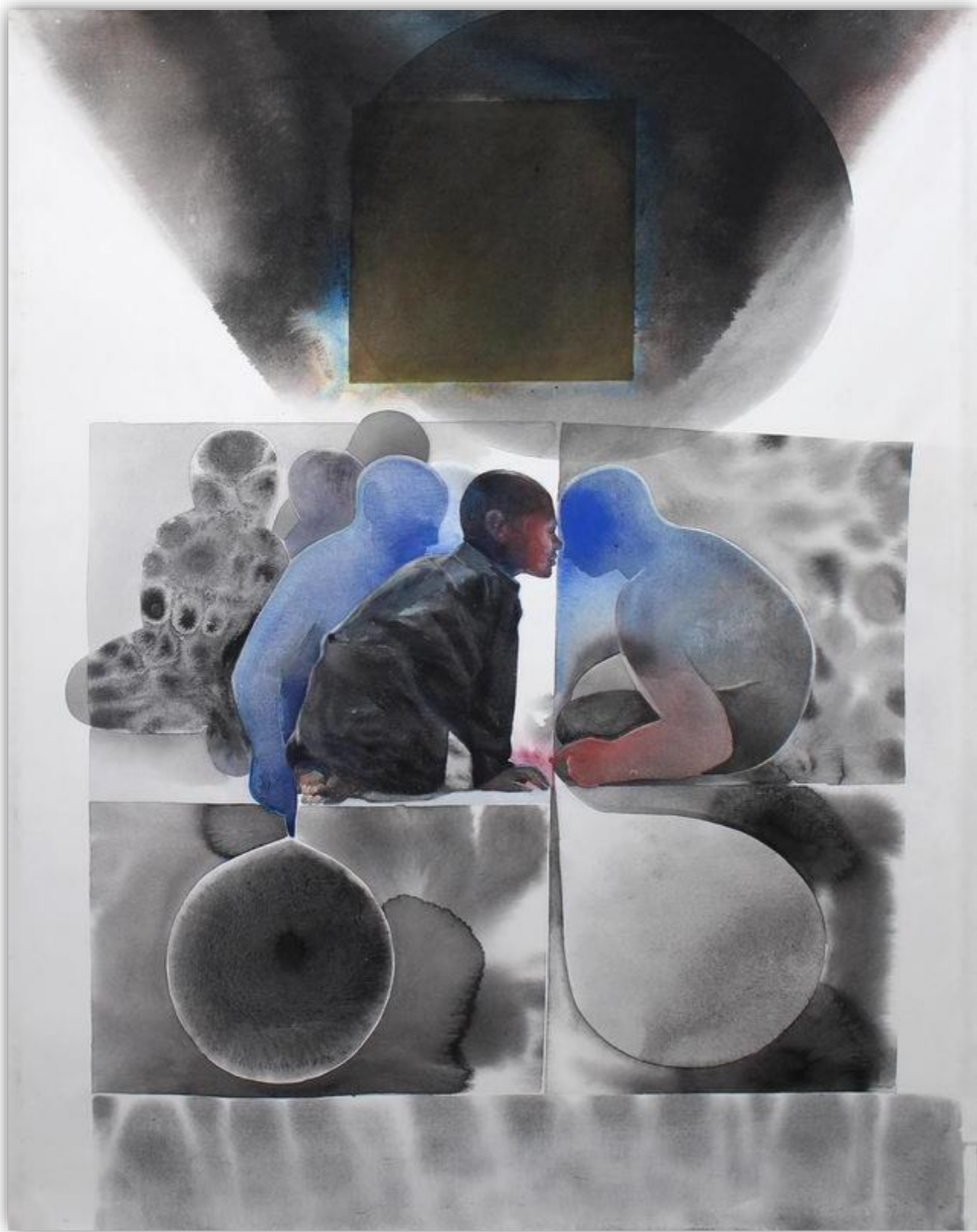
Nadir Ali Jamali
42 x 30 Inch, Mixed Media on Canvas, AC-NAJ-003
Rs. 80,000 (\$506.33)



Nadir Ali Jamali
42 x 30 Inch, Mixed Media on Canvas, AC-NAJ-010
Rs. 80,000 (\$506.33)



Nadir Ali Jamali
42 x 31 Inch, Mixed Media on Canvas, AC-NAJ-011
Rs. 80,000 (\$506.33)



Nadir Ali Jamali
48 x 36 Inch, Mixed Media on Canvas, AC-NAJ-042
Rs. 95,000 (\$601.27)



Nadir Ali Jamali
48 x 36 Inch, Mixed Media on Canvas, AC-NAJ-002
Rs. 95,000 (\$601.27)



Nadir Ali Jamali
48 x 36 Inch, Mixed Media on Canvas, AC-NAJ-004
Rs. 95,000 (\$601.27)



Nadir Ali Jamali
48 x 36 Inch, Mixed Media on Canvas, AC-NAJ-005
Rs. 95,000 (\$601.27)



Nadir Ali Jamali
47 x 36 Inch, Mixed Media on Canvas, AC-NAJ-006
Rs. 95,000 (\$601.27)



Nadir Ali Jamali
48 x 36 Inch, Mixed Media on Canvas, AC-NAJ-007
Rs. 95,000 (\$601.27)



Nadir Ali Jamali
48 x 36 Inch, Mixed Media on Canvas, AC-NAJ-008
Rs. 95,000 (\$601.27)



Nadir Ali Jamali
47 x 37 Inch, Mixed Media on Canvas, AC-NAJ-009
Rs. 95,000 (\$601.27)



Nadir Ali Jamali
47 x 35 Inch, Mixed Media on Canvas, AC-NAJ-012
Rs. 95,000 (\$601.27)



Nadir Ali Jamali
47 x 37 Inch, Mixed Media on Canvas, AC-NAJ-013
Rs. 95,000 (\$601.27)



Nadir Ali Jamali
47 x 37 Inch, Mixed Media on Canvas, AC-NAJ-014
Rs. 95,000 (\$601.27)



Nadir Ali Jamali
47 x 36 Inch, Mixed Media on Canvas, AC-NAJ-015
Rs. 95,000 (\$601.27)



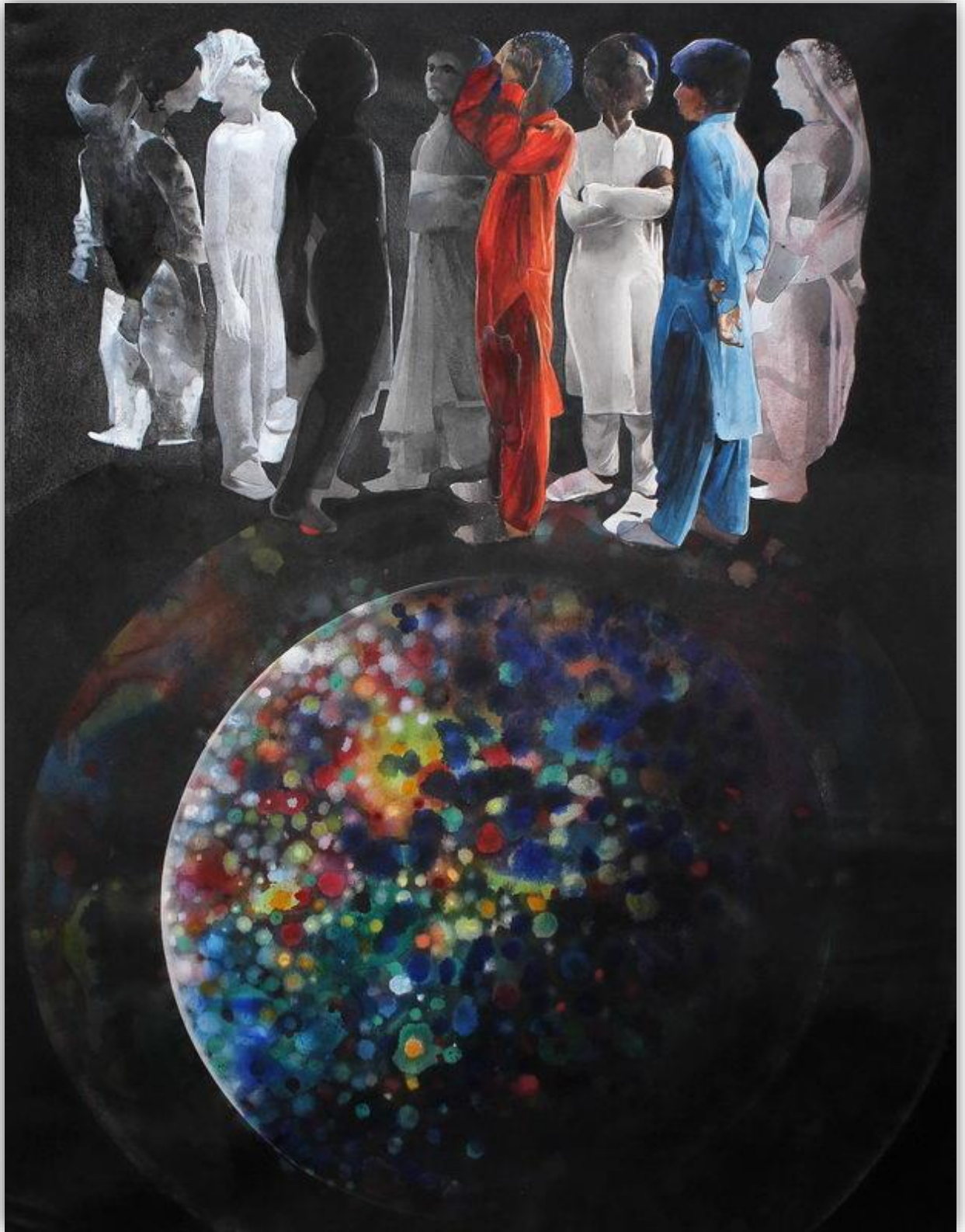
Nadir Ali Jamali
47 x 36 Inch, Mixed Media on Canvas, AC-NAJ-016
Rs. 95,000 (\$601.27)



Nadir Ali Jamali
47 x 35 Inch, Mixed Media on Canvas, AC-NAJ-020
Rs. 95,000 (\$601.27)



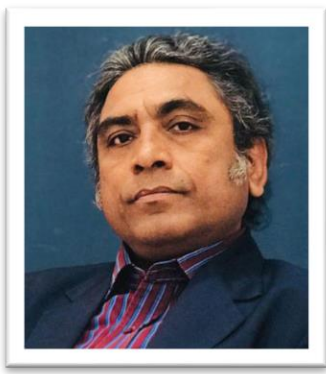
Nadir Ali Jamali
48 x 36 Inch, Mixed Media on Canvas, AC-NAJ-021
Rs. 95,000 (\$601.27)



Nadir Ali Jamali
47 x 35 Inch, Mixed Media on Canvas, AC-NAJ-022
Rs. 95,000 (\$601.27)



Nadir Ali Jamali
48 x 36 Inch, Mixed Media on Canvas, AC-NAJ-023
Rs. 95,000 (\$601.27)



Nadir Ali Jamali

Assistant Professor

Institute of Art & Design University of Sindh Jamshoro

QUALIFICATION

- Pursuing Ph.D. in Art & Design (Remaining last two Seminars) University of Sindh 2017.
- MA in Fine Arts Major in Sculpture, Minor Miniature Painting as subjects from National College of Arts, secure first position with Honours Lahore 1996.
- Intermediate in Pre-Engineering Government Degree College, Larkana.
- HSC, BISE, Sukkur 1st Division Grade "B" 1990.
- SSC, BISE, Sukkur 1st Division Grade "B" 1987.

PROFESSIONAL EXPERIENCE OF TEACHING & RESIDENCY

- Three years teaching experience at Hunerkada Academy of Visual and Performing Arts Islamabad (1996-99).
- Nine years teaching experience at University of Baluchistan Quetta.
- Completed Mural Painting (43x10) feet on Sindh Culture for State Bank of Pakistan, Hyderabad Branch 1999/2000.
- Worked as a Sculptor expert in Expo 2005 Aichi Nagoya, JAPAN, where range of Round and Relief Sculptures were created on the different cultures of Pakistan.
- Participated in "Face-off" "An International Artists Camp on Intolerance" curated by Hunarkada, Islamabad 2012.
- Creating Enabling Atmosphere in schools of Sindh in Dadu District; Created Paintings about the land, life and Culture of Sindh including folk lore tangible heritage, Right to education for all, Environment and Messages of Great Mystic Poets of Sindh, 2014.
- One year, teaching Experience of teaching Drawing at British Institute of Textile & English, Hyderabad 2015.
- Created "statue of wisdom" a boy reading book installed in front of central library University of Sindh Jamshoro 2016.
- Created a Statue of "Shah Abdul Latif Bhittai" having size for about 17 feet high in seated form to tribute Shah Abdul Latif Bhittai 2017.
- Renovated/Repaired Sindh Museum Hyderabad 2018.
- Created a "Statue of Knowledge" cadets reading book for Cadet College, Petaro, Hyderabad, Sindh.
- Created and presented Statue of Guru Nanak to Dr Santosh kumar.

AWARDS

- Received Award/Shield for the participation at CPEC Cultural Caravan between Pakistan and China for creating watercolour Series and Sketches organized by PNCA.
- Received "Latif Award" for the Installation of Sculpture at the centre of "Karar Lake" from Chairman PPP Bilawal Bhutto Zardari Bhit Shah.
- Received a "Shield of Honor" on the eve of convocation 2015 by Vice-Chancellor Dr Fateh Muhammad Burfat.

MEMBER OF COMMITTEES / BOARD OF STUDIES

- Member of Campus Beautification Committee for holding the Academic Convocation 2015 to be held on 24th of Feb 2018 University of Sindh, Jamshoro.
- Member Board of studies of Fashion Designing & Fine Arts Department, at Shah Abdul Latif Universality Khairpur, Sindh, from 2017 for three years.
- Member Artist "Campus Beautification Committee" for holding the Academic Convocation 2013 & 2014 to be held on the 9th of December, 2015 at Shaheed Benazir Bhutto Convention Centre, University of Sindh Jamshoro.
- Member Invigilation Committee every year since 2009 at University of Sindh Jamshoro.
- Selected as Juror and Invigilator at Centre of Excellence Art & Design MUET Jamshoro since 2009.
- Additional Charge of Curator, Benazir Art Gallery.
- Member of selection committee for the fourth provincial exhibition organized by PNCA Islamabad in November 2007.

CURATOR/FESTIVALS/WORKSHOPS/PROGRAMMES/JURRIES

- Participated in International Watercolour Biennale at Centre of Excellence in Arts and Design, Jamshoro.
- Selected as juror at 11th Degree Show for Fine Arts Sculpture at CEAD, Jamshoro 2017.
- Participated in International Karachi Biennale (KB 17) "SITUATION 101" Interactive Art Project from 22nd to 5th Nov 2017.
- Judge for 12th TOYOTA Dream Car Art Contest 2018 at Toyota Point Motors Bypass Hyderabad.
- Selected as juror on 11th Degree Show for Fine Arts Sculpture at Centre of Excellence in Arts and Design Jamshoro 2015.
- Judge for 9th TOYOTA Dream Car Art Contest 2015 at Toyota centre Latifabad.
- Participated in Integrating Technology in Education (ITE) 2011 program.
- Judge for exhibition of portraits, Paintings and Photos of Shaheed Mohtarma Benazir Bhutto Open Air Theatre 2008, Sachal Colony, Larkana.
- Participated in World-Expo-2005 Aichi, on the theme of "Nature's Wisdom" and subtheme "Art of Life".
- Selected to be Judge in Shaheed Qurban Ali Shaikh Memorial Art Exhibition 2015 organized by "ADA SAEEN" Children & Youth Society, Hyderabad, Sindh. 2015
- A lecture delivered on the "Fanun-e-Latifa Ja Dakhli & Kharji Asraat" at Mother Art Gallery, Fine Arts Society, Larkana 12 February 2011.
- Curated exhibition of paintings by a renowned oil pastel painter "Rizwan Ali Umrani" at Benazir Art Gallery, Institute of Art and Design, University of Sindh Jamshoro, March 13th 2010.
- Judge for art and science exhibition at Garrison Academy, Musa Road Quetta Can't, 6th September 2005.

SOLO/GROUP SHOWS

- Solo show of watercolour paintings titled "Thar boy" in Art Citi gallery, Karachi, 2021.
- Participated in group show of sculptures "Form and Beyond", Hamail Art Gallery, Lahore, 2020.
- Represented Pakistan and participated in online international exhibition of Asian higher fine arts education, China, 2020.
- Participated in a 6th International Watercolour Biennial Belgrade, 2020.
- Participated in a 3D virtual group show "A Walk in Time", an international art exhibition, Berlin, Germany 2020.

- Participated in an online group show "The New Normal", at Art Citi gallery, Karachi, 2020.
- Participated in an online group show from Pakistan in Urbino, Acquarello, Italy, 2020.
- Participated in group show of watercolour Fabriano in Acquarello, Italy, 2020.
- Represented Pakistan and participated in an International Watercolour Biennale in Urbino, Acquarello Italy, 2019.
- Participated in National Artist Convention 2018 as panellist organized by Pakistan National Council of Arts Islamabad from 24th to 26th Feb 2018.
- Participated in 9th National Exhibition 2017 organized by Pakistan National Council of Arts Islamabad.
- Group Show "Bade-e-Saba" an exhibition of Artists of Sindh, organized by Ministry of Culture Government of Sindh in collaboration with Centre of Excellence in Arts & Design, MUET, Jamshoro. 2017.
- Solo show of sculpture at Sindh Museum Zafar Kazmi Art Gallery Hyderabad 2017.
- Solo show of sculpture at Artscene Galleries Karachi, 2015.
- Group show "Hyderabad One" painting exhibition 9th may 2015.
- Group Show "Faiz Art Prize" Gallery Sadequain Karachi October 2011.
- Group Show "Changing the World Through Art" & "United we stand" at VOGUE Art Gallery Lahore 2011.
- Group Show "United in the Age of Dialogue" "Insider/Outsider Art by Insider/Outsider Art" Rasty. 2011.
- Group show "Asan gi Musaweri Kaalh an Aaj" Painting Exhibition 22nd December 2010.
- Group Exhibition of " Prominent Artists of Sindh" 20th October 2009.
- Group Exhibition of Art in remembrance of Great Leader and former Prime Minister of Pakistan, Shaheed Mohtarma Benazir Bhutto, Martyr of Democracy & Human Rights December 27th 2008.
- Group Show "Artists Society of Baluchistan" 2006.
- Group Show "ART AID Art for life" an Exhibition/Auction for the Victims of October 8 Earthquake organized by Artists of Pakistan and TV, Convention Centre Islamabad. 13th November 2005.
- 8th National exhibition of Visual Arts 2003 Pakistan National Council of Arts Islamabad 2003.
- Group show " Pearl 3rd Annual Arts & Design Exhibition " Quetta 2003.
- Group show participation "Artist Society of Baluchistan Exhibition in the Art Gallery of IDARA-E-SAQAFAT BALUCHISTAN" 14,15,16 AUGUST 2001.
- Group Show by the Artists of Baluchistan "Millennium Exhibition" Idara-e-Saqfat Baluchistan 2000.
- Solo show of sculptures at the offset portfolio Centre the show was in the memory of the Great Artist, Zahoor-ul-Akhlaq, Islamabad, 1999.
- Group show of sculpture in French centre Islamabad, 1996 Solo show of sculpture at National College of Arts, in 1996.
- Solo show of Paintings at Sir Shahnawaz Bhutto Memorial Library, Inaugurated by First Commissioner, Mr. K.B Rind in Larkana 1990- 91.

Participated in group shows, exhibitions organized in various cities of Pakistan and Abroad.

PRESENT POSITION

Working as an Assistant Professor at Institute of Art and Design University of Sindh, Jamshoro since 2009.

Artist Statement

Thar boy, for me is a symbol of struggle and courage in life. I take this character to roam on paper and canvas. A symbolic Thar boy that is wandering and looking at the universe above him. I used subdued washes to form a sense of dunes, that merge and move like waves around the character.

The magnificence of Thar is celebrated in the verses of Shah Abdul Latif Bhittai, that narrates the character of this region and their adoration for the wonderous land and that was the beginning of my inspiration to paint them. A glimpse away from the daily trials and triumphs of such characters as they go about living with an unshakable sense of spirituality and faith. One can see the similar characters around Pakistan.

This is a visual narration of such characters in society since ancient times. My watercolors provide to the art lover's a window of struggle and hope.

Nadir Ali Jamali

Assistant Professor

Institute of Art & Design University of Sindh Jamshoro

About ARTCITI

ARTCITI Gallery opened its doors in January of 2014 and have never looked back!!

We are an online art gallery that has grown exponentially in the last few years! We are making strides to open a window to the world for talent possessed by very gifted artists of Pakistan. We have a wide collection of more than 2,900 art pieces from over 390 artists from all over Pakistan. No other gallery in Pakistan carries such a comprehensive collection. We deliver art pieces across the world, both framed and unframed. Through hosting a vast array of original artwork and providing a choice between various styles and artists, we are proud to cater to all palates and preferences.



Plot # 36-C, 2nd Floor, Bukhari Commercial Lane-13,
Main Khayaban-e-Shujaat, Phase VI, DHA, Karachi. 021-35250495-6, 0301-3354954

www.artciti.com